

\*  
Williamson Music, inc.

M175  
.A4R  
7267

RODGERS, RICHARD, 1902-

Album of Rodgers and Hammerstein easy-  
to-play accordion solos; arr. by Frank  
Gaviani. \$1.25 © on arrangement;  
Williamson Music, inc., New York;  
12Nov52; EP67967.

I. Title. [II. Gaviani, Frank, 1906- ]

Williamson Music, inc.

M1508 ALL THROUGH THE DAY from Centennial  
summer; w Oscar Hammerstein m  
Jerome Kern © Williamson Music, inc.  
10Jan46 EU1645

Library of Congress  
Copyright Office

Williamson Music, inc.

M1508 BIZET, GEORGES, 1838-1875.  
(Carmen (Carmen Jones)) Beat out that  
rhythm on a drum; from Carmen Jones,  
words by Oscar Hammerstein 2nd,  
music by Georges Bizet, [arr. and  
adapted by Robert Russell Bennett] 50¢  
© on words and musical adaptation;  
Williamson Music, inc., New York;  
26May50; EP47217.

I. Title. II. Title: Carmen Jones. [III. 1950  
Hammerstein, Oscar, 1895- IV. Ben-  
nett, Robert Russell, 1894- ]

s. l.

Library of Congress  
Copyright Office

xM1508.8

Williamson Music, inc.

M1564 BIZET, GEORGES, 1838-1875.

.B (Carmen (Carmen Jones)) Stan' up an' fight;  
from the musical play Carmen Jones, four  
part male voices, T.T.B.B. arr. by William  
Stickles. Words by Oscar Hammerstein,  
2nd, music by Georges Bizet. (Humorous  
songs, 102) [With piano acc.] 20¢ © on  
arrangement; Williamson Music, inc.,  
New York; 14Nov52; EP69301.

I. Title. II. Title: Carmen (Carmen Jones)  
[III. Stickles, William, 1883- IV. Hammer-  
stein, Oscar, 1895- ]

Library of Congress  
Copyright Office



Williamson Music, inc.

RODGERS, RICHARD, 1902-

\*Carousel; selection, [by] Richard Rodgers,  
[arr. for military band by W. J. Duthoit]  
London, Chappell. (The Army journal  
for full military band, no. 753) [Con-  
densed score and parts] 25/- © on ar-  
rangement; Williamson Music, inc.;  
28Sep50; EF0-4882.

M1200  
.A  
no. 753

I. Title. (Series) [II. Duthoit, W. J.]

Library of Congress  
Copyright Office

DEC 18 1950

Williamson Music, inc.

M1268

.R

RODGERS, RICHARD, 1902-

Carousel; selection, [by] Richard Rodgers,  
arr. by Denis Wright. (Brass and reed  
band journal, no.171) [Cornet-conductor  
score (band) and parts] © on arrange-  
ment; Williamson Music, inc., New York;  
8Dec50; EF0-5810.

I. Title. [II. Wright, Denis]

Library of Congress  
Copyright Office

FEB 27 1954

M1556

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Williamson Music, inc.,  
RODGERS, RICHARD, 1902-

(Carousel) "Carousel" Choral Selection (from the musical play "Carousel") Words by Oscar Hammerstein II, music by Richard Rodgers. Transcription for mixed voices (S.A.T.B) by Clay Warnick. © Williamson Music, inc., New York; 14 Nov 47; on arrangement; EP19145.

I. Hammerstein, Oscar, 1895- lyricist.  
II. Warnick, Clay, 1915- arr. III.  
Title.

Library of Congress  
Copyright Office

Williamson music, inc.  
M1070 Rodgers, Richard.  
.R72C3 Carousel: The carousel waltz  
[excerpt. Scored for symphony  
orchestra by Don Walker] New York,  
Williamson music, inc.  
© 17Dec45; 2c 21Dec45; publisher;  
EP831.  
I. Walker, Don, arr. II. Title:  
The carousel waltz.

xM1049  
xM1508.8

Williamson Music, inc.

M33

RODGERS, RICHARD, 1902-

.5

(Carousel) If I loved you [from

.R

Carousel, by] Richard Rodgers,  
piano solo, arr. by Trude Rittman.

© Williamson Music, inc., New York;  
26Nov48; on arrangement; EP31983.

I. Rittman, Trude, arr.    II. Title.

III. Title: Carousel.

Williamson Music, inc.

M1552 RODGERS, RICHARD, 1902-  
.R (Carousel) If I loved you; from the musical  
play Carousel, duet, soprano and baritone.  
Words by Oscar Hammerstein 2nd, music  
by Richard Rodgers, arr. by William  
Stickles. © Williamson Music, inc., New  
York; 29Nov49; on arrangement; EP42326.

I. Hammerstein, Oscar, 1895- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: Carousel.

Library of Congress  
Copyright Office



Williamson Music, inc.

M175  
.A4R  
727

RODGERS, RICHARD, 1902-

(Carousel) If I loved you; music by Richard  
Rodgers, arr. by Cliff Scholl. (In his  
Album of Rodgers and Hammerstein  
transcriptions for accordion solo. p.8-10)  
© on transcription; Williamson Music,  
inc., 19Sep52; EP66566.

I. Title. II. Title: Carousel.

[III. Scholl, Clifford, 1915- ]

SL

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Copyright Office

Williamson Music, inc.

M175  
.A4R  
7267

RODGERS, RICHARD, 1902-  
(Carousel) If I loved you; music by Richard  
Rodgers, arr. by Frank Gaviani. (In his  
Album of Rodgers and Hammerstein  
easy-to-play accordion on solos. p.14-15)  
© on arrangement; Williamson Music,  
inc.; 12Nov52; EP67182.

I. Title. II. Title: Carousel.  
[III. Gaviani, Frank, 1906- ]

SL

Library of Congress  
Copyright Office

Williamson Music, inc.

M1572

RODGERS, RICHARD, 1902-

.R

(Carousel) June Is Bustin' Out All  
Over; from the musical play "Ca-  
rousel," two part chorus arr. by  
William Stickles. Words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers. © Williamson Music, inc.,  
New York; 4Dec47; on arrangement;  
EP20462.

- I. Hammerstein, Oscar, 1895- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: Carousel.

Williamson Music, inc.

M1573

.R

RODGERS, RICHARD, 1902-

(Carousel) June Is Bustin' Out All  
Over; from the musical play "Ca-  
rousel," S.A.B. arr. by William  
Stickles. Words by Oscar Hammer-  
stein, 2nd, music by Richard Rod-  
gers. © Williamson Music, inc.,  
New York; 4Dec47; on arrangement;  
EP20464.

- I. Hammerstein, Oscar, 1895- lyricist.  
II. Stickles, William, 1883- arr. III  
III. Title. IV. Title: Carousel.

Williamson Music, inc.

M1264

.R

RODGERS, RICHARD, 1902-

(Carousel) June is bustin' out all over;  
words by Oscar Hammerstein 2nd.  
music by Richard Rodgers, arr. for band  
by Paul Yoder. [Condensed score and  
parts] \$1.50 © on arrangement;  
Williamson Music, inc., New York;  
18Aug53; EP73723.

I. Title. II. Title: Carousel. [III. Ham-  
merstein, Oscar, 1895- IV. Yoder,  
Paul, 1908- ]

Library of Congress

Williamson Music, inc.

M33

RODGERS, RICHARD, 1902-

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.R

(Carousel) June is bustin' out all over;  
piano solo, by Richard Rodgers, arr. by  
Louis C. Singer. 50¢ © on arrangement;  
Williamson Music, inc., New York;  
19Mar53; EP70776.

I. Title. II. Title: Carousel. [III. Singer,  
Lou, 1912- ]

Library of Congress  
Copyright Office



Williamson Music, inc.

M1564

.R

RODGERS, RICHARD, 1902-

(Carousel) A real nice clambake; from the musical play Carousel [for] four part male voices, T.T.B.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.106) [With piano acc.] 25¢  
© on arrangement; Williamson Music, inc., New York; 6Jul53; EP72983.

I. Title. II. Title: Carousel. [III. Stickles, William, 1883- IV. Hammerstein, Oscar, 1895- ]  
Library of Congress

Williamson Music, inc.

M1554

.R

RODGERS, RICHARD, 1902-

(Carousel) A real nice clambake; from the musical play Carousel [for] four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.108) [With piano acc.] 25¢ © on arrangement; Williamson Music, inc., New York; 6Jul53; EP72984.

I. Title.	II. Title: Carousel.	[III. Stickles,
William, 1883-		IV. Hammerstein,
Library of Congress		Oscar, 1895- ]

Williamson Music, inc.

M1573

.R

RODGERS, RICHARD, 1902-

(Carousel) A real nice clambake; from the musical play Carousel [for] three part female voices (S.S.A.) arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, no.105) [With piano acc.] 25¢ © on arrangement; Williamson Music, inc., New York; 14Jul53; EP73097.

I. Title.	II. Title: Carousel.	[III. Stickles,
William, 1883-		IV. Hammerstein, Oscar
Library of Congress		1895- ]

M1508

Williamson music, inc., claimant.

- Rodgers, Richard, 1902-  
Carousel: Soliloquy [excerpt]  
Lyrics by Oscar Hammerstein, 2nd. New  
York, Williamson music, inc.  
© 17Dec45; 2c 5Mar46; publisher;  
EP1720.  
For voice' and piano.

I. Hammerstein, Oscar, 2nd, 1895-  
lyricist. II. Title: Soliloquy.

Library of Congress  
Copyright Office

Music Cat.

M1553 Williamson music inc.,  
RODGERS, RICHARD, 1902-

.R (Carousel) You'll Never Walk  
Alone, from the musical play  
"Carousel," music by Richard  
Rodgers, words by Oscar Hammer-  
stein 2nd, three part mixed  
chorus (S.A.B.) arr. by William  
Stickles. © Williamson Music,  
inc., New York; 3Dec47; on ar-  
rangement; EP19805.

- I. Hammerstein, Oscar, 1895- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: Carousel.

Library of Congress

Copyright Office

Williamson Music, inc.

M1572

R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; from the musical play Carousel, duet, soprano and alto or baritone. Words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles.

© Williamson Music, inc., New York; 29Nov49; on arrangement; EP42325.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

III. Title. IV. Title: Carousel.

Library of Congress  
Copyright Office

xM1552



Williamson Music, inc.

M1572

.R

RODGERS, RICHARD, 1902-

(Carousel) You'll Never Walk Alone;  
from the musical play "Carousel,"  
arr. by William Stickles. Words  
by Oscar Hammerstein 2nd, music by  
Richard Rodgers. © Williamson  
Music, inc., New York; 4Dec47; on  
arrangement; EP20463.

- I. Hammerstein, Oscar, 1895- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: Carousel.

Williamson Music, inc.

M208

.5

.R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; from  
the musical play by Rodgers and  
Hammerstein, Carousel, arr. by Trude  
Rittman [for] one piano, four hands. 75¢  
© on arrangement; Williamson Music,  
inc., New York; 30Oct53; EP75716.

I. Title. II. Title: Carousel.

[III. Rittman, Trude, 1908- ]

Library of Congress  
Copyright Office

Williamson Music, inc.

M1268    RODGERS, RICHARD, 1902-

.R        (Carousel) You'll never walk alone; music  
by Richard Rodgers, arr. for band by  
William Schoenfeld. [Condensed score  
and parts] \$1.50    NM: arrangement.  
© Williamson Music, inc., New York;  
23Jun54; EP81532.

I. Title.    II. Title: Carousel.    [III. Schoen-  
feld, William Charles, 1893-        ]

Library of Congress

Williamson Music, inc.

M1362 RODGERS, RICHARD, 1902-  
.R6 (Carousel) You'll never walk alone; by  
C3 Richard Rodgers, arr. by Alfred D'Auberge  
[for] accordion band. [Score and parts]  
© on arrangement; Williamson Music,  
inc., New York; 30Jun53; EP72788.

I. Title. II. Title: Carousel.  
[III. D'Auberge, Alfred John, 1897- ]

Library of Congress

SL

Williamson Music, inc.

M1355

.R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; from the production, Carousel, music by Richard Rodgers, lyrics by Oscar Hammerstein, 2nd, vocal background arrangements [in] B flat, C [and] G by Johnny Warrington. [Parts: orchestra] \$1.25 NM: arrangement. © Williamson Music, inc., New York; 3Sep54; EP83037.

I. Title. II. Title: Carousel. [III. Hammerstein, Oscar, 1895- IV. Warrington, Johnny, 1911-  
Library of Congress

Williamson Music, inc.

M14  
.85  
.R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; by  
Richard Rodgers, arr. by Milton Page  
for Hammond organ [from the play  
Carousel] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
23Dec52; EP68577.

I. Title. II. Title: Carousel. [III. Page,  
Milton]



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M175  
.A4  
R727

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; music  
by Richard Rodgers, arr. by Cliff Scholl.  
(In his Album of Rodgers and Hammer-  
stein transcriptions for accordion solo.  
p.31-32) © on transcription; Williamson  
Music, inc.; 19Sep52; EP66574.

I. Title. II. Title: Carousel.

[III. Scholl, Clifford, 1915- ]

SL

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Copyright Office

Williamson Music, inc.

M659

.R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone;  
from Carousel, arranged by John J.  
Morrissey, music by Richard Rodgers.  
[Score (2 cornets, 2 trombones, baritone  
and tuba) and parts] \$1.75 © on ar-  
rangement; Williamson Music, inc., New  
York; 20Feb52; EP60357.

I. Title. II. Title: Carousel. [III. Mor-  
rissey, John J.]

Library of Congress  
Copyright Office

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Williamson Music, inc.

M33

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RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone;

[from Carousel] by Richard Rodgers,  
piano solo arr. by Trude Rittman. 60¢

© on arrangement; Williamson Music,  
inc., New York; 17Apr52; EP62012.

I. Title. II. Title: Carousel. [III. Rittman,  
Trude, 1908- ]

Williamson Music, inc.

M175  
.A4R  
7267

RODGERS, RICHARD, 1902-  
(Carousel) You'll never walk alone; music  
by Richard Rodgers, arr. by Frank  
Gaviani. (In his Album of Rodgers and  
Hammerstein easy-to-play accordion  
solos. p.24-25) © on arrangement;  
Williamson Music, inc.; 12Nov52;  
EP67186.

I. Title. II. Title: Carousel.  
[III. Gaviani, Frank, 1906- ]

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Copyright Office

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M1268

RODGERS, RICHARD, 1902-

.R

\*Carousel selection, music by Richard Rodgers, symphonic arrangement by Eric Leidzen. © Williamson Music, inc., New York; 3Jun48; on arrangement; EP27475. Condensed score (band) and parts.

M1508

Williamson music, inc.,

Kern, Jerome, 1885-1945.

Centennial summer: All through  
the day [excerpt] Words by Oscar  
Hammerstein 2nd. [New York,  
Chappell & co., inc.]

© 20Feb46; Williamson music  
inc., New York; EP1749. Prev. reg.  
10Jan46.

For voice and piano, with chord  
symbols.

I. Hammerstein, Oscar, 2nd,  
lyricist. II. Title.

Williamson Music, inc.

D - DAY; from Victory at sea, by Richard  
Rodgers © Williamson Music, inc.  
Notice 3Jul53 v22 p382

Williamson Music, inc.

D-DAY; from Victory at sea, m Richard  
Rodgers arr Robert Russell Bennett  
© Williamson Music, inc. 7Jul53  
EU324268

Library of Congress  
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DESIGN FOR PEACE; from Victory at sea,  
by Richard Rodgers © Williamson Music,  
inc. Notice 3Jul53 v22 p382

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DESIGN FOR PEACE; from Victory at  
sea, m Richard Rodgers arr Robert  
Russell Bennett © Williamson Music,  
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DESIGN FOR WAR; from Victory at sea, by  
Richard Rodgers © Williamson Music,  
inc. Notice 3Jul53 v22 p382

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DESIGN FOR WAR; from Victory at sea,  
m Richard Rodgers arr Robert  
Russell Bennett © Williamson Music,  
inc. 7Jul53 EU324273

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Copyright Office

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THE DOOR OPENED; w & m Bart Howard  
© Williamson Music, inc. 25Jan52  
EU262595

FEB 18 1952

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GILBERT AND MARSHALLS; from Victory at  
sea, by Richard Rodgers © Williamson  
Music, inc. Notice 3Jul53 v22 p382

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GILBERT AND MARSHALLS; from Victory  
at sea, m Richard Rodgers arr  
Robert Russell Bennett © Williamson  
Music, inc. 7Jul53 EU324270

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GUADALCANAL MARCH; from Victory at sea,  
by Richard Rodgers © Williamson Music,  
inc. Notice 3Jul53 v22 p382

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Copyright Office



Williamson music, inc., claimant.

*See*

Rodgers, Richard. I haven't got a  
worry in the world.

Williamson Music, inc.

I REMEMBER MAMA w & arr Charles  
Tobias & Henry Tobias © Williamson  
Music, inc. 12Jan48 EU112393

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Williamson Music, inc.

M38

FAIN, SAMMY, 1902-

.5

I'll be seeing you; piano solo by Sammy

.F

Fain, arr. by Louis C. Singer. 50¢

© on arrangement; Williamson Music,  
inc., New York; 13Jan53; EP68675.

I. Title. [II. Singer, Lou, 1912- ]

Williamson Music, inc.

M1355

FAIN, SAMMY, 1902-

.F

I'll be seeing you; words by Irving Kahal,  
music by Sammy Fain, vocal orch. arr.  
by Bob Noeltner. [Piano-conductor  
score (orchestra, with words) and parts]  
© on vocal orchestration; Williamson  
Music, inc., New York; 19May50;  
EP46821.

I. Title. [II. Kahal, Irving, 1903-1942.  
III. Noeltner, Bob]

Library of Congress  
Copyright Office

JUL - 3 1950

Williamson Music, inc.

M1356

F

FAIN, SAMMY, 1902-

I'll be seeing you; dance and vocal, lyric  
by Irving Kahal, music by Sammy Fain,  
vocal background and dance arr. by  
Johnny Warrington. [Piano-conductor  
score (orchestra) and parts] \$1.25 NM:  
arrangement. © Williamson Music, inc.,  
New York; 5Aug54; EP82527.

I. Title. [II. Kahal, Irving, 1903-1942.  
III. Warrington, Johnny, 1911- ]

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MARE NOSTRUM; from Victory at sea, by  
Richard Rodgers © Williamson Music,  
inc. Notice 10Jun54 v24 p215

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Copyright Office

Williamson Music, inc.

MARE NOSTRUM; from Victory at sea, m  
Richard Rodgers arr Robert Russell  
Bennett © Williamson Music, inc.  
10Jun54 EU361421

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Copyright Office

Williamson Music, inc.

NEW KILLERS; from Victory at sea, by  
Richard Rodgers © Williamson Music,  
inc. Notice 3Jul53 v22 p382



Williamson Music, inc.

NEW KILLERS; from Victory at sea,  
m Richard Rodgers arr Robert Russell  
Bennett © Williamson Music, inc.  
7Jul53 EU324269

M1556  
.R

Williamson Music, inc.  
RODGERS, RICHARD, 1902-  
Oklahoma; choral selection from the  
musical play Oklahoma, transcription  
for mixed voices, S.A.T.B., by Clay  
Warnick, words by Oscar Hammerstein,  
2nd, music by Richard Rodgers. New  
York, Crawford. (Crawford choral series,  
124) 40¢ © on selection & arrangement;  
Williamson Music, inc.; 30Jun52;  
EP63809.

I. Title. [II. Hammerstein, Oscar, 1895-  
III. Warnick, Clay,  
1915- ]

Library of Congress  
Copyright Office

M1553  
.R

Williamson Music, inc.,  
RODGERS, RICHARD, 1902-

Oklahoma; from the musical play  
"Oklahoma!" Three-part mixed  
chorus (S.A.B.) arr. by William  
Stickles. Words by Oscar  
Hammerstein II, music by  
Richard Rodgers. New York,  
Crawford Music Corp. © William-  
son Music, inc., New York; on  
arrangement; 14Apr47; EP13867.

- |                              |           |
|------------------------------|-----------|
| I. Hammerstein, Oscar, 1895- | lyricist. |
| II. Stickles, William, 1883- | arr.      |
| III. Title.                  |           |

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Copyright Office

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M175  
.A4R  
7267

RODGERS, RICHARD, 1902-  
Oklahoma; music by Richard Rodgers, arr.  
by Frank Gaviani. (In his Album of  
Rodgers and Hammerstein easy-to-play  
accordion solos. p.16-18) © on arrange-  
ment; Williamson Music, inc.; 12Nov52;  
EP67183.

I. Title. [II. Gaviani, Frank, 1906- ]

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Copyright Office

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M175  
.A4R  
727

RODGERS, RICHARD, 1902-

Oklahoma; music by Richard Rodgers, arr.  
by Cliff Scholl. (In his Album of Rodgers  
and Hammerstein transcriptions for  
accordion solo. p.19-21) © on transcrip-  
tion; Williamson Music, inc.; 19Sep52;  
EP66570.

I. Title. [II. Scholl, Clifford, 1915- ]

SL

Library of Congress  
Copyright Office

M1200      Williamson Music, inc.,  
.A      RODGERS, RICHARD, 1902-  
         Oklahoma; selection, [by] Richard  
         Rodgers ... arr. ... by W. J.  
         Duthoit. (The army journal for  
         full military band, no.734)  
         © Williamson Music, inc., New  
         York; on arrangement; 17Jul47;  
         EF6177. Condensed score and  
         parts.

I. Duthoit, W.  
Title. III.

J., arr. II.  
Series.

Music Cat.

Williamson Music, inc.

M1264

.R

RODGERS, RICHARD, 1902-

Oklahoma; words by Oscar Hammerstein,  
2nd, music by Richard Rodgers, arr. for  
band by Erik Leidzén, band show by  
Irving Cheyette. [Condensed score and  
parts; without words] \$1.50 © on  
arrangement; Williamson Music, inc.,  
New York; 15Oct53; EP75084.

I. Title. [II. Leidzén, Erik William  
Gustaf, 1894- III. Cheyette, Irving,  
1904- ]

Library of Congress  
Copyright Office

Williamson Music, inc.

M1268

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Highlights from Oklahoma;  
music by Richard Rodgers, words by  
Oscar Hammerstein, 2nd, arr. for concert  
band by Paul Yoder. [Condensed score  
(band, without words) and parts] \$4.50  
NM: arrangement. © Williamson Music,  
inc., New York; 25Mar54; EP79312.

I. Title. II. Title: Oklahoma.  
[III. Yoder, Paul, 1908- ]

Library of Congress



Williamson Music, inc.

M1355 RODGERS, RICHARD, 1902-  
.R (Oklahoma) Highlights from Oklahoma,  
music by Richard Rodgers, transcribed for  
orchestra by Rosario Bourdon. [Piano-  
conductor score and parts] \$8 © on  
arrangement; Williamson Music, inc.,  
New York; 7May53; EP71383.

I. Title. II. Title: Oklahoma.  
[III. Bourdon, Rosario, 1885- ]

Williamson Music, inc.

M1564

. R

RODGERS, RICHARD, 1902-

(Oklahoma) Kansas City; from the musical play Oklahoma, four part male voices, T.T.B.B. arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Humorous songs for male chorus, CR121) [With piano acc.] 20¢ © on arrangement; Williamson Music, inc., New York; 8Jun50; EP47245.

I. Title. II. Title: Oklahoma. [III. Stickles, William, 1883- IV. Hammerstein, Oscar, 1895-

Library of Congress  
Copyright Office

M1573

.R

Williamson Music, inc.,  
RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from  
the musical play "Oklahoma!"  
Three part female voices (S.S.A.)  
arr. by William Stickles.

Words by Oscar Hammerstein II,  
music by Richard Rodgers. New  
York, Crawford Music Corp.

© Williamson Music, inc., New  
York; on arrangement; 16 May 47;  
EP14754.

- |                              |                      |
|------------------------------|----------------------|
| I. Hammerstein, Oscar, 1895- | lyricist.            |
| II. Stickles, William, 1883- | arr.                 |
| III. Title.                  | IV. Title: Oklahoma. |

Library of Congress

Copyright Office

Music Cat.

M1553

.R

Williamson Music, inc.  
RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from the  
musical play "Oklahoma!" Three  
part mixed chorus (S.A.B.) arr.  
by William Stickles. Words by  
Oscar Hammerstein II, music by  
Richard Rodgers. New York,  
Crawford Music Corp. © William-  
son Music, inc., New York; on  
arrangement; 16May47; EP14755.

- I. Hammerstein, Oscar, 1895- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: Oklahoma.

M1572

.R

Williamson Music, inc.  
RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from  
the musical play "Oklahoma!"

Two part chorus arr. by  
William Stickles. Words by  
Oscar Hammerstein II, music  
by Richard Rodgers. [New  
York, Crawford Music Corp.]

© Williamson Music, inc., New  
York; on arrangement; 13 May 47;  
EP14398.

I. Hammerstein, Oscar, 1895-  
lyricist.

Library of Congress  
Copyright Office

(Continued on  
next card)  
Music Cat.

Williamson Music, inc.

M1567

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from the musical play, Oklahoma, four part male voices, T.T.B.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D129) [With piano acc.] 20¢ NM: arrangement. © Williamson Music, inc.; 28Apr54; EP80160.

Library of Congress



(Continued on next card)

M1567

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day. EP80160.

(Card 2)

I. Title. II. Title: Oklahoma.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883- ]

Williamson Music, inc.

M1557

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; from the musical play, Oklahoma, four part mixed voices, S.A.T.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D128) [With piano acc.] 20¢ NM: arrangement. © Williamson Music, inc.; 28Apr54; EP80159.

Library of Congress



(Continued on next card)



M1557

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Many a new day; EP80159.

(Card 2)

I. Title. II. Title: Oklahoma.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883- ]

Library of Congress

Williamson Music, inc.

M33 RODGERS, RICHARD, 1902-  
.5 (Oklahoma) Oh, what a beautiful  
.R mornin' [by] Richard Rodgers,  
piano solo, arr. by Trude Rittman.  
© Williamson Music, inc., New  
York; 20Oct48; on arrangement;  
EP30751.

I. Rittman, Trude, arr. II. Title.  
III. Title: Oklahoma.

M1380

.R

Williamson Music, inc.,  
RODGERS, RICHARD, 1902-

(Oklahoma) Oh, what a beautiful  
mornin'; [from the musical play  
"Oklahoma!"] Music by Richard  
Rodgers, lyric by Oscar Hammer-  
stein 2nd, simplified teaching  
ed. for piano [arr. by Albert  
Sirmay] © Williamson Music,  
inc., New York; on arrangement;  
7Mar47; EP12682.

I. Hammerstein, Oscar, 1895- lyricist.  
II. Sirmay, Albert, 1882- arr. III.  
Title. IV. Title: Oh, what a beautiful  
mornin'.

Library of Congress  
Copyright Office

M1554

.R

Williamson Music, inc.,  
RODGERS, RICHARD, 1902-

(Oklahoma) Oh, what a beautiful  
mornin'; from the musical  
play "Oklahoma!" Three part  
mixed chorus (S.A.B.) arr. by  
William Stickles. Words by  
Oscar Hammerstein II, music  
by Richard Rodgers. [New York,  
Crawford Music Corporation] ©  
Williamson Music, inc., New  
York; on arrangement; 13May47;  
EP14399.

Library of Congress  
Copyright Office

(Continued on  
next card)  
Music Cat.

M1573

.R

Williamson Music, inc.,  
RODGERS, RICHARD, 1902-

(Oklahoma) Oh, what a beautiful  
mornin'; from the musical play  
"Oklahoma!" Two part chorus  
arr. by William Stickles. Words  
by Oscar Hammerstein II, music  
by Richard Rodgers. New York,  
Crawford Music Corp. © William-  
son Music, inc., New York; on  
arrangement; 14Apr47; EP13868.

- I. Hammerstein, Oscar, 1895- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: Oklahoma.

Library of Congress

Copyright Office

Music Cat.

Williamson Music, inc.

M1 75 . A4R 727 RODGERS, RICHARD, 1902-  
(Oklahoma) Oh, what a beautiful mornin';  
music by Richard Rodgers, arr. by Cliff  
Scholl. (In his Album of Rodgers and  
Hammerstein transcriptions for accordion  
solo. p.17-18) © on transcription;  
Williamson Music, inc.; 19Sep52; EP66569.

I. Title. II. Title: Oklahoma.  
[III. Scholl. Clifford, 1915- ]

SL

Library of Congress  
Copyright Office

Williamson Music, inc.

M175  
.A4R  
7267

RODGERS, RICHARD, 1902-  
(Oklahoma) Oh, what a beautiful mornin';  
music by Richard Rodgers, arr. by Frank  
Gaviani. (In his Album of Rodgers and  
Hammerstein easy-to-play accordion  
solos. p.22-23) © on arrangement;  
Williamson Music, inc.; 12Nov52;  
EP67185.

I. Title. II. Title: Oklahoma.  
[III. Gaviani, Frank, 1906- ]

Library of Congress  
Copyright Office

SL

M1572 Williamson Music, inc., claimant.

.R RODGERS, RICHARD, 1902-

(Oklahoma!) Oklahoma, from the  
musical play "Oklahoma!" Two part  
chorus arr. by William Stickles;  
words by Oscar Hammerstein II,  
music by Richard Rodgers. [New  
York, Crawford Music Corp.] ©  
Williamson Music, inc., New York;  
on arrangement; 19Mar47; EP12913.

I. Hammerstein, Oscar, 1895-  
lyricist. II. Stickles, William,  
1883- arr. III. Title.

Music Cat.



MI572

.R

Williamson Music, inc.  
RODGERS, RICHARD, 1902-

(Oklahoma!) Out of my dreams,  
from the musical play "Okla-  
homa!" [For] two part chorus,  
arr. by William Stickles.

Words by Oscar Hammerstein II,  
music by Richard Rodgers. New  
York, Crawford Music Corp. ©

Williamson Music, inc., New York;  
on arrangement; 1Apr47; EP13344.

- I. Hammerstein, Oscar, 1895- lyricist.  
II. Stickles, William, 1883- arr.  
III. Title. IV. Title: Oklahoma!

Library of Congress  
Copyright Office

Music Cat.

M1573

.R

Williamson Music, inc.,  
RODGERS, RICHARD, 1902-

(Oklahoma!) Out of my dreams,  
from the musical play "Okla-  
homa!" ... ([For] S.S.A.) arr.  
by William Stickles. Words by  
Oscar Hammerstein II, music by  
Richard Rodgers. New York,  
Crawford Music Corp. ©  
Williamson Music, inc., New  
York; on arrangement; 1Apr47;  
EP13345.

I. Hammerstein, Oscar, 1895-  
lyricist.

Library of Congress  
Copyright Office

(Continued on  
next card)  
Music Cat.

Williamson Music, inc.

M33

.5

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Out of my dreams [from  
Oklahoma by] Richard Rodgers, trans-  
cription for piano by Trude Rittman.

© Williamson Music, inc., New York;  
19Jan49; on transcription; EP34113.

I. Rittman, Trude, arr. II. Title.  
III. Title: Oklahoma.

Library of Congress  
Copyright Office



Williamson Music, inc.

M1564

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Out of my dreams; from the musical play, Oklahoma, four part male voices, T.T.B.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D131) [With piano acc.] NM: arrangement. © Williamson Music, inc., 28Apr54; EP80161.

Library of Congress



(Continued on next card)

M1564

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Out of my dreams. EP80161.

(Card 2)

I. Title. II. Title: Oklahoma.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883- ]

Library of Congress

Williamson Music, inc.

M1554

RODGERS, RICHARD, 1902-

.R

(Oklahoma!) Out of my dreams; from the musical play, Oklahoma! Four part mixed voices, S.A.T.B., arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, DeSylva, Brown & Henderson. (DeSylva, Brown & Henderson choral series, D132) [With piano acc.] 20¢ NM: arrangement. © Williamson Music, inc.; 11May54; EP80548.

Library of Congress



(Continued on next card)

M1554

.R

RODGERS, RICHARD, 1902-

(Oklahoma!) Out of my dreams, EP80548.

(Card 2)

I. Title. II. Title: Oklahoma! [III. Hammerstein, Oscar, 1895- IV. Stickles, William, 1883- ]

Library of Congress

Williamson Music, inc.

M1553

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Out of my dreams; from the musical play, Oklahoma, three part mixed voices, S.A.B., words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles., New York, De Sylva, Brown & Henderson. (De Sylva, Brown & Henderson choral series, D130) [With piano acc.] NM: arrangement. © Williamson Music, inc.; 28Apr54; EP80162.

Library of Congress



(Continued on next card)



M1553

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Out of my dreams. EP80162.

(Card 2)

I. Title. II. Title: Oklahoma.

[III. Hammerstein, Oscar, 1895-

IV. Stickles, William, 1883- ]

M1557

.R

Williamson Music, inc.,

RODGERS, RICHARD, 1902-

(Oklahoma!) People will say we're

in love, from the musical play

"Oklahoma!" ... ([For] S.A.B.)

arr. by William Stickles, music by

Richard Rodgers, words by Oscar

Hammerstein, II. © Williamson

Music, inc., New York; on arrange-

ment; 11Apr47; EP13765.

I. Hammerstein, Oscar, 1895-

lyricist. II.

William, 1883-

Title. IV.

Stickles,

arr. III.

Title: Oklahoma!

Music Cat.

Williamson Music, inc.

M1552 RODGERS, RICHARD, 1902-  
.R (Oklahoma) People will say we're in love;  
from the musical play Oklahoma, duet,  
soprano and baritone. Words by Oscar  
Hammerstein 2nd, music by Richard  
Rodgers, arr. by William Stickles.  
© Williamson Music, inc., New York;  
29Nov49; on arrangement; EP42324.

I. Hammerstein, Oscar, 1895-	lyricist.
II. Stickles, Wil-	liam, 1883- arr.
Library of Congress	III. Title. IV. Title:
Copyright Office	Oklahoma.

M1577

.R

Williamson Music, inc.,  
RODGERS, RICHARD, 1902-

(Oklahoma!) People will say we're  
in love, from the musical play  
"Oklahoma!" Two part chorus,  
arr. by William Stickles, music  
by Richard Rodgers, words by  
Oscar Hammerstein, II. © William-  
son Music, inc., New York; on  
arrangement; 11Apr47; EP13766.

I. Hammerstein,  
lyricist. II.

William, 1883-

IV. Title: Oklahoma!

Oscar, 1895-  
Stickles,

arr. III. Title.

Music Cat.

Williamson Music, inc.

M175

.A4

R727

RODGERS, RICHARD, 1902-

(Oklahoma) People will say we're in love;  
music by Richard Rodgers, arr. by Cliff  
Scholl. (In his Album of Rodgers and  
Hammerstein transcriptions for accordion  
solo. p.22-25) © on transcription;  
Williamson Music, inc.; 19Sep52; EP66571.

I. Title. II. Title: Oklahoma.

[III. Scholl, Clifford, 1915- ]

SL

Library of Congress  
Copyright Office



Williamson Music, inc.

M175  
.A4R  
7267

RODGERS, RICHARD, 1902-  
(Oklahoma) People will say we're in love;  
music by Richard Rodgers, arr. by Frank  
Gaviani. (In his Album of Rodgers and  
Hammerstein easy-to-play accordion solos.  
p.19-21) © on arrangement; Williamson  
Music, inc.; 12Nov52; EP67184.

I. Title. II. Title: Oklahoma.  
[III. Gaviani, Frank, 1906- ]

SL

Library of Congress  
Copyright Office

Williamson Music, inc.

M1564

.R

RODGERS, RICHARD, 1902-

(Oklahoma) Pore Jud; from the musical play Oklahoma, four part male voices, T. T. B. B. arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Humorous songs for male chorus, CR120) [With piano acc.] 20¢ © on arrangement; Williamson Music, inc., New York; 8Jun50; EP47246.

I. Title. II. Title: Oklahoma. [III. Stickles, William, 1883- IV. Hammerstein, Oscar, 1895-]  
Library of Congress  
Copyright Office

M1380

.R

Williamson Music, inc., claimant.

RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the  
fringe on top; [from the musical  
play "Oklahoma!"] Music by Richard  
Rodgers, words by Oscar Hammerstein  
2nd, simplified teaching ed. for  
piano [arr. by Albert Sirmay]. ©  
Williamson Music, inc., New York;  
on arrangement; 7Mar47; EP12681.

I. Hammerstein, Oscar, 1895- lyricist.

II. Sirmay, Albert, 1882- arr.

(Continued on next  
card)



M1380

.R

Williamson Music, inc., claimant.

RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the  
fringe on top. (Card 2)

III. Title. IV. Title: The surrey  
with the fringe on top.

Music Cat.

M1553

.R

Williamson Music, inc.,  
RODGERS, RICHARD, 1895-

(Oklahoma) The surrey with the  
fringe on top; from the musical  
play "Oklahoma!" Three part  
mixed chorus (S.A.B.) arr. by  
William Stickles. Words by Oscar  
Hammerstein, II, music by Richard  
Rodgers. New York, Crawford Music  
Corp. © Williamson Music, inc.,  
New York; on arrangement; 16 May 47;  
EP14756.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, William, 1883- arr.

Library of Congress III. Title. IV. Title:

Copyright Office Oklahoma.  
Music Cat.

M1572

.R

Williamson Music, inc., claimant.

RODGERS, RICHARD, 1902-

(Oklahoma!) The surrey with the  
fringe on top, from the musical  
play "Oklahoma!" Two part chorus  
arr. by William Stickles; words  
by Oscar Hammerstein II, music  
by Richard Rodgers. [New York,  
Crawford Music Corp.] © Williamson  
Music, inc., New York; on arrange-  
ment; 19Mar47; EP12914.

I. Hammerstein,  
lyricist. II.  
1883- arr.  
Title: Oklahoma!

Oscar, 1895-  
Stickles, William,  
III. Title. IV.  
Music Cat.

Williamson Music, inc.

M33

.5

.R

RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the fringe on top; from Oklahoma [by] Richard Rodgers, arr. by Trude Rittman. © Williamson Music, inc., New York; 23Mar49; EP35373. For piano.

I. Rittman, Trude, arr. II. Title. III. Title: Oklahoma.

Williamson Music, inc.

M1264

.R

RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the fringe on top; from the musical play, Oklahoma, music by Richard Rodgers, words by Oscar Hammerstein 2nd, arr. for band by William Schoenfeld, band show by Irving Cheyette. [Condensed score and parts] \$1.50 NM: arrangement. © Williamson Music, inc., New York; 28May54; EP81353.

(Continued on next card)

Library of Congress

M1264

.R

RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the fringe on  
top. EP81353. (Card 2)

I. Title. II. Title: Oklahoma. [III. Ham-  
merstein, Oscar, 1895- IV. Schoenfeld,  
William Charles, 1893- V. Cheyette,  
Irving, 1904- ]

Library of Congress

Williamson Music, inc.

MT222

.G7  
bk.2

RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the fringe on top; [by] Richard Rodgers [arr. by Ray Green] (In Green, Ray. Ray Green piano course. book 2, p.20-21) NM: arrangement. © Williamson Music, inc.; 9Dec53; EP77532.

1. Piano music---Teaching pieces.

I. Title. II. Title: Oklahoma. [III. Green, Ray, 1908- ]

Library of Congress

SL

Williamson Music, inc.

M13

.R

RODGERS, RICHARD, 1902-

(Oklahoma!) The surrey with the fringe  
on top; [from Oklahoma!] By Richard  
Rodgers, transcribed by Lee Erwin for  
Hammond organ. 60¢ © on arrangement;  
Williamson Music, inc., New York;  
12May50; EP46671.

I. Title. II. Title: Oklahoma! [III. Erwin,  
Lee]

JUL - 3 1950

Library of Congress  
Copyright Office

xM13.9



Williamson Music, inc.

M659

.R

RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the fringe on top; from Oklahoma, music by Richard Rodgers, arr. by John J. Morrissey. [Score (2 cornets, 2 trombones, baritone and tuba) and parts] \$1.75 © on arrangement; Williamson Music, inc., New York; 27Apr51; EP54388.

I. Title. II. Title: Oklahoma. [III. Morrissey, John J.]

Library of Congress  
Copyright Office

JUN 21 1951

Williamson Music, inc.

M208

.5

.R

RODGERS, RICHARD, 1902-

(Oklahoma) The surrey with the fringe on  
top; by Richard Rodgers, arr. by Trude  
Rittman [for] 1 piano, 4 hands. 75¢

NM: arrangement. © Williamson Music,  
inc., New York; 19Jan54; EP77711.

I. Title. II. Title: Oklahoma.

[III. Rittman, Trude, 1908- ]

Library of Congress

Williamson Music, inc.

PEARL HARBOR; from Victory at sea, by  
Richard Rodgers © Williamson Music,  
inc. Notice 3Jul53 v22 p382

Williamson Music, inc.

PEARL HARBOR; from Victory at sea,  
m Richard Rodgers arr Robert Russell  
Bennett © Williamson Music, inc.  
7Jul53 EU324266

Library of Congress  
Copyright Office

Williamson Music, inc.

M208

.3

.R6R6

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein album for one  
piano, four hands; arr. by Walter Pels.  
\$1.50 © on arrangement; Williamson  
Music, inc., New York; 15Sep53; EP75824.

I. Title. II. Title: Album for one piano,  
four hands. [III. Pels, Walter, 1893- ]

SL

Library of Congress  
Copyright Office

Williamson Music, inc.

M1356

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks;  
for small dance orchestra [music by  
Richard Rodgers] arr. by Ben Kendall.  
[Parts: B flat instruments. Each part is  
a score for 3 instruments] \$1 NM:  
"compilation and arrangement of seven  
works." © Williamson Music, inc.,  
New York; 27Aug54; EP85144.

I. Title. [II. Kendall, Ben, 1908- ]

Library of Congress

Williamson Music, inc.

M1356

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks; for small dance orchestra [music by Richard Rodgers] arr. by Ben Kendall. [Parts: C instruments. Each part is a score for 3 instruments] \$1 NM: "compilation and arrangement of seven works."

© Williamson Music, inc., New York;  
27Aug54; EP85142.

I. Title. [II. Kendall, Ben, 1908- ]

Library of Congress

Williamson Music, inc.

M1356


.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein combo-orks;  
for small dance orchestra [music by  
Richard Rodgers] arr. by Ben Kendall.  
[Parts: E flat instruments. Each part is  
a score for 3 instruments] \$1 NM:  
"compilation and arrangement of seven  
works." © Williamson Music, inc., New  
York; 31Aug54; EP85140.

I. Title. [II. Kendall, Ben, 1908- ]

Library of Congress





Williamson Music, inc.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder.

[Condensed score] \$1 © on arrangement;

Williamson Music, inc., New York;

17Jun53; EP72471.

I. Title. II. Title: Concert band folio.

[III. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: B flat bass clarinet] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72538.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200 RODGERS, RICHARD, 1902-  
.R Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
B flat tenor saxophone] 60¢ © on  
arrangement; Williamson Music, inc.,  
New York; 17Jun53; EP72484.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
baritone] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72488.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200 RODGERS, RICHARD, 1902-  
.R Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
double bass] 60¢ © on arrangement:  
Williamson Music, inc., New York;  
17Jun53; EP72486.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: drums] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72490.

I. Title: Concert band folio. [II. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: E flat alto clarinet] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72479.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: E flat baritone saxophone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72485.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]



Williamson Music, inc.

M1200    RODGERS, RICHARD, 1902-  
.R        Rodgers and Hammerstein concert band  
         folio; transcribed by Paul Yoder. [Part:  
         E. flat clarinet] 60¢ © on arrangement;  
         Williamson Music, inc., New York;  
         17Jun53; EP72478.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908-        ]

Williamson Music, inc.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
euphonium] 60¢ © on arrangement:  
Williamson Music, inc., New York;  
17Jun53; EP72487.

~~I. Title.~~ ~~B.~~ Title: Concert band folio.  
[~~III.~~ Yoder, Paul, 1908- ]

~~II.~~

Library of Congress  
Copyright Office

Williamson Music, inc.

M1200  
.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
1st B flat clarinet] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72475.

~~I. Title.~~ ~~R.~~ Title: Concert band folio.  
[~~H.~~ Yoder, Paul, 1908- ]

II.

Williamson Music, inc.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 1st bassoon] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72480.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 1st cornet in B flat] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72496.

I. Title: Concert band folio. [II. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 1st E flat alto saxophone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72482.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 1st flute] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72492.

I. Title: Concert band folio. [II. Yoder, Paul, 1908- ]

Library of Congress  
Copyright Office



Williamson Music, inc.

M1200 RODGERS, RICHARD, 1902-  
.R Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
1st horn in E flat] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72505.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]



Williamson Music, inc.

M1200 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
1st horn in F] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72501.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Library of Congress  
Copyright Office

Williamson Music, inc.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
1st oboe] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72499.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

<sup>W</sup>illiamson Music, inc.

M1200 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
1st trombone] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72472.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
4th horn in E flat] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72508.

I. Title; Concert band folio. [II. Yoder,  
Paul, 1908- ]

Library of Congress  
Copyright Office

Williamson Music, inc.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
4th horn in F] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72504.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Library of Congress  
Copyright Office

Williamson Music, inc.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder.

[Part: kettledrums] 60¢ © on  
arrangement; Williamson Music, inc.,  
New York; 17Jun53; EP72489.

I. Title. II. Title, Concert band folio; .  
[III. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200

RODGERS, RICHARD; 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: piccolo in C] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72494.

I. Title: Concert band folio. [II. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200

R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
piccolo in D flat] 60¢ © on arrangement;  
Williamson Music, inc., New York; 17Jun53;  
EP72495.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]



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M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d B flat clarinet] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72476.

~~I. Title.~~ <sup>I</sup> II. Title: Concert band folio.  
[~~III.~~ Yoder, Paul, 1908- ]

~~II~~

Williamson Music, inc.

M1200  
.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
2d bassoon] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72481.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200

.R

RODGERS, RICHARD, 1908-

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d cornet in B flat] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72497.

I. Title: Concert band folio. [II. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d E flat alto saxophone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72483.

~~I. Title.~~ <sup>I.</sup> H. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

<sup>II.</sup>

Library of Congress  
Copyright Office

Williamson Music, inc.

M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
2d flute] 60¢ © on arrangement; William-  
son Music, inc., New York; 17Jun53;  
EP72493.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Williamson Music, inc.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
2d horn in E flat] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72506.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Library of Congress  
Copyright Office

Williamson Music, inc.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 2d horn in F] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72502.

I. Title: Concert band folio. [II. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
2d oboe] 60¢ © on arrangement;  
Williamson Music, inc., New York; 17Jun53;  
EP72500.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

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Copyright Office



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M1200 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
2d trombone] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72473.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908-

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Copyright Office

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M1200 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 3d B flat clarinet] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72477.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 3d cornet in B flat] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72498.

I. Title: Concert band folio. [II. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
3d horn in E flat] 60¢ © on arrangement;  
Williamson Music, inc., New York;  
17Jun53; EP72507.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Williamson Music, inc.

M1200

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 3d horn in F] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72503.

I. Title: Concert band folio. [II. Yoder, Paul, 1908- ]

Library of Congress  
Copyright Office

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M1200

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein concert band folio; transcribed by Paul Yoder. [Part: 3d trombone] 60¢ © on arrangement; Williamson Music, inc., New York; 17Jun53; EP72474.

I. Title. II. Title: Concert band folio.  
[III. Yoder, Paul, 1908- ]

Williamson Music, inc.

M1200 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein concert band  
folio; transcribed by Paul Yoder. [Part:  
tuba] 60¢ © on arrangement; Williamson  
Music, inc., New York; 17Jun53;  
EP72491.

I. Title: Concert band folio. [II. Yoder,  
Paul, 1908- ]

Williamson Music, inc.

M1420

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra

folio; transcribed by Rosario Bourdon.

[Part: advanced violin] 75¢ © on transcription; Williamson Music, inc., New York; 6Sep50; EP49742.

[I. Bourdon, Rosario, 1889-

]

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M1420 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra  
folio; transcribed by Rosario Bourdon.  
[Part: B flat tenor saxophone] 75¢ © on  
transcription; Williamson Music, inc.,  
New York; 6Sep50; EP49746.

[I. Bourdon, Rosario, 1889- ]

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M1420

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra folio;  
transcribed by Rosario Bourdon. [Part:  
bassoon] 75¢ © on transcription;  
Williamson Music, inc., New York;  
6Sep50; EP49749.

[I. Bourdon, Rosario, 1889-

]

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M1420

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra folio;  
transcribed by Rosario Bourdon. [Part:  
double bass] 75¢ © on transcription;  
Williamson Music, inc., New York;  
11Sep50; EP49759.

[I. Bourdon, Rosario, 1889- ]

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M1420  
. R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein orchestra folio;  
transcribed by Rosario Bourdon. [Part:  
drums] 75¢ © on transcription; William-  
son Music, inc., New York; 11Sep50;  
EP49761.

[I. Bourdon, Rosario, 1889-         ]

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M1420

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra  
folio; transcribed by Rosario Bourdon.  
[Part: E flat alto saxophone] 75¢ © on  
transcription; Williamson Music, inc.,  
New York; 6Sep50; EP49741.

[I. Bourdon, Rosario, 1889-

]

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M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra folio;  
transcribed by Rosario Bourdon. [Part:  
1st clarinet] © on transcription;  
Williamson Music, inc., New York;  
11Sep50; EP49757.

[I. Bourdon, Rosario, 1889- ]

NOV - 2 1950

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M1420

RODGERS, RICHARD, 1902-

. R

Rodgers and Hammerstein orchestra folio;  
transcribed by Rosario Bourdon. [Part:  
1st trumpet] 75¢ © on transcription;  
Williamson Music, inc., New York;  
6Sep50; EP49751.

[I. Bourdon, Rosario, 1889-         ]

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M1420 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra  
folio; transcribed by Rosario Bourdon.  
[Part: 1st violin] 75¢ © on transcription;  
Williamson Music, inc., New York;  
6Sep50; EP49744.

[I. Bourdon, Rosario, 1889- ]

NOV - 2 1950

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Copyright Office



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M1420

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra  
folio; transcribed by Rosario Bourdon.  
[Part: flute] 75¢ © on transcription;  
Williamson Music, inc., New York;  
11Sep50; EP49754.

[I. Bourdon, Rosario, 1889- ]

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M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra  
folio; transcribed by Rosario Bourdon.  
[Part: horns in F] 75¢ © on transcription;  
Williamson Music, inc., New York;  
6Sep50; EP49748.

<sup>Bourdon</sup>  
[I. ~~Bourben~~, Rosario, 1889- ]

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M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra  
folio; transcribed by Rosario Bourdon.  
[Part: kettledrums] 75¢ © on transcrip-  
tion; Williamson Music, inc., New York;  
11Sep50; EP49756.

[I. Bourdon, Rosario, 1889- ]

Williamson Music, inc.

M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra folio;  
transcribed by Rosario Bourdon. [Part:  
oboe] 75¢ © on transcription; Williamson  
Music, inc., New York; 11Sep50;  
EP49758.

[I. Bourdon, Rosario, 1889- ]

Library of Congress  
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M1420

.R

RODGERS, RICHARD, 1902-

Rodgers and Hammerstein orchestra

folio; transcribed by Rosario Bourdon.

[Part: 2d clarinet] 75¢ © on transcription;

Williamson Music, inc., New York;

6Sep50; EP49747.

[I. Bourdon, Rosario, 1889-

]

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M1420

RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra  
folio; transcribed by Rosario Bourdon.  
[Part: 2d trumpet] © on transcription;  
Williamson Music, inc., New York;  
6Sep50; EP49750.

[I. Bourdon, Rosario, 1889-         ]

Williamson Music, inc.

M1420 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra  
folio; transcribed by Rosario Bourdon.  
[Part: 2d violin] 75¢ © on transcription;  
Williamson Music, inc., New York;  
6Sep50; EP49745.

[I. Bourdon, Rosario, 1889- ]

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M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra  
folio; transcribed by Rosario Bourdon.  
[Part: 2d violin] 75¢ © on transcription;  
Williamson Music, inc., New York;  
11Sep50; EP49762.

[I. Bourdon, Rosario, 1889- ]

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M1420    RODGERS, RICHARD, 1902-  
.R        Rodgers and Hammerstein orchestra folio;  
         transcribed by Rosario Bourdon. [Part:  
         3d violin] 75¢ © on transcription;  
         Williamson Music, inc., New York;  
         11Sep50; EP49753.

[I. Bourdon, Rosario, 1889-        ]

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M1420 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra  
folio; transcribed by Rosario Bourdon.  
[Part: trombone or baritone] 75¢ © on  
transcription; Williamson Music, inc.,  
New York; 11Sep50; EP49760.

[I. Bourdon, Rosario, 1889- ]

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M1420 RODGERS, RICHARD, 1902-

.R

Rodgers and Hammerstein orchestra  
folio; transcribed by Rosario Bourdon.  
[Part: tuba] 75¢ © on transcription;  
Williamson Music, inc., New York;  
6Sep50; EP49740.

[I. Bourdon, Rosario, 1889- ]

NOV - 2 1950

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M1420 RODGERS, RICHARD, 1902-  
.R Rodgers and Hammerstein orchestra  
folio; transcribed by Rosario Bourdon.  
[Part: viola] 75¢ © on transcription;  
Williamson Music, inc., New York;  
6Sep50; EP49743.

[I. Bourdon, Rosario, 1889- ]

Williamson Music, inc.

M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra folio;  
transcribed by Rosario Bourdon. [Part:  
violoncello] 75¢ © on transcription;  
Williamson Music, inc., New York;  
11Sep50; EP49755.

[I. Bourdon, Rosario, 1889- ]

Library of Congress  
Copyright Office

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Williamson Music, inc.

M1420 RODGERS, RICHARD, 1902-

.R Rodgers and Hammerstein orchestra folio;  
transcribed by Rosario Bourdon. [Piano-  
conductor score] \$1.50 © on transcrip-  
tion; Williamson Music, inc., New York;  
6Sep50; EP49752.

[I. Bourdon, Rosario, 1889- ]

NOV - 2 1950

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ROMAN RENAISSANCE; from Victory at sea,  
by Richard Rodgers © Williamson Music,  
inc. Notice 3Jul53 v22 p382

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Copyright Office

Williamson Music inc.

ROMAN RENAISSANCE; from Victory at  
sea, m Richard Rodgers arr Robert  
Russell Bennett © Williamson Music  
inc. 7Jul53 EU324272

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Copyright Office



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SOUTH ATLANTIC; from Victory at sea, by  
Richard Rodgers © Williamson Music,  
inc. Notice 3Jul53 v22 p382

Williamson Music, inc.

SOUTH ATLANTIC; from Victory at sea,  
m Richard Rodgers arr Robert Russell  
Bennett © Williamson Music, inc.  
7Jul53 EU324271

M1200

Williamson Music, inc.,

.A

MAY, HANS.

Spring song; selection, [by] Hans  
May. Centennial summer; se-  
lection, [by] Jerome Kern.

[Arr. by W. J. Duthoit] (The  
army journal for full military  
band, no.732) © Spring song:  
Victoria Music Publishing Co.,  
ltd., London; Centennial  
summer: T. B. Harms Co., New  
York; on arrangement; 23Apr47;

(Continued on next  
card)

Music Cat.

Williamson Music, inc.

M1268

RODGERS, RICHARD, 1902-

.R

(State Fair) Highlights from State Fair;  
music by Richard Rodgers, arr. for  
concert band by Paul Yoder. [Condensed  
score and parts] \$4 © on compilation  
& arrangement; Williamson Music, inc.,  
New York; 14Sep51; EP57353.

OCT 18 1951

I. Title. II. Title: State Fair. [III. Yoder,  
Paul, 1908- ]

Library of Congress  
Copyright Office

Williamson Music, inc.

M1356 RODGERS, RICHARD, 1902-

.R (State fair) It might as well be spring; fox  
trot, from the picture, State fair, music by  
Richard Rodgers, lyrics by Oscar Ham-  
merstein 2nd, dance and vocal background  
by Johnny Warrington. [Piano-conductor  
score (orchestra) and parts] \$1.25 NM:  
arrangement. © Williamson Music, inc.,  
New York; 8Oct54; EP83886.

I. Title. II. Title: State fair. [III. Hammer-  
stein, Oscar, 1895- IV. Warrington,

Library of Congress

Johnny, 1911- ]

Williamson Music, inc.

M33

RODGERS, RICHARD, 1902-

.5

(State fair) It might as well be spring;

.R [from State fair] piano solo by Richard  
Rodgers, arr. by Louis C. Singer. 50¢  
© on arrangement; Williamson Music,  
inc., New York; 15Nov51; EP58963.

I. Title. II. Title: State fair. [III. Singer,  
Lou, 1912- ]

JAN 11 1952

Library of Congress  
Copyright Office

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Williamson Music, inc.

M175  
.A4R  
727

RODGERS, RICHARD, 1902-

(State Fair) It might as well be spring;  
music by Richard Rodgers, arr. by Cliff  
Scholl. (In his Album of Rodgers and  
Hammerstein transcriptions for accordion  
solo. p.11-13) © on transcription;  
Williamson Music, inc.; 19Sep52; EP66567.

I. Title. II. Title: State Fair.  
[III. Scholl, Clifford, 1915- ]

SL

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Copyright Office

Williamson Music, inc.

M175  
.A4R  
7267

RODGERS, RICHARD, 1902-

(State fair) It might as well be spring; music  
by Richard Rodgers, arr. by Frank  
Gaviani. (In his Album of Rodgers and  
Hammerstein easy-to-play accordion solos.  
p.9-11) © on arrangement; Williamson  
Music, inc.; 12Nov52; EP67180.

I. Title. II. Title: State fair. [III. Gaviani,  
Frank, 1906- ]

SL

Library of Congress  
Copyright Office



Williamson Music, inc.

M1554

.R

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing,  
from the picture State fair; three part  
mixed chorus: S.A.B., arr. by William  
Stickles. Music by Richard Rodgers,  
words by Oscar Hammerstein 2nd.  
(Choral series, 49) © Williamson Music,  
inc., New York; 23Dec48; on arrangement;  
EP33308.

Library of Congress  
Copyright Office



(Continued on next card)

M1554

RODGERS, RICHARD, 1902-

.R

(State fair) EP33308. (Card 2)

I. Stickles, William, 1883- arr. II.  
Hammerstein, Oscar, 1895- lyricist.  
III. Title. IV. Title: State fair.

Library of Congress  
Copyright Office

Williamson Music, inc.

M1380

.R

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;  
music by Richard Rodgers, lyric by Oscar  
Hammerstein 2nd. [From State fair]  
Simplified teaching ed. for piano, [arr. by  
Albert Sirmay] © Williamson Music, inc.,  
New York; 9Aug49; on arrangement;  
EP39718.

I. Hammerstein, Oscar, 1895-

lyricist.

II. Sirmay,

Albert, 1882-

arr.

Library of Congress  
Copyright Office

III. Title.

Williamson Music, inc.

M1527 RODGERS, RICHARD, 1902-  
.2 (State Fair) It's a grand night for singing;  
.R [from State Fair] Piano solo, by Richard  
Rodgers, arr. by Louis C. Singer. 50¢  
© on arrangement; Williamson Music,  
inc., New York; 13Apr51; EP54187.

I. Title. II. Title: State Fair. [III. Singer,  
Lou, 1912- ]

Library of Congress  
Copyright Office

JUN 21 1951

Williamson Music, inc.

MT222

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bk.2

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;  
[from] State fair [by] Richard Rodgers  
[arr. by Ray Green] (In Green, Ray. Ray  
Green piano course. book 2, p.42-43)  
NM: arrangement. © Williamson Music,  
inc.; 9Dec53; EP77533.

1. Piano music ---Teaching pieces.

I. Title. II. Title: State fair.

[III. Green, Ray, 1908- ]

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Williamson Music, inc.

M175  
.A4R  
727

RODGERS, RICHARD, 1902-  
(State Fair) It's a grand night for singing;  
music by Richard Rodgers, arr. by Cliff  
Scholl. (In his Album of Rodgers and  
Hammerstein transcriptions for accordion  
solo. p.14-16) © on transcription;  
Williamson Music, inc.; 19Sep52;  
EP66568.

I. Title. II. Title: State Fair. [III. Scholl,  
Clifford, 1915- I

SL

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Copyright Office

Williamson Music, inc.

M1356

.R

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;  
from the film, State fair, music by  
Richard Rodgers, lyric by Oscar Hammer-  
stein 2nd., dance and vocal background by  
Johnny Warrington. [Piano-conductor  
score (orchestra, with words) and parts]  
\$1.25 NM: arrangement. © Williamson,  
Music, inc., New York; 5Nov54; EP84615.

I. Title. II. Title: State fair. [III. Hammer-  
stein, Oscar, 1895- IV. Warrington,  
Johnny, 1911- ]  
Library of Congress

Williamson Music, inc.

M1572

.R

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;  
from State fair, two part chorus, ar-  
ranged by William Stickles. Words by  
Oscar Hammerstein 2nd, music by  
Richard Rodgers. (Choral series, 80)  
[Score: chorus (SA) and piano] 20¢ © on  
arrangement; Williamson Music, inc.,  
New York; 31Dec50; EP52678.

I. Title. II. Title: State fair. [III. Ham-  
merstein, Oscar, 1895- IV. Stickles,  
William, 1883- ]

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Williamson Music, inc.

M175  
.A4R  
7627

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;  
music by Richard Rodgers, arr. by Frank  
Gaviani. (In his Album of Rodgers and  
Hammerstein easy-to-play accordion  
solos, p.2-5) © on arrangement;  
Williamson Music, inc.; 12Nov52;  
EP67178.

I. Title. II. Title: State fair.

[III. Gaviani, Frank, 1906-

]

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Williamson Music, inc.,  
A SYMPHONIC PICTURE OF CAROUSEL  
m Richard Rodgers, arr Robert  
Russell Bennett © Williamson  
music, inc. 11Jul47 on arr  
EU85734

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THEME OF THE FAST CARRIERS; from Victory  
at sea, by Richard Rodgers © William-  
son Music, inc. Notice 10Jun54  
v24 p215

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at sea, m Richard Rodgers arr Robert  
Russell Bennett © Williamson Music,  
inc. 10Jun54 EU361420

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M1245

.N

Williamson music, inc.,

Nolan, Bob.

Tumbling tumbleweeds; ... transcribed  
for band by David Bennett. New York,  
Williamson music inc.

© arrangement, 3Apr46; publisher;  
EP2864.

Condensed score (band) and parts.

I. Bennett, David, arr. II. Title.

Williamson Music, inc.

M1264

.N

NOLAN, BOB.

Tumbling tumbleweeds; words and music by  
Bob Nolan, arr. for band by Paul Yoder,  
band show by Irving Cheyette. [Condensed  
score and parts] \$1.50 NM: arrangement.  
© Williamson Music, inc., New York;  
23Aug54; EP82835.

I. Title. [II. Yoder, Paul, 1908-  
III. Cheyette, Irving, 1904- ]

Library of Congress

Williamson Music, inc.

M1572

.N

NOLAN, BOB.

Tumbling tumbleweeds; by Bob Nolan, arr.  
by Claude Williams, two part chorus.  
[With piano acc.] © on arrangement;  
Williamson Music, inc., New York;  
17Dec51; EP59540.

I. Title. [II. Williams, Claude, 1883- ]

FEB 15 1952

xM1562

Library of Congress  
Copyright Office

Williamson Music, inc.

M1554

.N

NOLAN, BOB.

Tumbling tumbleweeds; by Bob Nolan,  
mixed S.A.B. voices, arr. by Claude  
Williams. [With piano acc.] © on ar-  
rangement; Williamson Music, inc.,  
New York; 17Dec51; EP59539.

I. Title. [II. Williams, Claude, 1883- ]

Library of Congress  
Copyright Office

FEB 15 1952



M1508

**Williamson music, inc., claimant.**

Romberg, Sigmund, 1887-

Up in Central park: Carousel in the  
park [excerpt] Words by Dorothy Fields.  
[New York, Chappell & co. inc.]

© 7Jan46; Williamson music, inc., New  
York; EP426.

For voice and piano, with chord sym-  
bols.

I. Fields, Dorothy, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM1508.8

Williamson Music, inc.

M1527

RODGERS, RICHARD, 1902-

.8

(Victory at sea) Guadalcanal march; from

.R

Victory at sea, by Richard Rodgers.

[For piano] 60¢ © Williamson Music,  
inc., New York; 19Sep52; EP66446.

I. Title. II. Title: Victory at sea.

Library of Congress  
Copyright Office

Williamson Music, inc.

M1260 RODGERS, RICHARD, 1902-

.R (Victory at sea) Guadalcanal march; from  
Victory at sea, by Richard Rodgers, arr.  
for concert band by Erik Leidzen.  
[Condensed score and parts] \$3 © on  
arrangement; Williamson Music, inc.,  
New York; 3Nov52; EP66923.

I. Title. II. Title: Victory at sea. [III.  
Leidzén, Erik William Gustaf, 1894- ]

Williamson Music, inc.

M1350

.R

RODGERS, RICHARD, 1902-

\*(Victory at sea) Guadalcanal march; from  
Victory at sea, by Richard Rodgers, arr.  
for concert orchestra by Jack Mason.  
[Piano-conductor score and parts] \$4  
© on arrangement; Williamson Music,  
inc., New York; 10Dec52; EP68100.

I. Title. II. Title: Victory at sea.  
[III. Mason, Jack, 1907- ]

Williamson Music, inc.

M1200

.A  
no.781

RODGERS, RICHARD, 1902-

(Victory at sea) Song of the high seas;  
from Victory at sea [by] Richard Rodgers  
[arr. by W. J. Duthoit] (In The Army  
journal for full military band, no.781)  
[Condensed score and parts] 27/6 NM:  
arrangement. © Williamson Music, inc.,  
8Jun54; EF20398.

I. Title. II. Title: Victory at sea.

[III. Duthoit, William James, 1885-

]

(Series)

Library of Congress

Williamson Music, inc.

M1527

.8

.R

RODGERS, RICHARD, 1902-

(Victory at sea) Song of the high seas;  
from Victory at sea, by Richard Rodgers  
[arr. for piano solo by Felton Rapley] 2/6  
NM: arrangement. © Williamson Music,  
inc., London; 30Apr54; EF20345.

I. Title. II. Title: Victory at sea.  
[III. Rapley, Felton, 1907- ]

Library of Congress

Williamson Music, inc.

M39  
.R

RODGERS, RICHARD, 1902-

Victory at sea; symphonic scenario, arr.  
for piano solo by Robert Russell Bennett  
[music by] Richard Rodgers. \$1  
© Williamson Music inc., New York;  
5Jul54; EP81779.

I. Title. [II. Bennett, Robert Russell,  
1894- ]

Library of Congress

xM1527.8

Williamson Music, inc.

M33

.5

.R

RODGERS, RICHARD, 1902-

You'll never walk alone; by Richard Rodgers,  
arr. by Louis C. Singer, words by Oscar  
Hammerstein 2nd. For piano. © Wil-  
liamson Music, inc., New York; 10Oct49;  
on arrangement; EP41294.

I. Singer, Lou, 1912-  
stein, Oscar, 1895-

arr. II. Hammer-  
lyricist. III. Title.

Library of Congress  
Copyright Office



Williamson's board of education manual.  
DOTTER, ALBERT DANIEL.

Williamson's board of education  
manual. 240 p. © Williamson  
Law Book Co., Rochester, N. Y.;  
25May48; A22994.

I. Williamson Law Book Co.

Library of Congress  
Copyright Office

fn/b

WILLIAMSPORT, Pa.

WILLIAMSPORT COMMUNITY TRADE ASSOCIATION, Williamsport, Pa.

\*Map of Greater Williamsport, Lycoming County, Pennsylvania. map 35 x 84 cm. Scale ca. 1:16,000. Indexed. © Williamsport Community Trade Assn., Williamsport; 5Nov51; F10698.

1. WILLIAMSPORT, Pa.

JAN 16 1952

Library of Congress  
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WILLIAMSPORT COMMUNITY TRADE ASSOCIATION, Williamsport, Pa.

\*Map of Greater Williamsport, Lycoming County, Pennsylvania. map 35 x 84 cm. Scale ca. 1:16,000. Indexed. © Williamsport Community Trade Assn., Williamsport; 5Nov51; F10698.

1. WILLIAMSPORT, Pa.

Library of Congress  
Copyright Office

JAN 16 1952

Williamsport and nearby points telephone directory.

see

Bell telephone company of Pennsylvania.

zcr 4-28-47

A 2017

Williamsport (Lycoming county, Pa.)  
city directory.

Boyd's Williamsport (Lycoming county, Pa.) city  
directory. v. 68, 1945, including South  
Williamsport, Du Bois town, and Montoursville  
... Boston, R. L. Polk & co., 1946.

© 30Jan46; R. L. Polk & co., inc.; A2017.

I. Title: Williamsport (Lycoming county,  
Pa.) city directory.

1-13963 (rev. '31)

Library of Congress  
Copyright Office

fn 19Apr46

WILLIAMSTON, MARTIN CO., N. C. SEE  
Sanborn Map Company.

**WILLIAMSTOWN HEALTH EDUCATION  
CONFERENCE, WILLIAMSTOWN, MASS.,  
1950.**

**Report of the Williamstown Health Educa-  
tion Conference, Williamstown, Massachu-  
setts, February 5-10, 1950. 64 p. illus.  
© National Tuberculosis Association, New  
York; 15Dec50; AA175447.**

**I. National Tuberculosis Association.**

APR 16 1951

Library of Congress  
Copyright Office

ma/r

WILLIAR, Harry D., joint ©. SEE

Robertson, Robert Emmett.

Study of the economic aspects of  
structural framing ... IP5644.



WILLIAM, Harry D., jr., joint C. SEE  
Robertson, Robert Emmett, jr.  
Preliminary layout, parking garage.  
IP6550.

FEB 17 1950

Williard, Fern

Alibi baby. Words and music, Fern  
Williard.

Melody unaccompanied.

First line: I'd like to know the  
reason.

© 1 c 12-4-45; Fern Williard and  
Jewell Turnage, Marion, Ill.; E unpub  
3785.

ksk 4-15-46

E unp. 4188

Williard, Fern

Coming spring. Words and music [by] Fern  
Williard.

Melody unaccompanied.

First line: Robins singing, spring is  
winging on its way to me.

© 1 c 12-11-45; Fern Williard & Jewell  
Turnage, Marion, Ill.; E unp. 4188.

el 4-4-46

Williard, Fern.

Drugstore cowboy [words and melody  
by Fern Williard]

First line: He's just ■ drugstore  
cowboy.

© 1 c 2-11-46; Fern Williard & Jewell  
Turnage, West Frankfort, Ill.; E unp  
6837.

jss 5-13-46

E unp. 4187

Williard, Fern

Happy in love. Words and music [by] Fern  
Williard.

Melody unaccompanied.

First line: There's a lilt in my talk.

©1 c 12-11-45; Fern Williard & Jewell  
Turnage, Marion, Ill.; E unp. 4187.

el 4-4-46

Williard, Fern

Winter love. Words and music, Fern  
Williard.

Melody unaccompanied.

First line: The leaves are tumbling  
down.

© 1 c 12-4-45; Fern Williard and  
Jewell Turnage, Marion, Ill.; E unpub  
3784.

ksk 4-15-46

Williard, Gordon J.

THE WAY OF THE RIGHTEOUS; w Gordon J.

Williard m Leo & Hector Richard

© Gordon J. Williard 28Sep53 EU332500

**WILLIARD, LESTER R.**

**Experiences in physics, by Lester R.**

**Williard with the assistance of Charles**

**S. Winter. 662 p. illus. © Ginn &**

**Co.; Boston; 3Jan49; on revisions; A30340.**

**I. Winter, Charles S., joint author**

**II. Ginn and Co.**

Library of Congress  
Copyright Office

mh/rk



WILLIARD, ROBERT.

POTOMAC APPALACHIAN TRAIL CLUB.

Profile of the Potomac section of the  
Appalachian Trail. Prepared by G. J. P.  
Barger; drafted by G. Skaggs & R.  
Williard. Scale 1/2 in. to mile.  
© Potomac Appalachian Trail Club;  
15Jan48; F15259.

1. Appalachian Trail.

I. Barger, G. J. P. II. Skaggs, Glen.

III. Williard, Robert.

Library of Congress

The Williard B. Kummli memorial march;  
m W. A. Krug. © William August Krug,  
Ridgewood, L. I., N. Y.; 16Jan47;  
EU46113.

Willibald.

M1735

.2

.S

SCHNELLE, WERNER JOHANN ARTHUR,  
1905-

Willibald; Foxtrott, Worte: Franz Hermann,  
Musik: Werner Schnelle. © Ita-Edition  
(E. Schaeffer, sole owner), Frankfurt/M,  
Ger.; 1 May 51; EF0-11301.

I. Title. [II. Hermann, Franz, 1924- ]

Library of Congress  
Copyright Office

FEB 26

Willibald.

M1356

MEISEL, WILHELM AUGUST, 1897-

.M

Willibald; Rumba, Musik: Will Meisel,  
Text: Karl Jakob [pseud.] Arr. Günther  
Gürsch. [Piano-conductor score (orches-  
tra, with words) and parts] © Edition  
Meisel & Co. Gm.b.H., Berlin; 25Oct52;  
EFO-16686.

I. Title. [II. Veit, Karl Jakob, 1910-  
III. Gürsch, Günther Gerhard, 1919- ]

Library of Congress  
Copyright Office

Willibald.

M1735 MEISEL, WILHELM AUGUST, 1897-  
.2 Willibald; Rumba, Text: Karl Jakob  
.M [pseud.] Musik: Will Meisel. © Edition  
Meisel & Co. G.m.b.H., Berlin; 25Oct52;  
EFO-16687.

I. Title. [II. Veit, Karl Jakob, 1910- ]

E unpub. 8352

Williby, Clarence E  
A date.

see

Richard, Leo.

kec 6-7-46

Williby, Clarence E                      lyricist. *See*  
Richard, Leo. I'm in heaven while  
dancing with you.

Willick, Anthony.

OUR COUNTRY HOME m Louis Tobin  
© w Anthony Willick 14Apr48  
EU125477



M1630 Willick, James  
CRANE, J

.2

My sweetheart; words by James

.C

Willick, music by J. Crane.

© Nordyke Publishing Co., Los  
Angeles; 5Mar47; EP13254.

I. Willick, James, lyricist.

II. Title.

WILLIDA record co., inc. see Little,  
Frank. Joey the Jeep and Suzy Con-  
vertible. GU 5619.

WILLIDA records, inc. see Little, Frank.  
Peggy Penguin and Buzzy Bear. GU 4007.

WILLIE, BILLY, PSEUD.   SEE  
    Willey, Bill

EU369256

WILLIE, COWBOY, pseud. SEE  
Muennich, Wilbert Charles, 1926-

EP54519

Library of Congress  
Copyright Office

xM

JUL 11 1951

Willie, Madeline Elizabeth.

SHENANDOAH VALLEY MOON; w, m & ©

Madeline Elizabeth Willie 28Oct53

EU336079

Library of Congress  
Copyright Office

Willie, Madeline Elizabeth.

YOU CAN'T KEEP THIS HEART FROM LOVING  
YOU; w Madeline Elizabeth Willie m  
Lewis E. Elliott Jr. © Lewis E.  
Elliott Jr. 14Oct53 EU334416

WILLIE, MADELYN. SEE

Willie, Madeline Elizabeth, 1923-

EU334416



Willie, Paul

WHAT THEY FOUGHT FOR m Leo &

Hector Richard, © w Paul

Willie 29Jun47 EU82100

Willie, Vilhelm Andreas.

WILLE, JOHANNES.

Lys og mørke, et dansk lægepars indsats i  
Hollandsk Indien. 160 p. illus.

© Gyldendalske boghandel nordisk forlag,  
København; 22Sep50; AF0-3881.

I. Wille, Vilhelm Andreas.

II. Gyldendalske boghandel nordisk forlag.

Revised

Library of Congress  
Copyright Office

1951  
jb/r

WILLIE © w & m Mary Helm Dupuy  
13Jun47 EU83864

WILLIE © w & m Elwyn Guy Hillegas  
1Sep48 EU142185

Library of Congress  
Copyright Office

WILLIE; w & m James Kendis, James  
Brockman & Neil Moret, arr. N.  
Moret. © 17Dec20, E496884.  
R27120, 18Dec47, Lillian Kendis  
(W)

WILLIE © w & m Cesca Tigar 21oct47  
EU99585

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Copyright Office

WILLIE © w & m Irene E. Virden  
22May48 EU132191

Library of Congress  
Copyright Office

WILLIE; w, m & © Nolan Harrigan Jr.  
22Oct53 EU335456

Library of Congress



WILLIE; w & m Neil Moret, Kendis &  
Brockman, arr. N. Moret.

© 17Dec20, E496884. R27141,  
19Dec47, Neil M. Daniels & Tholen  
D. Garrett (C of N. Moret)

WILLIE; w, m & © Celia S. Warren  
4Apr52 EU270413

Library of Congress  
Copyright Office



Willie.

*See* Lawrence, Elliot.

WILLIE. D012500. SEE Stevers, Richard.

WILLIE ain't a'goin'. DU15956. SEE  
Korn, Philip.

Willie and his pipers; w Tony [i. e.  
Charles ^nthon] Wimpfheimer, m  
D. T. Jones. © David Taylor Jones  
& Charles ^nthon Wimpfheimer,  
Williamstown, Mass.; 24Mar47;  
EU67988.

WILLIE and his wind engine. DU28192. SEE  
Pomeroy, Lucia Chamberlain.

AUG 2 • 1951

**WILLIE AND JOE IN BACK AT THE FRONT.** Universal Pictures Co., 1952. 87 min., sd., b&w, 35mm. A Universal-International picture. Based on the characters created by Bill Mauldin.

Summary: A comedy. While waiting to be sent to the Korean front, two veterans of World War II are dupes of a smuggling ring operating in Japan.

Credits: Producer, Leonard Goldstein; director, George Sherman; story, Lou Breslow, Don McGuire; screenplay, Lou Breslow, Don McGuire, Oscar Brodney; music director,



**WILLIE AND JOE IN BACK AT THE FRONT. © Uni-  
versal Pictures Co., Inc. Card 2.**

**Joseph Gershenson; film editor, Paul Weather-  
wax. Cast: Tom Ewell, Harvey Lembeck, Mari  
Blanchard, Richard Long, Palmer Lee.**

**Appl. title: Willie and Joe Back at the  
Front.**

**© Universal Pictures Co., Inc.; 28Sep52;  
LP1949.**

WILLIE and the Baron. C5666. SEE  
Chessé, Ralph A.

SEP 21 1951

WILLIE AND THE FOUR WINDS; w, m & ©  
on new matter Walter P. Weidenbacher  
10Apr52 EU271767. Appl. states  
prev. reg. 24Mar47.

Willie and Tillie.

See Samberg, Benjamin.

WILLIE BILL THE SAILOR BOY; w Lala E.  
Laster & Violet Levon DeVine m  
George Lewis Bullock © Lala E.  
Laster, Violet Levon DeVine & George  
Lewis Bullock 23Mar53 EU309899

A5 135180

Willie-Blee goes to camp.

see

Waples, Mary Robertson.

afp 2-4-47

WILLIE BOY; w, m & © Betty Mee Cham-  
plin 16Apr51 EU236711

Library of Congress  
Copyright Office

MAY 14 1951

WILLIE BRYANT, MAYOR OF HARLEM, SAYS  
... KK83648. SEE Ruppert Knicker-  
bocker Beer and Ruppert Ale.



WILLIE BUTTS and the Arab magician.

DU25716. SEE Wilson, Alice Beckham.

OCT 30 1950

WILLIE Butts and the pirates. DU26449.  
SER Wilson, Alice Beckham,

JAN 31 1951

**WILLIE Butts and the three bears. DU26818.**  
**SEE Wilson, Alice Beckham.**

MAR 9 - 1951

WILLIE Butts at the circus. DU26165. SEE  
Wilson, Alice Beckham.

DEC 13 1950

**WILLIE Butts in the Wild West. DU25715.**  
**SEE Wilson, Alice Beckham.**

OCT 30 1950

WILLIE Clean. KK65865. SEE Gray-Moore  
Agency. Suggested newspaper layouts.

per.

-2-

D | W | BW | M | BM | Q

Title Willie Comics

Claimant Margood Publishing Corp., 350-5th Ave., New York 1, NY.

Remitter Magazine management co. "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	5	Fall '46	9-30	10-1-46			©CIB 40147
1	6	win. 46	7-12	6-12-5-46			©CIB 49743
1	7	Apr.	1-26	2-6-47			©CIB 62114
1	8	June '47	3-18	4-5-47			©CIB 71147
1	9	August	5-14	6-6-47			©CIB 80448
1	10	Oct.	7-19	8-9-47			©CIB 93451
1	11	Dec 47	9-17	10-4-47			©CIB 100377
1	12	Feb 48	11-6	11-24-47			©CIB 109508
1	13	Apr. 1948	1-22	2-9-48			©CIB 119792
1	14	June 48	4-12	5-7-48		MAY 10 1948	©CIB 133041
1	15	Aug. '48	6-10	6-11-48			©CIB 140939
1	16	Oct. '48	8-8	8-12-48			©CIB 149351
1	17	Dec 48	10-2	9-30-48			©CIB 158425
1	18	Feb 49	12-4	12-18-48			©CIB 167975
1	19	May 49	2-8	2-18-49			©CIB 177782
1	22	Jan. 50.	10-17	11-1-49		NOV 15 1949	©CIB 219244

(Oct. 1948-2000) Title changed from Ideal Comics.

Title changed to L'il Willie Comics.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	23	May 50	1-23	2-15-50			© CLA 231822
Continued on new card							



WILLIE DEAR, with m; w & © Louis  
Weber 8May52 EU274391

Library of Congress  
Copyright Office

WILLIE DON'T © w & m Rose N. Berman  
21Sep49 EU179359

Willie Earle  
M1978 SOLOMON, NOAH, 1902-  
.T6S Black or brown or slightly tan;  
and "Willie Earle"; words by  
H. M. Teich, music by Noah  
Solomon. © Publications, inc.,  
Boston; 14Jun47; EP15074-15075.

I. Teich, Hyman Martin, 1905-  
lyricist. II. Title. III. Title:  
Willie Earle.

WILLIE FOLLOWED TILLIE; by Harry  
Tobias, George Tibbles & Ramey Idriss  
© Lee Newman Music. Notice 18Aug54  
v24 p571

Library of Congress  
Copyright Office

WILLIE FOLLOWED TILLIE © w & m George  
Tibbles, Ramez Idriss & Harry Tobias  
21Feb49 EU159667

Library of Congress  
Copyright Office

Willie followed Tillie with a lily in his hand.

M1630

IDRISS, RAMEY, 1911-

.2

Willie followed Tillie with a lily in his hand;

.I

words and music by Harry Tobias, George  
Tibbles and Ramey Idriss. 40¢ © Lee

Newman Music, New York; 22Oct54;

EP84153.

I. Tobias, Harry, 1895-  
George Frederick, 1913-

II. Tibbles,  
III. Title.

Library of Congress

WILLIE FROM PHILLY m Robert L.  
Carleton, © w Bill Cornelison  
28Jun47 EU82173

WILLIE GAL m Ronald Buck © w Louis  
Yancsunak 19Mar48 EU122962



WILLIE goes to New York.

AA224910. SEE Baldwin, Bill.

Willie goes to school.

VINSON, PAULINE.

Willie goes to school; story and pictures  
by Pauline Vinson. [New York, 1953]  
1 v. © The Macmillan Co.; 24Mar53;  
A83759.

I. Macmillan Company.

Library of Congress  
Copyright Office

ja

Willie goes to school at 23. KK15326.  
See United States brewers foundation,  
Inc.

Willie goes to the seashore.

VINSON, PAULINE.

Willie goes to the seashore; story  
and pictures by Pauline Vinson.

© Macmillan Co.; 23Mar54;  
A130497.

WILLIE Goodwillie. DU31867. SEE Van der  
Linde, Cornelia.

WILLIE HAD A LITTLE TOOTH; by Abeson  
© Westbrook Publications EU319890.  
Notice 2Nov53 v22 p914

Library of Congress  
Copyright Office

WILLIE HAD A LITTLE TOOTH; w & m  
Marion Abeson © Westbrook  
Publications 12Jun53 EU319890

Library of Congress  
Copyright Office

WILLIE HAD A LOVE AFFAIR; w, m & ©  
Grace Pauline Chew 12Feb52 EU264524

MAR 10 1952

Library of Congress  
Copyright Office



WILLIE HAYS KELLY OF CHINA, WHITE-  
HAIRED LADY OF SHANGHAI. SEE  
Johnson, Johnni.

WILLIE Heston. C3067. SEE The  
American Way, C8.

THE WILLIE HOPPE STORY. Columbia Pictures Corp., 1951. 9 min., ad., b&w, 35mm. (World of Sports Series)

Summary: Willie Hoppe demonstrates his skill at billiards.

Credits: Producer and director, Harry Foster; music, Jack Shaindlin; commentator, Bill Stern.

© Columbia Pictures Corp.; 16Oct51; MP1675.

NOV - 6 1951

WILLIE Hoppe's 6 fundamentals of  
championship billiard form. KK19348.  
SEE Brunswick-Balke-Collender Co.

WILLIE IN THE WALLIE © w & m George  
Morgan Simpson 6Dec48 EU151622

WILLIE IS A WILEY ONE AT WOOLIN'; w  
George Nemett m Henry Vars © Russ  
Morgan, d.b.a. Claremont Music Co.  
22May50 EU204541

Library of Congress  
Copyright Office

JUN 1 2 1950

WILLIE JOE; by Wilson Parker © Herman  
Lubinsky, d.b.a. Savoy Music Co.  
no.330475. Notice 130ct53 v22 p792

Library of Congress

WILLIE JOE; w & m Wilson Parker  
© Herman Lubinsky, d.b.a. Savoy  
Music Co. 10Sep53 EU330475

Library of Congress



WILLIE Live, the boy behind the gun.

DU20634. SER Blaney, Charles Edward.

WILLIE Live, the boy detective.

DU20882. SEE Blaney, Charles Edward.

WILLIE LOVES LILLIE AND LILLIE LOVES  
JOE; w, m & © William Herman Reuter  
10ct51 EU251852

Library of Congress  
Copyright Office

OCT 12 1951

WILLIE McGEE'S GOODBYE; w, m & © Carol  
Edna Nathanson 11Jun51 EU240915

JUL 1 1 1951

Library of Congress  
Copyright Office

WILLIE MAE; w & m William Broonzy  
© Argyle Music Corp. 8Feb52 EU263813

Library of Congress  
Copyright Office

MAR - 4 1952

Willie Mae Willow Foot.

See Coleman, Earl.

WILLIE MAE'S TROUBLE BLUES; w & m Don  
Deadric Robey © Peacock Records,  
inc. 10Mar52 EU267358

MAR 27 1952

Library of Congress  
Copyright Office



WILLIE MAYKET. SEE Keyes, Baron Ira.



Willie Mays' baseball game.

SEE Toy Development Company, inc.

P

WILLIE Mays says go for the good one.  
KK65533. SEE Liggett & Myers Tobacco  
Co.

SEP 27 1951

Willie Mays song.

SAY HEY. The Willie Mays song; by Jane  
Douglass & Dick Kleiner © Arcot Music  
Pub. Co. Notice 3Jun54 v24 p155

The Willie Mays story.

SMITH, KEN.

The Willie Mays story. 94 p.

© Greenberg: Publisher; 13Oct54;

A156873.

I. Greenberg: Publisher.

WILLIE 'n' Millie paint book.

AA204415. SEE Merrill Company  
Publishers.

80 - 7 1952

WILLIE NILLIE; by Willie Restum © Moon-  
light Music inc. Notice 13Aug54 v24  
p559

Library of Congress  
Copyright Office

WILLIE! OH, WILL HE BEHAVE! w Ed Rose,  
m Harold Dellon. © 15Dec24, E604517.  
R102827, 24Nov52, Esther Louise  
Reynolds (C of E. Rose)

WILLIE, OH WILL HE BEHAVE; w Ed Rose,  
m Harold Dellon. © 15Dec24,  
E604517. R103984, 11Dec52, Harold  
Dellon (A)



WILLIE, OH WILLIE; w, m & © Charles  
August Smith 15Feb50 EU193790

Library of Congress  
Copyright Office

100 - 6 1300

Willie oh Willie, I wonder if he will,  
or will he not.  
Willie or will he not, from Ziegfeld  
follies; w Joe Young & Sam M. Lewis,  
m Maurice Abrahams. © 24Feb19;  
E442882. R9788; 22Feb47; Belle Baker  
Abrahams (W), New York. Cover title:  
Willie oh Willie, I wonder if he will,  
or will he not.

Willie One-note. See  
The Lone Ranger. — 2022-1247.

R

Willie or will he not; w Joe Young & Sam  
M. Lewis, m Maurice Abrahams.

© 24Feb19; E442882. R2171; 26Feb46;  
Ruth young Grunberg (W), New York.

Willie or will he not, from Ziegfeld  
follies; w Joe Young & Sam M. Lewis,  
m Maurice Abrahams. © 24Feb19;  
E442882. R9788; 22Feb47; Belle Baker  
Abrahams (W), New York. Cover title:  
Willie oh Willie, I wonder if he will,  
or will he not.

WILLIE Pep. C3650. SEE The American  
Way (Radio program)

KK 1597

Willie Pep fight on WXYZ tonight.

see

Gillette safety razor co.

AFP 5-13-46

Willie Roy, the crippled boy.

M1630 WILLIAMS, DOC.

.2 Willie Roy, the crippled boy; by Doc

.W Williams. © Acuff-Rose Publications,  
Nashville; 29Jun49; EP38091. For voice  
and piano, with guitar diagrams and chord  
symbols.

I. Title.

Library of Congress  
Copyright Office



Willie Sax; m W. Walker. © William  
Walker, Johnstown, Pa.; 14Jun47;  
EU80276.

Willie sure could do it.

M1630 WILLIAMS, JO, 1916-  
.2 Willie sure could do it; words and music  
.W by Jo Williams. © Dootsie Williams;  
12Apr49; EP36043.

I. Title.

✓  
WILLIE THE BILLIE GOAT; by Mel Howard  
& Lee Erwin © Erwin-Howard Music  
Corp. Notice 25Jan54 v23 p432

Library of Congress  
Copyright Office

WILLIE THE BILLY GOAT; by Cy Coben ©  
Towne Music Corp. Notice 13Oct54  
v24 p907

Library of Congress  
Copyright Office

WILLIE THE BILLYGOAT; w & m Cy Coben  
© Towne Music Corp. 30Aug54  
EU369140

Library of Congress  
Copyright Office

WILLIE, THE BLUE WHALE. SEE Lowy,  
Ted. Children's Fairyland ...

WILLIE THE BUM; w, m & © William Hearst  
McNett 2Jan51 EU224947

FEB 16 1951

Library of Congress  
Copyright Office

Willie the Churchmouse.

See

Walker, E. Jerry.

faa 1-27-47



WILLIE THE FROG; w Helen B. Lindsley m  
Harry G. Hammond © Helen B. Lindsley  
& Harry G. Hammond 17Nov52 EU294421

Library of Congress  
Copyright Office

WILLIE, THE GILDED MOTH; m Louis Tobin  
w & © Karl Herman 16Apr51 EU235529

MAY 16 1951

Library of Congress  
Copyright Office

**WILLIE THE KID.** United Productions of America. Released by Columbia Pictures Corporation, 1952. 640 ft., sd., color, 35mm. (Jolly Frolics, no. 19)

Credits: Executive producer, Stephen Bosustow; director, Robert Cannon; story, T. Hee, Robert Cannon; animation, Bill Helendez, Frankie Smith, Roger Daley, Grim Natwick; music, Ernest Gold. Technicolor.

© Columbia Pictures Corp.; 22Apr52; LP1653.

WILLIE THE KID (Motion picture press-  
book)

Willie the Kid. b. v. illus.

© Columbia Pictures Corp.; 19May52;

AA219331.

WILLIE THE LION, pseud. See  
Smith, William H.

WILLIE THE LION, pseud.    SEE  
    Smith, Willie, 1897-

EU273944

WILLIE, THE LITTLE COUNTRY ROAD. DU33155.

SEE Pollack, Arline A.







WILLIE, the robot, proves Roadmaster  
is better built throughout. KK59775.  
SEE Cleveland Welding Company.

APR 23 1951

WILLIE the sardine. DU30010. SEE Mead,  
Charles Robert.

MAR 3 1952

WILLIE THE SWINKIE. SEE Mead, Charles  
Robert.

WILLIE, THE WALRUS, IN ARCTIC RIVALS.  
Terrytoons. Released by Twentieth  
Century-Fox Film Corp. 1 reel, sd.,  
color, 35 mm. (Terrytoon cartoon)  
© Terrytoons, inc.; 7Apr54;  
LP3846.

WILLIE THE WEEPER; w & m Grant V. Rymal,  
Walter Melrose & Marty Bloom. © on  
new w & added m; 15Jan27; E659005.  
Grant V. Rymal, Marty Bloom & Walter  
Melrose (A's); 20Jan54; R126599.

WILLIE THE WEEPER; w & m, arr. Homer  
Tourjee. © 19Aug20; E487231.  
R22157; 31Aug47; Grant V. Rymal  
(A of w & m)

Willie the weeper.

M1503

.M

MOROSS, JEROME.

\* (Ballet ballads) Willie the weeper; [from]  
Ballet ballads, composed by Jerome  
Moross, written by John Latouche. New  
York, Chappell. © John Latouche &  
Jerome Moross; 16Sep49; EP40511.  
Piano-vocal score.

I. Latouche, John Treville, 1917- librettist.

II. Title. III. Title: ~~Willie the weeper.~~  
*Ballet ballads.*

Library of Congress  
Copyright Office



WILLIE THE WHIPPOORWILL; w Warren  
Binkley m Walter Baum © H. W. Dy-  
singer & Albert M. Gardner, d.b.a.  
Dice Pub Co. 2Apr51 EU234251

Library of Congress  
Copyright Office

MAY 14 1951

WILLIE, THE WHIPPOORWILL; w Leo Robin  
m Nicholas Brodsky © Loew's, inc.  
15May52 EU274941

Library of Congress  
Copyright Office

WILLIE THE WHIPPOORWILL from Small  
town girl; w Leo Robin m Nicholas  
Brodszky © on added w & m Loew's,  
inc. 3Jun52 EU276895. Appl. states  
prev. reg. 15May52, EU274941

WILLIE THE WHISTLER; w & m Nelson  
Ingham & Cy Levitan © Goday Music  
Corp. 25Oct54 EU375019

Library of Congress  
Copyright Office

Willie the Whistler.

M1350 FARNON, ROBERT.

.F

Willie the Whistler; by Robert Farnon.

© Chappell & Co., ltd., London; 6Apr49;

EF13099. Melody with instrumental cues.

I. Title.

WILLIE, THE WHISTLING GIRAFFE; w Rube  
Goldberg m Ruth Cleary Patterson  
© Ben Bloom Music Corp. 19Oct50  
EU218846

NOV - 3 1950

Willie, the whistling giraffe.

M1630 PATTERSON, RUTH CLEARY.

.2 Willie, the whistling giraffe; by Rube  
.P Goldberg and Ruth Cleary Patterson.  
[For voice and piano] © Ben Bloom  
Music Corp., New York; 17Sep51;  
EP57244.

I. Goldberg, Rube. II. Title.

Library of Congress  
Copyright Office

OCT 15 1951

WILLIE the whistling giraffe. KK66343.  
SEE Columbia Records, inc. Dandy,  
Handy and Candy.

OCT 29 1951



WILLIE THE WIGGLE WORM; w, m & © Pearl  
E. Foutch & Grace Gaiser 15Jun51  
EU241405

Library of Congress  
Copyright Office

JUL 9 1951

WILLIE, THE WIGGLEY EARTHWORM; w, m &  
© Glenn Norris McComb 28Mar51  
EU233770

MAY 21 1951

Library of Congress  
Copyright Office



AA41264

Willie the wisp.

see

Adplans, inc.

vf 6Mar47

WILLIE THE WOLF OF THE WEST; from  
Riding high, w Leo Robin m Joseph  
J. Lilley © Famous Music Corp.  
24Aug54 EU368622

Library of Congress  
Copyright Office

Willie the woodpecker.

M1630 HUNT, GALE BORDEN, 1914-

.2 Willie the woodpecker, words and  
.H music by Gale Hunt. © Gale  
Borden Hunt, d.b.a./sole owner,  
Pictorial Songs, Los Angeles;  
1Jun48; EP29048.

I. Title.

WILLIE the Worm. K10789. SEE Allen,  
Joyce Jewel.

# Willie, the worrier

Sullivan, Styles.

Willie, the worrier, a bang-up comedy in three acts, by Styles Sullivan ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc.] °1947.

102 p. diagr. 19½<sup>cm</sup>.

1. Title.

PN6120.A5S913

812.5

47-23296

© 17Jan47; Samuel French, New York; D pub. 8379.

WILLIE Washer. KK65861. SEE Gray-Moore  
Agency. Suggested newspaper layouts.

OCT - 8 1951



Willie Wastemaster says: "Gimme more!"  
KK14800. See Lockley machine co.

WILLIE WATT. SEE George, John  
Lindley.

WILLIE Weasel. GU20252. SEE Warner  
Brothers Cartoons, inc.

WILLIE Weather's "Weather at a Glance" SEE  
Weather at a Glance. MU3642.

WILLIE WHISTLE'S BUBBLE GUM SURPRISE.

SEE Becker (L. M.) and Company.

WILLIE WHISTLE'S BUBBLE GUM SURPRISE  
IN THE BOX THAT WHISTLES. SEE  
Becker (L. M.) and Company.

Willie Whitetail.

ESCHMEYER, REUBEN WILLIAM.

Willie Whitetail. Designed and illustrated  
by Roy K. Wills. Oxford, Ohio [1953]  
49 p. (True-to-life stories) © Fisher-  
man Press, inc.; 27Apr53; A89918.

I. Fisherman Press, inc.

Library of Congress  
Copyright Office



1/2

Willie Whitewater.

HONNELL, WILLIAM ROSECRANS.

Willie Whitewater, the story of W. R.

Honnell's life and adventures among the Indians as he grew up with the State of Kansas, as told by him to Caroline Cain Durkee. Introd. by Kirke Mechem; illus. from photos., with map of the pony express route. 309 p. © Burton Pub. Co., Kansas City, Mo.; 20Dec50; A58685.

I. Durkee, Caroline Cain. II. ~~Burton Pub-~~  
lishing Co.

Library of Congress  
Copyright Office

br/r



WILLIE, WILLIE; w Enid Raphael w & m  
Cliff Martin Martinez © Enid Raph-  
ael & Cliff Martin Martinez 31May50  
EU205668

JUN 22 1950

Library of Congress  
Copyright Office

WILLIE, WILLIE © w & m Adam Edward  
Menninger 28Jan48 EU114108

Library of Congress  
Copyright Office

WILLIE, WILLIE, TELL ME TRUE arr Jean  
Walz © w & m Felix Arthur Fletcher  
10Mar49 EU159917

Library of Congress  
Copyright Office

WILLIE WILLIE WALTZ w & m Albert Tis-  
nado Jacobs © Ama Music Co. 10Jun49  
EU169743

Library of Congress  
Copyright Office



Willie Wiredhand.

M1978  
.A1C

CROSS, CHRISTINE, 1918-

Willie Wiredhand; words and music by  
Christine Cross. [Little Rock, Ark.]  
Arkansas State Electric Co-Op Press.  
© Christine Cross; 12Mar52; EP61184.

I. Title.

Library of Congress  
Copyright Office

WILLIE Wiredhand. KK76303. SEE National  
Rural Electric Cooperative Association.

WILLIE WIREDHAND AND HIS ELECTRIC  
RANGE. SEE National Rural Elec-  
tric Cooperative Association.

WILLIE WIREDHAND CARTOON FILLERS. SEE  
National Rural Electric Cooperative  
Association.



WILLIE WIREDHAND CLIP BOOK. A84534.  
SEE National Rural Electric Coopera-  
tive Association.

Willie Wiredhand clip book no. 3.

SEE National Rural Electric Coopera-  
tive Association. Field Services.

r

WILLIE WIREDHAND CLIPS WINTER SPORTS.  
SEE National Rural Electric Co-  
operative Association.

WILLIE Wiredhand corn sheller.

KK77657. SEE National Rural Electric Cooperative Association.

Willie Wiredhand says, now is the time to install an electric corn sheller.

WILLIE Wiredhand motors. KK77659.

SEE National Rural Electric Co-  
operative Association. Willie  
Wiredhand says, electric motors can  
save you money, energy and help  
keep your temper in check.

WILLIE WIREDHAND SAYS ... SEE National  
Rural Electric Cooperative Associa-  
tion.

WILLIE WIREDHAND SAYS: HERE'S A REAL  
FAMILY CHRISTMAS PROJECT. SEE  
National Rural Electric Cooperative  
Association.

WILLIE WIREDHAND SAYS: NO MORE CLOTHES-  
PINS FOR ME. SEE National Rural  
Electric Cooperative Association.



WILLIE WIREDHAND; THE LIST IS READY  
CHIEF. SEE National Rural Electric  
Cooperative Association.

Willie Wisdom. SEE Mason, Herb.

Willie without.

MOORE, MARGARET EILEEN.

Willie without; illustrated by Nora Unwin.

London, Faber and Faber [1951] 91 p.

© Margaret Eileen Moore; 26Oct51;

1c 11Jan52; AI-3331.

I. Unwin, Nora Spicer, illus.

MAR 21 1952

Library of Congress  
Copyright Office

lwg/r

Willie without.

**MOORE, MARGARET EILEEN.**

Willie without. Illus. by Nora S. Unwin.

New York, Coward-McCann [1952, c1951]  
85 p. © Margaret Eileen Moore; 3Mar52  
(in notice: 1951); A72331. Appl. states  
prev. pub. abroad 26Oct51, AI-3331.

I. Unwin, Nora S., illus.

**Willie Woodchuck.**

Holt, Marion E

Willie Woodchuck, by Marion E. Holt,  
illustrated by Patricia Scheirer. New  
York, Pied Piper books [1946]

[32] p. illus. 19 1/2<sup>cm</sup>.

© 15Mar46; 2c 14Mar46; Pied Piper  
books, inc.; A2538.

I. Title.

Willie wouldn't do me any harm.

M1630

BRAMHALL, LLOYD WAYLAND, 1897-

.2 Willie wouldn't do me any harm; words

.B and music by Lloyd W. Bramhall.

© Lloyd W. Bramhall; 22Aug51; EP56734.

I. Title.

Library of Congress  
Copyright Office

OCT - 1 1951

Willier, B. H., ed.

LILLIE, FRANK RATTRAY.

Development of the chick, an introduction to embryology. Rev. by Howard L. Hamilton; advisory editor, B. H. Willier. 3d ed. New York [1952] 624 p. illus. © on additions & revisions; Henry Holt and Co., inc.; 11Sep52; A70894.

I. Hamilton, Howard L., ed.

II. Willier, B. H., ed.

III. Holt (Henry) and Company, inc.

WILLIER, ELIZABETH CHAPMAN.

¿Quién sabe? A novel of life and adventure in old Mexico. 79 p. © Vantage Press, inc., New York; 1Aug50; A51922.

I. Vantage Press, inc.

egm/r

Library of Congress  
Copyright Office

FEB 27 1951



WILLIER, ELIZABETH CHAPMAN.

Trees of the West. [1st ed.] New York,  
Pageant Press [1952] 29 p. illus.

© Elizabeth Chapman Willier; 8Apr52;  
A67075.

/r

Library of Congress  
Copyright Office

E unpub 10857

The willies.

See .

Feather, Leonard G

ksk 7-1-46

Willie's adventures.

BROWN, MARGARET WISE.

Willie's adventures, three stories.

Illustrated by Crockett Johnson  
[pseud. One of the stories prev.  
pub. in 1944 under title: Willie's  
walk to Grandmama] W. R. Scott.  
68 p. © on illus.; Crockett John-  
son; 1Apr54; A132428. © on 2 new  
stories; Estate of Margaret Wise  
Brown; 1Apr54; A135530.

I. Leisk, David Johnson, illus.

Library of Congress  
Copyright Office

II. Brown, Margaret  
Wise, Estate of.

r/m

WILLIE'S ALCOHOL; w & m Billy Howard  
© Fairway Music Corp. 22Dec52  
EU298052

Library of Congress  
Copyright Office

WILLIE'S BACK AIN'T BEEN RIGHT SINCE  
HE SAT ON THET HORNET. SEE Webb,  
Paul.

WILLIE'S BLUES with w; m Don D. Robey  
© Don D. Robey & Peacock Recording  
Co. 6Sep50 EU214565

OCT 11 1950

WILLIE'S BLUES; m Willie Smith & Neil  
Lawrence © Blue Circle Music Publica-  
tions 18Sep53 EU331395

WILLIE'S DOUBLE SCREEN TV. SEE Renthal,  
Sidney.



WILLIE'S GOT A HOLE IN HIS HEAD © w  
& m Ulysses Usher Stalcup 12Aug49  
EU176091

WILLIE'S NIGHTMARE; w C. S. Montanye,  
& m. © 30Apr20; E478976.  
R20451; 26Jun47; A. Louis Scar-  
molin (A of m)

WILLIE'S PICCADILLY m Ronald Buck ©  
w Drusilla McIlroy Ashley 27Sep48  
EU144429

Library of Congress  
Copyright Office

WILLIE'S PRAYER; song or musical  
recitation, w anon., m Emma  
Louise Ashford. © 23Sep20;  
E489897. R24956; 30Oct47; Lois  
Louise Ashford, Marjorie Spencer,  
John W. Ashford & Louise Ashford  
Hill (NK)

Willie's week-end.

**Metcalf, Felicia, 1889-**

Willie's week-end, a farce-comedy in three acts. Marion,  
Iowa, Art Craft Play Co., 1947.

96 p. diagr. 19 cm.

I. Title.

*Full name:* Felicia Leigh Metcalfe.

PS3525.E784W55

47-29747\*

© J. Vincent Heuer, Marion, Iowa; 13Sep47; DP1698.

Library of Congress

[2]

Willie's wish; m W. J. Feagin. ©  
Willie James Feagin, St. Louis;  
29May47; EU79375.

**Williford, Caroline**

MY HEART IS CRUSHED WITH PAIN m

James Charles McNeil, © w. Caroline

Williford 21Sep47 EU94745

Library of Congress  
Copyright Office

WILLIFORD, Hugh S., joint ©. SEE

Roberts, Lawrence Powell.

"Electro-Magnet" railroad engine.

IU5018.



Williford, Ida Mae

I LOVE THE ROSE THE BEST m Louis  
Tobin, © w Ida Mae Williford  
11Sep47 EU93187

Williford, Jacob Vernon, Jr.

WHEN; w Ruth Pauline Williford m  
Jacob Vernon Williford Jr. © Ruth  
Pauline Williford & Jacob Vernon  
Williford Jr. 25Jun52 EU279445

Williford, Lorene Frances.

TOO LONG I'VE WALKED THE LONESOME  
ROAD; w, m & © Lorene Frances  
Williford 11Jan54 EU343715

Library of Congress  
Copyright Office

Williford, Lorene Frances.

UNDERCOVER LOVE AFFAIR; w, m & ©  
Lorene Frances Williford 11Jan54  
EU343716

Library of Congress  
Copyright Office

Williford, Marie.

HELP YOU ON YOUR WAY; m Louis Tobin w  
& © Marie Williford 19Feb51 EU229841

MAR 16 1951

Library of Congress  
Copyright Office

Williford, Marie.

A PRAYER FOR OUR SONS; m Louis Tobin  
w & © Marie Williford 5Mar51  
EU231095

MAR 23 1951

Library of Congress  
Copyright Office

Williford, Marie.

TELL HIM SO; m Louis Tobin w & ©  
Marie Williford 9Oct51 EU252558

NET 24 1951

Library of Congress  
Copyright Office

Williford, Mildred, lyricist.

Tobin, Louis. The Nations chief  
commander.

*See*



Williford, Opal Harrison.

I'VE A SONG IN MY HEART; w, m & ©

Opal Harrison Williford 25Sep53

EU332099

M1630

WILLIFORD, OPAL HARRISON.

. W

Keep our liberty bells ringing; words and  
music [by] Opal Harrison Williford.  
Tulsa, Okla., International Music Pub-  
lishers. © Opal Harrison Williford;  
30Sep50; EP49932.

I. Title.

Library of Congress  
Copyright Office

NOV 21 1950

M1630

. W

Williford, Opal Harrison.

WILLIFORD, OPAL HARRISON.

Keep our liberty bells ringing; words and  
music [by] Opal Harrison Williford.  
Tulsa, Okla., International Music Pub-  
lishers. © Opal Harrison Williford;  
30Sep50; EP49932.

I. Title.

NOV 21 1950

Library of Congress  
Copyright Office

M1630

.W

WILLIFORD, OPAL HARRISON, 1897-  
Man of glory; words and music by Opal  
Harrison Williford. © Opal Harrison  
Williford; 1Aug51; EP64849.

I. Title.

xM1676  
.A5

Library of Congress  
Copyright Office

.Williford, Opal Harrison.

THE UNITED NATIONS SONG; w, m & ©

Opal Harrison Williford 29Oct52

EU292342

Williford, Opal Harrison.

YOLANDA © w Opal Harrison Williford  
m Lilyan Cole 18Aug48 EU144226

Library of Congress  
Copyright Office

Williford, Ruth Pauline.

WHEN; w Ruth Pauline Williford m  
Jacob Vernon Williford Jr. © Ruth  
Pauline Williford & Jacob Vernon  
Williford Jr. 25Jun52 EU279445

WILLIG, JACK.

Reviewing preliminary social studies,  
by Paul M. Roberts [pseud.] 312 p.,  
illus. © Ameco School Publications,  
inc., New York; 1Apr49; AA116179.



WILLIG, JACK.

Spelling in action, by Paul M.

Roberts cpseud. 57 p. © Amsco

School Publications, inc., New

York; 1Sep51; AA198132.

DEC 3 1951

WILLIG, JACK D.

Recent United States history, by  
Paul M. Roberts cpseud. 27 p.  
© Amsco School Publications, inc.;  
10ct53; A120763.

Willigen, Henri Charles de  
FANTASY IN C; m & © Henri Charles de  
Willigen 5Jun50 EU208271

JUL 21 1950

Library of Congress  
Copyright Office

Willigen, Henri Charles de

see also

Willing, Harry

DEC 11 1950

Willig, Jimmie, lyricist. *See*  
Buck, Ronald. I'll never be happy.

Willig, Jimmie, lyricist.

*See*

Buck, Ronald. Please love me again.

Willigen, Mrs. B.C.N. Swart-van der, tr.

Eddy, Mary (Baker) 1821-1910.

Gezangboek van Christian science.  
(Christian science hymnal) Waaronder  
zeven gezangen van the Reverend Mary B.  
Eddy ... [translated by Baroness H. C.  
Mackay-den Beer Poortugael, Mrs. B.C.N.  
Swart-van der Willigen and Mrs. J. L.  
van Oven-Englebrecht] With seven hymns  
written by the Reverend Mary B. Eddy ...  
Netherlandic ed. Boston, Christian  
science publishing society.

© 13May46; Christian science board of  
directors, Boston: A3226.

Library of Congress  
Copyright Office

(Continued on next  
card.)

Willigen, Mrs. B.C.N. Swart-van der, tr.

Eddy, Mary (Baker) 1821-1910.

Gezangboek van Christian science.

(Card 2)

With music.

I. Poortugael, H. C. Mackay-den Beer,  
baroness, tr. II. Willigen, Mrs. B.C.N.  
Swart-van der, tr. III. Oven-Englebrecht,  
Mrs. J. L. van, tr. IV. Title. V.  
Title: Christian science hymnal.



Willigen, Mrs. B

C

N

Swart-van der, tr.

See

Eddy, Mary (Baker) Gezangboek van Christian  
science.

WILLIHNGANZ, EUGENE.

Is there a lifetime battery?

Presented at the Convention of  
The Association of American  
Battery Manufacturers, inc.,  
Chicago, Nov. 11-13, 1948. 12 p.,  
illus. © The Association of  
American Battery Manufacturers,  
inc.; 20Dec48; AA102364.

WILLIHNGANZ, EUGENE ADRIAN.

Storage battery addition agents.

386-406 p., illus. (Preprint 92-

32) © The Electrochemical

Society, inc.; 28Nov47; AA78991.

Williman, May V. G.

MY LOVE WEARS SILVER SANDALS; w Maud  
McKellar m & © May V. G. Williman  
24Aug50 EU214118

SEP 25 1950

Library of Congress  
Copyright Office


WILLIMANTIC, CONN.

INTERSTATE PUBLISHING COMPANY, INC.

\*Map of Willimantic, Connecticut. Scale  
ca. 1:9,600. Cover title: Latest map of  
Willimantic, Connecticut, with street  
index. © Interstate Pub. Co., inc.;  
16Jun53; F15377.

1. Willimantic, Conn.

Library of Congress



WILLIMANTIC, Conn.

PRICE AND LEE COMPANY, INC.

\*New map of Willimantic & Windham, Conn.  
map 59 x 61 cm. fold. to 23 x 11 cm.  
(Arrow map) Scale ca. 1:19,000. © The  
Price & Lee Co., New Haven; 21Dec50;  
F8661.

1. WILLIMANTIC, Conn.
2. WINDHAM, Conn.

FEB 27 1951

Library of Congress  
Copyright Office

WILLIMANTIC, Conn.

PRICE AND LEE COMPANY, INC.

\*New map of Willimantic & Windham,  
Conn. map 59 x 61 cm. fold. to 23 x 11  
cm. (Arrow map) Scale ca. 1:19,000.  
Indexed. © The Price & Lee Co., New  
Haven; 27Jun52; F12916.

1. WILLIMANTIC, Conn.
2. WINDHAM, Conn.

WILLIMANTIC, Conn. SEE

Price and Lee Company, inc.

New map of Willimantic ... F5166.



Willimantic, Windham, Coventry direc-  
tory [v. 41] 1946 ... New Haven,  
Conn., Price and Lee company, <sup>c</sup>1946.  
1 v. 24cm.

© 1Jul46; publisher; A5014.

WILLIMANTIC, WINDHAM, COVENTRY

[CONN.] DIRECTORY, 1948-1949.

499 p., fold. map. © The Price

& Lee Co., New Haven; 25 Jan 49

(in notice: 1948); AA105833.

WILLIMANTIC, WINDHAM, COVENTRY  
[CONN.] DIRECTORY, 1950-1951.  
[Vol. 43] 1 v., map. © The  
Price & Lee Co., New Haven;  
21Dec50; AA171937.

JAN 29 1951

WILLIMANTIC, WINDHAM, COVENTRY cCONT.:  
DIRECTORY, 1952. cVol. 443 New  
Haven, Price & Lee, c1952. 1 v.  
© The Price & Lee Co.; 27Jun52;  
AA220426.

WILLIMANTIC, WINDHAM, COVENTRY  
cCONN.'s DIRECTORY, 1954. cVol. 45  
© Price & Lee Co.; 28Jun54;  
A166023.

WILLIN' © w & m Lovell Lucille Franks  
6Sep49 EU178055

Library of Congress  
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WILLIN'; w, m & © Emily Bethune  
Frankenfield 28May53 EU318119

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WILLIN'; w, m & © Samuel Kent Reger  
11Sep52 EU287442

Library of Congress  
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WILLIN' TO LEARN © w & m Mildred  
Dewire Johnson 18May48 EU131934

Library of Congress  
Copyright Office

Willing, Donald.

ALMIGHTY LORD OF NATIONS; w Kenneth  
Laurence Mauldin m Donald Willing ©  
on arr Kenneth Laurence Mauldin &  
Donald Willing 1Dec52 EU296176

Willing, Donald.

COME UNTO ME; w Kenneth Laurence  
Mauldin m Donald Willing © Kenneth  
Laurence Mauldin & Donald Willing  
4Nov52 EU292969

Willing, Donald.

WE THANK THEE FOR OUR HERITAGE; w  
Kenneth Laurence Mauldin m Donald  
Willing © Kenneth Laurence Mauldin  
& Donald Willing 20Nov52 EU294754

M1508 WILLING, FOY.

(Bells of Coronado) Save a smile for a rainy day; [from Bells of Coronado], words and music by Sid Robin [and] Foy Willing. © Leeds Music Corp., New York; 29Dec49; EP43203.

I. Robin, Sid. II. Title. III. Title: Bells of Coronado.

MAR - 8 1950

Library of Congress  
Copyright Office

s.1.

xM1508.9

Willing, Foy.

M1630

WAKELY, JIMMY, 1914-

. 2

. W

Christmas candy; words and music by  
Foy Willing, Jack Kenney and Jimmy  
Wakely. © Winchester Music, Holly-  
wood, Calif.; 8Nov50; EP50508.

I. Willing, Foy.  
III. Title.

II. Kenney, Jack, 1905<sup>2</sup>-

DEC 28 1950

xM1629.3  
. C5

Library of Congress  
Copyright Office

**M1508 WILLING, FOY.**

**The golden stallion; [from] The golden  
stallion, words and music by Sid Robin  
and Foy Willing. © Leeds Music Corp.,  
New York; 16Nov49; EP42032.**

**I. Robin, Sid, joint composer. II. Title.**

**s.l.**

**Library of Congress  
Copyright Office**

**xM1508.9**

M1630

WILLING, FOY.

.2

.W

Good-bye and good luck; words and music  
by Foy Willing. © Star Music Corp.,  
Beverly Hills, Calif.; 10Aug49; EP39710.

I. Title.

Library of Congress  
Copyright Office



Willing, Foy.

GOOD-BYE AND GOOD LUCK w & m Foy  
Willing © Star Music Corp. 20Jun49  
EU171123

M1630

WILLING, FOY.

.2

.W

Got no time for the blues; words and music  
by Sid Robin [and] Foy Willing. © Leeds  
Music Corp., New York; 27Dec49;  
EP43046.

I. Robin, Sid, joint composer. II. Title.

Willing, Foy.

HOLIDAY FOR THE BLUES w & m Foy  
Willing & Sid Robin © Hill & Range  
Songs, inc. 24May48 EU134605

Willing, Foy.

I CRIED MYSELF TO SLEEP OVER YOU w & m  
Sid Robin & Foy Willing © Leeds  
Music Corp. 28Apr49 EU165905

M1630.2

.W

Willing, Foy.

I trusted you; [words and music] by  
F. Willing, Riley Shepard [and] Johnny  
Creighton. New York, Leeds music  
corporation.

© 28Jun46; publisher; EP4858. Prev.  
reg. 26Oct45; EU444287.

For voice and pinao; chords in  
guitar tablature and symbols.

I. Shepard, Riley, joint composer.

II. Creighton, Johnny, joint composer.

Library of Congress  
Copyright Office

III. Title.  
Music Cat.

Willing, Foy.

M1630

CLARK, COTTONSEED.

.2

.C

In the garden of tomorrow; words and  
music by Foy Willing and Cottonseed  
Clark. © Hill & Range Songs, inc.,  
Beverly Hills, Calif.; 15Jul50;  
EP48160.

I. Willing, Foy. II. Title.

Library of Congress  
Copyright Office

SEP - 6 1950

Willing, Foy.

IT'S A LONELY LIFE WITHOUT YOU

© w & m Foy Willing & Oakley Halde-  
man 14Sep49 EU178795

Library of Congress  
Copyright Office

· Willing, Foy.

JACK, THE COWBOY RABBIT; w & m Foy  
Willing & Cottonseed Clark © Bourne,  
inc. 5Mar53 EU306410

Library of Congress  
Copyright Office



Willing, Foy.

M1630

ROBIN, SID.

.2

.R

Lay your little head on my shoulder;  
words and music by Foy Willing and Sid  
Robin. © Star Music Corp., Beverly Hills,  
Calif.; 3Mar49; EP35178.

I. Willing, Foy, joint composer. II. Title.

Willing, Foy.

LIVE AND LEARN w & m Foy Willing

© Hill and Range Songs, inc.

24May48 EU134569

Willing, Foy.

THE MIDNIGHT WIND; w & m Foy Willing

© Jimmy Wakely Songs 22Jun53

EU320791

Willing, Foy.

No one to cry to; words and music  
by Foy Willing and Sid Robin.

Melody and chord indications.

First line: No one to cry to, no  
one to say good night.

© 1 c 3-10-46; Hill and range songs,  
inc., New York. E unp 11094.

jss 7-2-46

M1630.2

.W

Willing, Foy.

No one to cry to; words and music by  
F. Willing and Sid Robin. Hollywood,  
Calif., Hill and range songs, inc.

© 22May46; publisher; EP3833.

For voice and piano; chords in  
guitar tablature and symbols.

I. Robin, Sid, joint composer.

II. Title.

Willing, Foy.

OH, HOW I CRY ABOUT YOU; w & m Foy  
Willing & Darol Rice © Hill & Range  
Songs, inc. 90ct50 EU218009

NOV - 9 1950

Library of Congress  
Copyright Office

M1658  
.K4W

WILLING, FOY.

Old Kentucky fox chase; words and music  
by Tex Atchison and Foy Willing.

© Hill & Range Songs, inc., Beverly  
Hills, Calif.; 20Apr50; EP46441.

I. Atchison, Tex.    II. Title.

Library of Congress  
Copyright Office

JUL - 5 1950

Willing, Foy.

PEACEFUL COUNTRY; w & m Foy Willing  
© Kirk Music Co. 6Aug51 EU246270

Library of Congress  
Copyright Office

AUG 29 1951



WILLING, FOY.

Save a smile for a rainy day. SEE HIS  
Bells of Coronado.

MAY - 9 1950

Library of Congress  
Copyright Office

xM

M1630.2

.W

Willing, Foy.

Someone won your heart (little darlin') Words ... by F. Willing. New York, Leeds music corporation.

© 24May46; publisher; EP4244. Prev. reg. 21Jul45.

For voice and piano; chords in guitar tablature and symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Willing, Foy.

M1630 RICE, DAROL.

.2 Stampede; words and music by Foy Willing  
.R and Darol Rice. © Hill and Range Songs,  
inc., Beverly Hills, Calif.; 28Dec49;  
EP43948.

I. Willing, Foy. II. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Willing, Foy.

STAMPEDE w & m Foy Willing & Darol  
Rice © Hill & Range Songs, inc.  
21Nov49 EU188040

M1630

.2

WILLING, FOY.

.W

Vout cowboy; by Sid Robin [and]  
Foy Willing. © Leeds Music  
Corp., New York; 24Jan47;  
EP11801. For voice and piano,  
with guitar diagrams and chord  
symbols.

I. Robin, Sid, joint composer.

II. Title.

Music Cat.

Willing, Foy, joint composer.

Robin, Sid. Vout cowboy.

See

Willing, Foy.

WHEN THE SUN GOES DOWN w & m Foy  
Willing © Hill & Range Songs,  
inc. 13Jan48 EU112210

Willing, Foy.

WHERE THE COOL CLEAR WATER SPILLS

w & m Foy Willing & Sid Robin

© Hill & Range Songs, inc. 24May48

EU134686



Willing, Foy.

YOU'LL NEVER HAVE MY LOVE ANYMORE w & m  
Foy Willing & Red Rowe © Hill & Range  
Songs, inc. 11Oct49 EU182626

Library of Congress  
Copyright Office

Willing, Harry.

DUTCH CHILDREN'S SONG; m & © Julius  
Edward Dixson & Harry Willing 17Aug50  
EU212615

SEP 1 4 1950

Library of Congress  
Copyright Office

m & c Harry William 79 Amer. Forces  
Network APO 7567, U.S. Army  
Ct. Holland

Willing, Harry.

M1630 RINGLE, DAVE, 1894-

.2 Waf woof! Words and music by Julius

.R Dixson, Harry Willing and Dave Ringle.

[Melody and chord symbols, with words]

© Dave Ringle; 12Mar51; EP53237.

I. Dixson, Julius Edward. II. Willing, Harry.  
III. Title.

APR 13 1951

Library of Congress  
Copyright Office

WILLING, HARRY, pseud. SEE ALSO  
Willigen, Henri Charles de

EU208271

JUL 1 1 1950

*encl*

Fantasy in C; m + (c) Henri Chaudin de  
Willingen (Harry Willing) 1924 -  
cit. Netherlands.

The League Frankenslag 101 Holland.

Temp'y address: Spec. Services Entertainment  
Section APO 757 45 Army.

WILLING, JULES Z.

How to land the job you want. New  
American Library. 192 p.

© Jules Z. Willing; 19Aug54;  
A153503.

WILLING, MATTHEW H.

Schools and our democratic society [by]  
M. H. Willing, John Guy Fowlkes [and  
others] 430 p. illus. (Exploration  
series in education) © Harper & Bros.,  
New York; 28Nov51; A61736.

I. Fowlkes, John Guy, joint author.

II. Harper and Brothers.

lwg/r

Library of Congress  
Copyright Office

JAN 16 1952



WILLING, PEARL RUSHFIELD ©,  
Brooklyn.

Labor relations in the hotel in-  
dustry of New York City, 1933  
to 1945. 148 l. © 28Aug47;  
AA67753.

WILLING, RICHARD W.

Business law for everyday living.

Achievement tests, by Richard W.

Willing and S. George Getz.

28 p. © Prentice-Hall, inc.;

40oct54; A156772.

WILLING, RICHARD W.

Business law for everyday living.

Key to achievement tests, by  
Richard W. Willing and S. George  
Getz. 7 p. © Prentice-Hall,  
Inc.; 30Aug54; A151367.

WILLING, RICHARD W.

Business law for everyday living.

Workbook, by Richard W. Willing  
and S. George Getz. 151 p.

Appl. states prev. pub. as Work-  
book and tests for Essentials of  
business law, 3d ed., 1949.

© Prentice-Hall, inc.; 24May54;  
All41593.

WILLING, RICHARD W.

Business law for everyday living.

Workbook. Teacher's key, by  
Richard W. Willing and S. George  
Getz. 151 p. © Prentice-Hall,  
inc.; 13Sep54; A154620.

WILLING, STANLEY S.

Airbrush art: SEE New York  
Correspondence School.

WILLING, STANLEY S.

A correspondence course in Air-  
brush art. Lesson 2: Rendering  
the line. 11 1. © New York  
Correspondence School; 13Dec52;  
A115649.

WILLING, STANLEY S.

News photo of man in crowd. SEE  
New York Correspondence School,  
Brooklyn.



WILLING, STANLEY S.

News photo of woman with grain  
grinder. SEE New York Corres-  
pondence School, Brooklyn.

WILLING © w & m Louis Spiegel  
25Feb48 EU119113

Library of Congress  
Copyright Office

WILLING; w, m & © Katherine Fogleman  
Quesenbury 3Apr53 EU310508

Library of Congress  
Copyright Office

WILLING AND ABLE w & m Robert F. Calder  
© Robert F. Calder 28Jan52 E262615.  
Notice 24Feb53 v21 p415

Library of Congress  
Copyright Office

WILLING AND ABLE; w, m & © Robert  
Fergus Calder 28Jan52 EU262615

Library of Congress  
Copyright Office

FEB 18 1952

A WILLING CAPTIVE, Eda S. Doench.

© 18May21, K152764. R35716, 2Jul48,  
Gutmann & Gutmann, Inc. (PWH)

THE WILLING CHALLENGER m Herbert  
Stothart © Loew's, inc. 7Sep48  
EU142386

Library of Congress  
Copyright Office

WILLING DOOR KEEPERS © w & m Blossom  
Lee Ashworth 17Mar49 EU161087

Library of Congress  
Copyright Office



WILLING FOR LOVE m James Charles  
McNeill © w Willa Mae Keaton 21Feb49  
EU158381

Library of Congress  
Copyright Office

A willing giver.  
Sad Richard, Leo.

WILLING HANDS; m James Charles McNeill  
w & © Joseph Wesley Watkins 9Oct50  
EJ218084

NOV 17 1950

Library of Congress  
Copyright Office

THE WILLING HORSE, by Ian Hay [pseud.  
of John Hay Beith] © 7Oct21, A627521.  
R71423, 11Dec50, John Hay Beith (A)

JAN - 8 1951

WILLING PUBLISHING COMPANY.

Be still and know. AA155655. SEE

Werth, Frederick Haynes.

JUL 25 1959

Willing publishing co.

Whitell, Evelyn, 1890-

The biography of a canvasser. Los  
Angeles, Willing publishing co. [1947]  
90 p. 20cm.

© publisher; 22Jan47; AA44893.

vf 21Mar47


Willing Publishing Co.

WHITELL, EVELYN.

Canadian Tim. 88 p. © Willing Pub. Co.,  
San Gabriel, Calif.; 16Nov49; A38694.

I. Willing Publishing Co.

Library of Congress  
Copyright Office



Willing publishing company.

[Church, Cornelia Coleman, 1879-

The entity of man [by, JC-CC [pseud.] Los Angeles, Calif.,  
Willing publishing company [1946]

4 p. l., 11-157 p. 19½".

1. New thought.      1. Title.

BF639.C49

131.324

47-16258

© 3Dec46; publisher; A9036.

Library of Congress

[3]



WILLING PUBLISHING COMPANY.

Fasting adds power to prayer.

AA215609. SEE Hunting, Gardner.

Willing publishing company.

Kleiser, Grenville, 1868-

Grenville Kleiser's Scrap book of practical aids to successful living. Los Angeles, Calif., Willing publishing company [1946],  
4 p. l., 11-223 p. 204<sup>cm</sup>.

© 15Jul46; publisher; A4911.

1. Success.      I. Title: Scrap book of practical aids to successful living.

46-19763

Library of Congress

BJ1611.K615

[3]

174

Willing Publishing Co.

WHITELL, EVELYN.

His heart was in America. 139 p.

© Willing Pub. Co., San Gabriel, Calif.;  
13Apr51; A54789.

I. Willing Publishing Co.

MAY 16 1951

sh/r

Library of Congress  
Copyright Office

WILLING Publishing Company. Make  
way for the Christ-Child. AA100286.  
SEE Whitell, Evelyn.

WILLING Publishing Company. One  
power. AA39370. SEE Bowdle, John  
Wesley.

WILLING Pub. Co. The psychology  
of childhood. AA68972. SEE  
Whitell, Evelyn.

Willing publishing company.

Fendrich, Joseph Lowrey, 1897-

The rediscovery of Christ, by Joseph Lowrey Fendrich ...  
Los Angeles, Calif., Willing publishing company [1946]

7 p. l., [17]-154, [1] p. 21<sup>m</sup>.

© 16Aug46; publisher; A5339.

1. Jesus Christ—New thought interpretations. I. Title.

46-20692

Library of Congress

BT303.F4

[2]

232.9

WILLING PUBLISHING COMPANY.

The road to world peace. AA180667.

SEE Walty, Arthur A.

MAY - 9 1951



AA 13989

Willing publishing co., claimant.  
Service and smiles.

see

Whitell, Evelyn

AFP 6-13-46

Willing publishing company

Wells, Erma Wiley, 1885-

Think of these things, by Erma Wiley Wells. Los Angeles,  
Calif., Willing publishing company [1946,

3 p. l., 9-149 p., 2 l. 22 $\frac{1}{2}$ ".

"First edition,"

1. New thought. I. Title.

BF639.W38

131.324

47-18418

© 5Dec46; 2c 23Dec46; publisher; A10437.

Library of Congress

[3]

Willing pub. co., claimant.

AA

24902 [Anderson, Isabelle C ] 1879-

You can learn all the answers, anonymous. Los Angeles, Willing pub. co.  
[c1946]

pamphlet (60 p.) 19cm.

Religious booklet on the finding of  
God.

© 9-25-46; 2 c 10-11-46; Willing pub.  
co., Los Angeles; AA 24902.

afp 11-13-46

THE WILLING SPIRIT. SEE Holt, Nelle A.

WILLING TO MEET HIM HALF WAY; w, m &  
© Mrs. Howard Theodore Moe 15Mar51  
EU232972

APR 16 1951

Library of Congress  
Copyright Office



THE WILLING victim. DU29462. SEE Front  
Page Detective (Television program)  
No. 39.

DEC 19 1951

A WILLING worker when every inch of  
him is scientifically nourished  
with Gaines. SEE General Foods  
Corporation. KK47557.

APR 1 2 1950

WILLING WORKERS; w & m Harry D. Clarke.  
© 17May27; E664749. Harry D. Clarke  
(A); 14Jun54; R131806.



WILLINGER

Lefty. Col. print. © Kemper-Thomas  
co., Cincinnati; 1Jan47; G 5679.

nm 14Jul47

WILLINGER.

Wishing on a star. [Facial portrait  
of young blonde-haired woman] Col.  
reproduction of photo. 6 x 5 in.

© The Gerlach-Barklow Co., Joliet,  
Ill.; 4Dec50; K27572.

MAR 13 1951

Willinger, Aloysius J., Bp.

**GOMÁ Y TOMÁS, ISIDRO, Cardinal.**

The Eucharist and Christian life; theological studies and supernatural psychology concerning the Blessed Sacrament.

Adapted from [vol. 1 of] the original work of the late Isidor Cardinal Goma, by Aloysius J. Willinger. Paterson, N. J., St. Anthony Guild Press. 198 p. © The Roman Catholic Bishop of Monterey-Fresno, Aloysius J. Willinger; 9Dec49; on translation & adaptation; A39212.

Library of Congress  
Copyright Office

L. Willinger, Aloysius J.,  
Bp.

vp/r

WILLINGER, DENNIS.

The poodle song, a poem. © Dennis  
Willinger; 12Feb52; C5974.

FEB 26 1952

WILLINGER, I.

A pleasant surprise. <sup>3122</sup>(~~6167~~) Col. print.

© C. Moss, Philadelphia; 1Nov46; E 7195.

WILLINGER, L.

Abraham Lincoln's tomb, Springfield,  
Illinois cby: L. Willinger cand:  
Shostal cPress Agency. Autumn  
times: Col. reproduction of photo.  
© Brown & Bigelow; 10Jun53;  
K37272.

WILLINGER, L.

Dream girl. [Youngster wearing red  
sleepers] Col. reproduction of  
photo. 14 x 11 in. © The Kemper-  
Thomas Co., Cincinnati; 4Dec50 (in  
notice: 1951); K27782.

JUN - 7 1951

WILLINGER, L.

Oh, what a beautiful morning. [Young  
boy and girl standing before horse]  
Col. reproduction of photo. 6 x 5  
in. © The Gerlach-Barklow Co.,  
Joliet, Ill.; 4Dec50; K27568.

MAY 18 1951

revised



WILLINGER, L.

Ready for the roundup. [Two small girls dressed in cowgirl suits, standing on railing fence] Cincinnati, Kemper-Thomas Co. [1952] c1953. Col. reproduction of photo. 13 x 11 in. "4 RM-618. Reproduced by Lithokrome process." © The Kemper-Thomas Co.; 1Dec52 (in notice: 1953); K33160.

WILLINGER, L.

A winning team. [Young woman in hunting jacket with arms around red bird dog] Col. production of photo. 5 x 4 in. © The Gerlach-Barklow Co., Joliet, Ill.; 3Dec51; K30947.

MAR 12 1952

WILLINGER, L. SEE Shostal Press Agency.

WILLINGHAM, CALDER.

Demain, ce seront des hommes (End as a  
man) traduit de l'américain par Pierre  
Singer; roman. [Paris, 1951] 362 p.  
(Du monde entier) © on translation;  
Librairie Gallimard; 30Dec51; AF0-7008.

- I. Singer, Pierre, tr.
- II. Librairie Gallimard, Paris.

Willingham, Calder, 1922-

End as a man, by Calder Willingham. New York, The Vanguard press, inc. [1947]

4 p. l., 3-350 p. 21<sup>cm</sup>.

1. Title.

PZ3.W6783En

47-1581

© 11Feb47; author, New York; A10594.

Library of Congress

181

ml/gmc/ld

WILLINGHAM, CALDER.

The gates of hell. [Short stories] New  
York, Vanguard Press. 190 p. © Calder  
Willingham; 25May51; A55735.

sh/r

Library of Congress  
Copyright Office

JUN 25 1951

WILLINGHAM, CALDER.

Geraldine Bradshaw. New York, Vanguard Press. 415 p. © Calder Willingham; 23Feb50; A41236.

sh/r

Library of Congress  
Copyright Office

MAR 23 1950

WILLINGHAM, CALDER.

Natural child. New York, Dial Press,  
1952. 289 p. © Calder Willingham;  
23Oct52; A71775.

Library of Congress  
Copyright Office

j/e



WILLINGHAM, CALDER.

Reach to the stars. New York, Vanguard  
Press. 223 p. © Calder Willingham;  
1Nov51; A61107.

br/r

Library of Congress  
Copyright Office

DEC 1 1 1951

WILLINGHAM, CARL EMANUEL, ed. SEE  
The Cleveland business & service  
directory.

WILLINGHAM, CARL H.

Directory of associate members of  
National Association of Chain  
Drug Stores. SEE National Asso-  
ciation of Chain Drug Stores.

WILLINGHAM, CARL H. SEE

Directory of chain drug stores in  
the United States, Canada, and  
Hawaii.

P

Willingham, Charles E      ,lyricist. *See*  
McNeil, James Charles.    Knocking away.

Willingham, Irene G.

A HEART LIKE MINE; w, m & © Irene G.  
Willingham 9Mar50 EU196309

Library of Congress  
Copyright Office

MAR 27 1950

Willingham, Irene G.

IN MY HEART; w. m & © Irene G. Will-  
lingham 9Mar50 EU196310

Library of Congress  
Copyright Office

MAR 27 1950

Willingham, Irene Gladys  
In my heart; w & m I. G. Willingham.  
© Irene Gladys Willingham, St. Louis;  
10Apr47; EU49944.



Willingham, Iva Nellie.

BRIGHTEN MY LIFE WITH YOUR SMILE; m  
Leo & Hector Richard w & © Iva  
Nellie Willingham 10ct51 EU251662

Library of Congress  
Copyright Office

OCT 15 1951

WILLINGHAM, J. ROY, JR.

Laboratory manual for Physiological  
hygiene. Biology 325 and 326.

cAbilene, Tex.: c1953. 83 l.

illus. © J. Roy Willingham, Jr.;

10Jun53; A96352.

Willingham, Margarita Harris

INTERFILED

Willingham, Margarita H.

1952

Willingham, Margarita H.

GOOD BYE, MY LOVE; w, m & © Margarita  
H. Willingham 13Nov50 EU220971

NOV 29 1950

Library of Congress  
Copyright Office

Willingham, Margarita Harris.

GOOD NIGHT, CURLY HEADED FELLOW; w, m  
& © Margarita Harris Willingham  
18Jan52 EU261690

FEB 12 1952

Library of Congress  
Copyright Office

Willingham, Margarita Harris.

I CAN'T SING SOPRANO ANY MORE; w, m &  
© Margarita Harris Willingham 18Jan52  
EU261689

FEB 12 1952

Library of Congress  
Copyright Office

WILLINGHAM, PAUL ADRIAN ©.

Hatrack's soliloquy. [Cartoon]

(In The Carlisle County news,

Bardwell, Ky., July 6, 1950,

p. 3) © 6Jul50; B5-14531.

AUG - 8 1950

WILLINGHAM, RITA. SEE  
Willingham, Marguerite Harris, 1910—

EU261690

FEB - 7 1952



WILLINGHAM, ROSETTA (ABRAMS)    SEE  
Abrams, Rosetta.

Willingham, Thomas Rufus, 1883-  
Mutual co-operative society.  
Wichita Falls, Tex., c1947.  
sheet. 34cm.

© author, Wichita Falls, Tex.; 1Mar47;  
AA47680.

vf 28Mar47

Willingly; w & m R. Gilbert. © Richard  
Gilbert, New York; 11May47; EU76132.

Library of Congress  
Copyright Office

WILLINGLY; w Angelo C. Pergolito  
m George Mammoliti © Angelo C.  
Pergolito & George Mammoliti 30Aug54  
EU369053

WILLINGLY; w & m Frank R. Laverre & Rudy  
I. Marchfield © Frank R. Laverre 9Jun54  
EU360847

Library of Congress  
Copyright Office

WILLINGLY; w, m & © Vic Artese & Betty  
M. Klein 10May54 EU357502

Library of Congress  
Copyright Office

WILLINGLY; w, m & © Gwendolyn Jeannette  
Cox & Donald Eldridge Cox 29Jan52  
EU262899

18 1952

Library of Congress  
Copyright Office

WILLINGLY; w Morris Bud Kallison m  
Robert Johnston Bradley © Morris  
Bud Kallison & Robert Johnston  
Bradley 13Jan54 EU343994

Library of Congress  
Copyright Office



WILLINGLY; w Estelle K. Willis m  
Helen K. Erkeneff © Estelle K.  
Willis & Helen K. Erkeneff 23Jul52  
EU282251

Willingly.

*See* Bucci, Evelyn.

Willingly.

*See* Coccia, Faust.

Willingly to school.

VAN ZELLER, HUBERT, Father.

Willingly to school. New York [1952]

258 p. illus. © Sheed and Ward, inc.;  
9Apr52; A65790.

I. Sheed and Ward, inc.

Library of Congress  
Copyright Office

/r

WILLINGS, ERIC.

It might have been Marion, a  
play for nine women in one act,  
by Eric Willings and Conrad  
Carter. London, S. French [1947]  
31 p. 19cm. (French's acting  
ed., no. 573) © Samuel French,  
ltd., London; 23 Jun 47; 1 pub.  
9983.

**WILLINGS, ERIC.**

Vintage '93, a comedy in one act for five women, by Eric Willings and Conrad Carter. 23 p. illus. (French's acting edition, no. 43) © Samuel French, Ltd., London; 1Dec47; DP12762.

WILLINGS, ERIC.

Willow pattern, a Chinese legend [in one act] London, S. French [1948]. 28 p. illus. (French's acting edition, no. 484) © Samuel French, ltd.; 1May48; DP15814.

M2074

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WILLINGSBY, GEORGE E. pseud.

.W

Dear Lord and Father; by George

E. Willingsby, [pseud., from Op.

67, no. 5 by F. Mendelssohn,

words by John G. Whittier] Ed.

and arr. for junior choir by

George E. Willingsby, [pseud.].

© Choral Press, Evanston, Ill.; on  
arrangement & adaptation; 10ct46;

EP11692.

I. Mendelssohn-Bartholdy, Felix, 1809-  
1847. II. Whittier, John Greenleaf,  
lyricist. III. Title.



M2072.4

.W

WILLINGSBY, GEORGE E., pseud.

Dear Lord and Father; [from Op. 67, no. 5, by F. Mendelssohn] ... ~~edited~~ and ~~arranged~~ for mixed chorus, SATB, by George E. Willingsby. [Words by John G. Whittier, adapted and revised by G. E. W.] © Choral Press, Evanston, Ill.; on arrangement and adaptation of words; 10ct46; EP11702.

I. Whittier, John G., lyricist. II. Title.

DG



MUSIC CE.

WILLINK, CHRISTIANA ©.

Poems. Cambridge, Mass., The Cambridge Press, inc. 27 p.

© 14May48; AA83519.

Willinor, Mrs. C.

THE GOSPEL OF JESUS IS GOOD NEWS

m Louis Tobin © w Mrs. C. Willinor

4Feb49 EU156004

Library of Congress  
Copyright Office

Willins, Irene H.

CAN'T HOLD MY GAL; w, m & © Irene H.

Willins 6Apr53 EU310860

Willins, Irene H.

HOLD ON TO THE TICKET; w, m & © Irene  
H. Willins 29Sep53 EU332614

Library of Congress v

Willins, Irene H.

LET THE CLOUDS PASS; w, m & © Irene H.  
Willins 29Sep53 EU332615

Library of Congress V

WILLIS, A. H.

This goat team is owned and trained by  
S. F. Jones. Post card. © Sammie  
Fletcher Jones, Ft. Worth, Tex.;  
30May47; K 9684.

trm 20Jun47

WILLIS, Adeline Bryan. SEE  
Kiss me twice. R30258.



WILLIS, Adeline Bryan. SEE  
The theme. R30256.

WILLIS, Adeline Bryan. SEE  
A woman named John. R30259.

WILLIS, Adeline Bryan. SEE  
The wondrous romance. R30257.

WILLIS, Adeline Elizabeth Bryan. see  
Adeline B. Buck. Historical chart.  
R 17688.

Willis, Alex. See  
Willis, Alexander Chlypawka.

Willis, Alexander Chlypawka

He ain't that kind of a guy; words  
by A. C. Willis.

For voice and piano, and chord  
symbols.

© 5-27-46; A. C. Willis, Edmonton,  
Alb., Can.; EU 23258.

Willis, Alexander Chlypawka

Since I've come back home; words by  
A. C. Willis.

For voice and piano, and chord  
symbols.

© 5-27-46; A. C. Willis, Edmonton,  
Alb., Can.; EU 23257.

Willis, Alexander Chlypawka

Somehow I knew you'd do it; words by  
A. C. Willis.

For voice and piano, and chord  
symbols.

© 5-27-46; A. C. Willis, Edmonton,  
Alb., Can.; EU 23255.



Willis, Alexander Chlypawka

We can't forget; words by A. C.  
Willis.

For voice and piano, and chord  
symbols.

© 5-27-46; A. C. Willis, Edmonton,  
Alb., Can.; EU 23256.

Willis, Almus F.

LEAD ME, O LORD; w Almus F. Willis m  
Leo & Hector Richard © Almus F.  
Willis 24Jul53 EU324766

M2146

.W

WILLIS, ANNA MAE, 1903-

Jesus is my Captain; solo or group, words  
and music by Anna Mae Willis [arr. by  
Elder Walter Lewis] Los Angeles, Elder  
Walter Lewis Music Studio. 20¢ © Anna  
Mae Willis; 12Feb54; EP79161.

I. Title. [II. Lewis, Walter, 1895- ]

Library of Congress

Willis, Anna Mae.

TELL JESUS, TELL HIM ALL ABOUT IT; w &  
m Anna Mae Willis arr Lilla Mae  
Alexander © Anna Mae Willis 4Aug54  
EU366866

M2199

WILLIS, ANNE MAE, 1903-

.W

We hope to reach heaven someday; solo  
or group, words and music by Anne Mae  
Willis [arr. by Walter Lewis] 20¢ © Annie  
Mae Willis, Los Angeles; 24Feb53;  
EP69436.

I. Title. [II. Lewis, Walter, 1895- ]

**Willis, Anne (Willingham) 1888—**

A family history, compiled by Anne Willingham Willis ...  
Rome, Ga. [1946]

xiv, 207 p. incl. front. (port.) plates, col. coats of arms. 23½".

CONTENTS.—House of Willis.—House of Willingham.—House of Baynard.—House of Wright.—House of Harper.

1. Willis family (Francis Willis, d. 1691) 2. Willingham family (Thomas Henry Willingham, d. 1799) 3. Baynard family. 4. Wright family (Thomas Wright, 1610-1670) 5. Harper family (John Harper, d. 1803)

CS71.W73 1946

47-16533

© 15Sep46; author, Rome, Ga.; A9442.

WILLIS, ANTHONY ARMSTRONG.

He was found in the road, by Anthony Armstrong [pseud.] London, Methuen [1952]  
277 p. © Anthony Armstrong Willis;  
29May52; 2c 24Jul52; AI0-2263.

WILLIS, ANTHONY ARMSTRONG.

Here we come gathering. DF434. SEE  
King, Philip.



[WILLIS, ANTHONY ARMSTRONG]

My friend Serafin [by] Anthony Armstrong  
[pseud] illus. by Sillince. London,  
Methuen. 127 p. © Anthony Armstrong;  
24 Mar 49; 1c 11 Jul 49; AI-2393.

Library of Congress  
Copyright Office

cg/rk

WILLIS, ANTHONY ARMSTRONG.

No higher mountain, by Anthony Armstrong  
[pseud.] London, Methuen. 240 p.

© Anthony Armstrong Willis; 7Jun51;  
2c 24Aug51; AI0-1405.

OCT - 1 1951

Library of Congress  
Copyright Office

bma/kw

WILLIS, ANTHONY ARMSTRONG.

The year at Margarets, by Anthony  
Armstrong [pseud.] G. G. Harrap.  
176 p. © Anthony Armstrong  
Willis; 20Jul53; 2c 14Aug53;  
AIO-3444.

Library of Congress

bj/i'

Willis, Arlene.

FANNIE, THE FARMER; w & m Arlene Willis  
© Arlene Willis, d.b.a. G-M-M Pub.  
Co. 21Mar52 EU269293

Library of Congress  
Copyright Office

Willis, Arlene.

ROLL IT, ROLL IT; w & m Arlene Willis

© Arlene Willis, d.b.a. G-M-M Pub.

Co. 21Mar52 EU269294

**WILLIS, ARLENE.**

Tenement rat, a drama. In three acts.

© Arlene Willis (Holly Huston), New  
York; lc 200ct47; D unp. 11560.

WILLIS, ARLENE, d.b.a.

G-M-M Pub. Co.        SEE

G-M-M Pub. Co.

EU269293.

Willis, Arlene H.

COUNT THE STARS; w, m & © Arlene  
H. Willis 7Jul53 EU322735

Library of Congress  
Copyright Office



Willis, Arlene H.

HEARTACHE BLUES; w, m & © Arlene  
H. Willis 28Jul53 EU325167

Library of Congress

Willis, Arlene H.

HOT-BLOODED WOMAN; w, m & © Arlene H.

Willis 29Sep53 EU332554

Library of Congress

Willis, Arlene H.

I AIN'T AS YOUNG AS I USED TO WAS;  
w, m & © Arlene H. Willis 28Jul53  
EU325169

Willis, Arlene H.

I'M IN LOVE; w, m & © Arlene H.  
Willis 28Jul53 EU325166

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Willis, Arlene H.

KISS-A, KISS-A; w Arlene H. Willis &  
Harry A. Newton. m Arlene H. Willis  
© Arlene H. Willis & Harry A. Newton  
200ct53 EU335107

Library of Congress

Willis, Arlene H.

LET'S TAKE A WALK; w, m & © Arlene H.

Willis 1Sep53 EU329354

Willis, Arlene H.

MANHATTAN AFTER DARK. Old Manhattan  
after dark; w, m & © Arlene H.

Willis 7Jul53 EU322736

Willis, Arlene H.

MAZURKA; from Three in the woodwork,  
w, m & © Arlene H. Willis 28Jul53  
EU330438



Willis, Arlene H.

MOPPETS OF '53; w, m & © Arlene H.

Willis 1Sep53 EU329355

Willis, Arlene H.

OLD FASHION WEDDING. Old fashioned  
wedding; w, m & © Arlene H. Willis  
28Jul53 EU325165

Library of Congress

Willis, Arlene H.

PLEASE STAY OUT OF MY DREAMS; w,  
m & © Arlene H. Willis 7Jul53  
EU322734

Willis, Arlene H.

SHOWERS; w, m & © Arlene H. Willis

28Jul53 EU325164

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Willis, Arlene H.

TICK TOCK HEART; w, m & © Arlene H.  
Willis 28Jul53 EU325168

Library of Congress

Willis, Arlene H.

WU WU THE LAUNDRY MAN; w, m & ©

Arlene H. Willis 28Jul53 EU325163

M1658 [WILLIS, ARLENE HUSTON]  
.5 Manhattan blues; by Holly Huston.  
.N6 © Arlene Huston Willis (in notice:  
.W Holly Huston); 25Feb49; EP35162.  
For voice and piano, with chord  
symbols.

I. Title.

M2146

.H

Willis, Arnold O., jr., joint composer.

Herd, J O

A wartime prayer; words and music by  
J. O. Herd and Arnold O. Willis, jr.

© 15Dec45; 2c 1Jan46; A. O. Willis,  
jr., San Diego, Calif.; EP76.

Close score: SATB.

I. Willis, Arnold O., jr., joint  
composer. II. Title.



**WILLIS, BAILEY.**

**Friendly China; two thousand miles afoot  
among the Chinese. Stanford, Stanford  
University Press. 312 p. illus.**

**© The Board of Trustees of the Leland  
Stanford Junior Univ.; 20Sep49; A36573.**

**I. Stanford University. Board of Trustees.**

**mds/r**

**Library of Congress  
Copyright Office**

**Willis, Bailey, 1857-**

... A Yanqui in Patagonia. - Stanford University, Calif.,  
Stanford university press [1947]

x, 152 p. incl. front. plates, ports., maps (1 double) 25<sup>m</sup>.

At head of title: A bit of autobiography by Bailey Willis.

© 14Apr47; Board of trustees of the  
Leland Stanford junior university;  
A12540.

1. Patagonia—Descr. & trav.      1. Title.

F2936.W45

925.5

47-3307

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Copyright

(10)

ep/gwh/mb

WILLIS, BAILEY W.

Geologic structures. © 6Aug23,

A752453. R74130, 9Feb51, Robin

Willis (C)

MAY 1 - 1951

WILLIS, BENJAMIN C., ed.

Adventure. 373 p. illus. (Noble's new  
literary readers, 6) © Noble and Noble,  
Publishers, inc., New York; 3Jan50;  
A39970.

I. Noble and Noble, Publishers, inc.

Library of Congress  
Copyright Office

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FEB 24 1950

WILLIS, BENJAMIN C., ed.

Daring deeds. 340 p. illus. (Noble's new  
literary readers, 5) © Noble and Noble,  
Publishers, inc., New York; 21Aug51;  
A59544.

I. Noble and Noble, Publishers, inc.

Library of Congress  
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OCT 19 1951

Willis, Bertha.

TROUBLE DON'T ABUSE MY HEART; w, m &  
© Bertha Willis 29Dec51 EU259755

Jun 16 1952

Library of Congress  
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WILLIS, BESS GOE, ✓ illus.

Little Sallie Mandy. R79603. SEE

Van Derveer, Helen R.

AUG - 9 1951

WILLIS, BESS GOE, illus.

Little Sallie Mandy and the shiny  
penny. R121005. SEE Van Derveer,  
Helen R.



WILLIS, BESS GOE, illus.

Little Sallie Mandy and Tommy Whis-  
kers. SEE Van Derveer, Helen R.

WILLIS, BESS GOE, illus.

Little Sallie Mandy at the farm.

SEE Van Derveer, Helen R.

WILLIS, BESS GOES, <sup>y</sup>illus.

Peter Rabbit and the two terrible  
foxes. R97686. SEE  
Almond, Linda Stevens.

WILLIS, BESS GOE, illus.

Peter Rabbit's wedding day.

SEE Knowles, May Wynne.

Willis, Bob.

LET'S RIDE WITH BOB m Bob Willis  
© Bob Willis Music, inc. 25May48  
EU133071

Willis, Bob. - - - - -

SWING BLUES NO.1 m Bob Willis

©Bob Willis Music, inc. 15Jan48

EU112576

WILLIS, BOB, pseud. SEE  
Caryll, David.

EF0-12551

xM

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DEC 14 1951  
Willis, Bonnie C.

GOD GAVE ME YOU; w, m & © Bonnie C.  
Willis 23Nov51 EU257268

DEC 14 1951

Library of Congress  
Copyright Office



Willis, Bonnie Cleo.

Then I began to live; w & m B. C.  
Willis. © Bonnie C[leo] Willis,  
Normandy, Mo.; 13Feb47; EU66450.

WILLIS, C. H. ©

Introductory course in electrical  
engineering; laboratory instruc-  
tions. Princeton, N. J., 1949.  
63 p., illus. © 20Jun49; on re-  
visions; AA121663.

WILLIS, C. H. ©.

Introductory course in electrical  
engineering; laboratory instructions.  
Princeton, N. J., 1949.  
63 p., illus. D 20Jun49; on re-  
visions; AA121663.

Willis, C H  
Laboratory instructions, electrical  
engineering 211 and 212. [n. p.]  
1946.

58 p. 27cm.

revisions,

© author, Princeton, N. J.; 27Sep46;  
AA46501.

afp 31Mar47

**WILLIS, CARRIE (HUNTER)**

The story of Virginia, by Carrie Hunter  
Willis and Lucy S. Saunders. Rev. ed.  
392 p. illus. © on additions; Newson &  
Co., New York; 1Jul50; A51938.

I. Saunders, Lucy Somerville, joint author.  
II. Newson and Co.

g/r

Library of Congress  
Copyright Office

FEB 27 1951

Willis, Catherine. See  
Willis, Mary Catherine.

WILLIS, CECIL.

The velvet plain, a play in two acts.

© Samuel French, inc.; 1Nov54; DP1972.

WILLIS, CHARLES.

His Majesty King Edward VIII - Coro-  
nation, 1937. [King seated on throne  
clad in royal robes and holding  
scepter] Col. reproduction of  
painting. 20 x 13 in. © Herbert  
Fitch & Co., ltd., London; 2Feb47;  
KF22792.



Willis, Charles.

I'VE GOT A REAL DADDY NOW; w & m Lew  
Jerome, Charles Willis & Ramon  
Newton. © 21Apr25, E609982.  
R94156, 24Apr52, Lew Jerome, Charles  
Willis & Ramon Newton (A's)

Willis, Charles F., Jr.

UNDER THE STARLIGHT; w Charles F.

Willis Jr. m Elizabeth Firestone

Willis © Elizabeth Firestone Willis

14Oct54 EU373999

WILLIS, CHARLES M. 3.

A saltbox house. Plan. © 4Dec47;

IP4001.

Willis, Charles Patrick.

MOONLIGHT SONATA; m Ludwig van  
Beethoven arr & © on arr Charles  
Patrick Willis 8Mar50 EU196227

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MAR 24 1950

Willis, Charles S.

BETTER GET RIGHT, LIL' CHILLUN'; w & m

Charles S. Willis m Ted Dreher ©

Charles S. Willis & Ted Dreher

14Sep53 EU330710

Willis, Charles Thomas.

I'LL RETURN; w, m & © Charles Thomas  
Willis 29Nov54 EU378480

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WILLIS, CHICK. SEE  
Willis, Charles S

1909-

EU330710

Willis, Chuck.

BABY HAVE LEFT ME AGAIN; w & m Chuck  
Willis © Rush Music Corp. 2Apr53  
EU310366

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Willis, Chuck.

DON'T DECEIVE ME; w & m Chuck Willis ©  
Rush Music Corp. 7Sep54 EU372088

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Willis, Chuck.

HERE I COME; w & m Chuck Willis © Rush  
Music Co. 30Apr52 EU273227

Willis, Chuck

I FEEL SO BAD; w & m Chuck Willis ©  
Berkshire Music, inc. 23Aug54  
EU368606

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Willis, Chuck.

IT AIN'T RIGHT; w & m Chuck Willis ©  
Angel Music Corp. 6Jan54 EU343263

Library of Congress  
Copyright Office

Willis, Chuck.

I'VE BEEN TREATED WRONG TOO LONG; w &  
m Chuck Willis © Rush Music Corp.

7Sep54 EU372089

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Willis, Chuck.

LOUD MOUTH LUCY; w & m Chuck Willis  
© Rush Music Co. 30Apr52 EU273228

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Willis, Chuck

MY STORY; w & m Chuck Willis ©

Rush Music Corp. 25Sep52 EU289104

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M1630

WILLIS, CHUCK.

.2

.W

What a dream; [Oh what a dream] words  
and music by Chuck Willis. 50¢

© Berkshire Music, inc., New York;  
2Aug54; EP82323.

I. Title. [II. Title: Oh what a dream]

Library of Congress



Willis, Chuck.

WHAT'S YOUR NAME; w & m Chuck Willis

© Berkshire Music, inc. 23Aug54

EU368603

Willis, Chuck.

YOU'RE STILL MY BABY; w & m Chuck

Willis © Berkshire Music, inc.

23Aug54 EU368604

WILLIS, CHUCK. SEE  
Willis, Harold.

EU308015

**WILLIS, CLODIUS HARRIS.**

Introductory course in direct and alternating currents, circuits, and machines; by Clodius H. Willis and Henry M. Chandler, Jr. 1st ed. Princeton, N. J., 1949. 258 p. illus. © on chaps. 7-15; Clodius H. Willis & Henry M. Chandler, Jr.; 29Sep50; A51696.

**I. Chandler, Henry M., Jr., joint author.**

FEB 27 1951

Library of Congress  
Copyright Office

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WILLIS, CLODIUS HARRIS.

Introductory electrical engineering,  
circuits and machines, by Clodius H.  
Willis and Henry M. Chandler, Jr.  
New York [1952] 552 p. illus.  
© D. Van Nostrand Co., inc.; 3Oct52;  
A71320.

- I. Chandler, Henry M., Jr., joint author.
- II. Van Nostrand (D.) Company, inc.



Willis, David Michael.

PLEASE BELIEVE ME, with w; m David  
Michael Willis © Lilla Willis  
24Feb50 EU206667

JUL - 6 1950

Willis, Dece.

Prairie skies; words by Carl L.  
Weber, music by D. Willis and C. L. Weber.  
© 7-22-46; C. L. Weber, Pasadena,  
Calif.; EU29169.

WILLIS, DELBERT.

Smear! Taft GOPers in Texas turn  
flips in effort to daub Ike with  
Commie Red. [Articles] (In the  
Fort Worth press, Tex., May 23,  
1952, p. 1, 4) © The Fort Worth  
press; 23May52; B5-21178.



Willis, Denver.

CINCINNATI BOOGIE © w Denver Willis  
m Ben Patton 3May48 EU128711

Willis, Denver A.

YOU'RE TO BLAME © w Denver A. Willis  
m Ben Patton 31Mar48 EU125145

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Willis, Doris.

A-MEN, CHILDREN, A-MEN; w, m & © Doris  
Willis 16Aug50 EU213243

SEP 13 1950

Library of Congress  
Copyright Office

Willis, Doris.

WE WILL BE NO STRANGER THERE; w, m &  
© Doris Willis 16Aug50 EU213242

V

SEP 13 1950

Willis, Dorothy.

M1630

SEARS, ZENAS.

.2

'Cause I love you; by Dorothy Willis [and]

.S

Zenas Sears. [Melody and chord  
symbols, with words] © Armo Music  
Corp., Cincinnati; 25May54; EP80700.

I. Willis, Dorothy. II. Title.

Library of Congress

M1630

WILLIS, DOROTHY.

.2

Highway to happiness; [by] Dorothy Willis.

.W

[Melody and chord symbols, with words]

© Armo Music Corp., Cincinnati;

19Apr54; EP79695.

I. Title.

Library of Congress



M1630

.2

.W

WILLIS, DOROTHY.

I done told you; by Dorothy Willis. [Melody  
and chord symbols, with words]. © Armo  
Music Corp., Cincinnati; 25May54;  
EP80702.

I. Title.

Library of Congress

Willis, Dorothy.

M1630

WILLIS, WILLIE.

.2

Oh boy; by Dorothy Willis [and] Willie

.W

Willis. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 25May54; EP80701.

I. Willis, Dorothy. II. Title.

Library of Congress



WILLIS (E. J.) COMPANY.

Catalog of marine supplies, 1949.

256 p., illus. © The E. J.

Willis Co.; 30 Dec 48 (in notice:  
1949); A112861.

WILLIS (E. J.) COMPANY.

Marine supplies, 52-53. cCatalog;

256 p. illus. cAppl. author:

Isabel E. Lawrence; © The E. J.

Willis Co.; 11Jan52; AA205966.

MAR 24 1952

KK 10559

Willis (E. J.) co., claimant.

The outstanding post-war development  
in stern bearings. (Stern bearings)  
[New York, Printed by Aetna printing  
co., c1947]  
pamphlet, illus. 28 x 21 1/2  
cm.

Print.

Appl. author: Robert D. Smeallie.

author, New York; 10Jan47;

KK 10559.

vm 3-13-47

Willis, E. S.

AMERICAN MANAGEMENT ASSOCIATION.

Medical catastrophe coverage and other special types of insurance. [Papers by Edmund B. Whittaker, E. S. Willis, and others] New York [1952] 32 p. (Its Insurance series, no. 93) © American Management Association; 3Mar52; A65114.

- I. Whittaker, Edmund B.
- II. Willis, E. S.

Willis, Earl C claimant.

Safety first, buy a wallet safety clasp  
now. (Safety clasps for wallets) [Canton,  
O., Printed by Groshan graphic arts] c1947.  
folder. 9 x 23cm.

Print.

© Earl C. Willis, Canton, O.; 19Jul47;  
KK14664.

12Aug47 ra

Willis, Eddie.

WHAT WOULD YOU DO, THAT'S JUST WHAT  
I DID; w & m Eddie Willis, arr.  
Rube Bennett. © 14Dec26, E652619.  
R122272, 15Dec53, Eddie Willis (A)

Willis, Eddie.

You and I alone; w' E. Willis, m Leo  
& Hector Richard. © Eddie Willis,  
Rocky Mount, N. C.; 8Jun47; EU79347.

WILLIS, EDGAR E.

Foundations in broadcasting: radio and  
television. 439 p. illus. © Oxford  
University Press, inc., New York; 1Mar51;  
A52960.

I. Oxford University Press, inc.

MAR 29 1951

rjm/r

Library of Congress  
Copyright Office



WILLIS, EDITH H.

Easter at Galilee, a Lenten drama for chancel  
or stage, by Edith H. Willis and Edith  
Ellsworth. Boston, Baker's Plays [1948].

30 p. illus. © Walter H. Baker Co.;

24Apr48; DP14246.

WILLIS, EDITH H.

Were you there when they crucified my Lord?

A dramatic service for Eastertime, by

Edith H. Willis and Edith Ellsworth.

Boston [etc.] Baker's plays [1947] 23 p.

19cm. © Walter H. Baker co., Boston;

7Apr47; D. pub. 3664.

cl 5-16-47

WILLIS, EDWARD FREDERICK.

Herbert Hoover and the Russian prisoners of World War I; a study in diplomacy and relief, 1918-1919. Stanford, Stanford University Press. 67 p. © The Board of Trustees of the Leland Stanford Junior University; 10Sep51; A59756.

I. Hoover, Herbert Clark, Pres. U. S.

II. Stanford University. Board of Trustees.

Library of Congress  
Copyright Office

1wg/r

Willis, Eleanor.

MY GOLDEN DREAM; w, m & © Eleanor  
Willis 6Mar52 EU266851

MAR 27 1952

Library of Congress  
Copyright Office

Willis, Eleanor Follette, 1921-  
Lonesome for you; words by E. F.  
Willis.

© 6-27-46; E. F. Willis, Drexel Hill,  
Pa.; EU30787.

Willis, Elena.

DON'T YOU REMEMBER; w Elena Willis m  
James Charles McNeil © Elena Willis  
20Aug54 EU368175

Willis, Elizabeth.

BUSY AS A BEE; w, m & © Rose Bernstein  
& Elizabeth Willis 19Jul51 EU244731

AUG 21 1951

Library of Congress  
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Willis, Elizabeth.

CHARLIE AND AGGIE; w, m & © Rose Bernstein, Elizabeth Willis & Esther Rawlins 17Aug50 EU212625

SEP 14 1950

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Willis, Elizabeth.

Chip Chip Chaunce; w & m R. Bernstein,  
E. Willis & B. Allen. © Rose Bern-  
stein, Beatrice Allen & Elizabeth  
Willis, Detroit; 25Jan47; EU60729.

Willis, Elizabeth

CROSS YOUR FINGERS AND MAKE A  
WISH © w & m Rose Bernstein,  
Beatrice Allen & Elizabeth  
Willis 13Aug47 EU88451

Willis, Elizabeth.

CRUSHED ROSE © w & m Rose Bernstein,  
Esther Rawlins & Elizabeth Willis  
28May48 EU141457

Library of Congress  
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Willis, Elizabeth  
Give me all your love; w & m R. Bernstein,  
E. Willis & B. S. Allen. © Rose Bernstein,  
Beatrice S. Allen & Elizabeth Willis,  
Detroit; 15Feb47; EU63471.

Library of Congress  
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Willis, Elizabeth.

I'LL ALWAYS CARRY A TORCH FOR YOU © w &  
m Rose Bernstein, Elizabeth Willis &  
Beatrice Allen 28May48 EU141458

Willis, Elizabeth.

IT ISN'T EASY TO TAKE; w, m & © Rose  
Bernstein & Elizabeth Willis  
17Apr51 EU235696

MAY 11 1951

Library of Congress  
Copyright Office

Willis, Elizabeth.

LITTLE CHICK; w, m & © Rose Bernstein,  
Elizabeth Willis & Beatrice Allen  
17Aug50 EU212613

SEP 14 1950

Willis, Elizabeth.

OH, CUTIE; w, m & © Rose Bernstein,  
Elizabeth Willis & Esther Rawlins  
5Mar53 EU322082



Willis, Elizabeth.

Too many tears; w & m R. Bernstein,  
E. Willis & B. Allen. © Rose Bern-  
stein, Elizabeth Willis & Beatrice  
Allen, Detroit; 25Jan47; EU60730.

Willis, Elizabeth  
Walking on a cloud; w & m R. Bernstein, E.  
Willis & B. S. Allen. © Rose Bernstein,  
Beatrice S. Allen & Elizabeth Willis,  
Detroit; 15Feb47; EU63470.

Willis, Elizabeth

YOU'RE FASHIONABLE © w & m Rose  
Bernstein, Beatrice Allen  
& Elizabeth Willis 13Aug47  
EU88450

Willis, Elizabeth

see also

De Huff, Elizabeth (Willis) 1892-

Willis, Elizabeth Firestone.

UNDER THE STARLIGHT; w Charles F.

Willis Jr. m Elizabeth Firestone

Willis © Elizabeth Firestone Willis

14Oct54 EU373999

Library of Congress  
Copyright Office

Willis, Elizabeth H.

I'm a weary woman; w R. Bernstein & E.  
H. Willis, m B. S. Allen. © Beatrice  
[S.] Allen, Rose Bernstein & Elizabeth  
[H.] Willis, Detroit; 22Jan47; EU60946.

Willis, Elizabeth Hall, joint composer.  
Rawlins, Esther. Waiting a lifetime.

See

Willis, Ella G.

I'LL CALL IT A DAY m Robert Louis  
Carleton © w Ella G. Willis  
17May48 EU130775



Willis, Ella G.

TILL THE WORLD BURNS DOWN m Robert  
L. Carleton © w Ella G. Willis  
5Aug48 EU140063

Willis, Elton Lee.

LOVE DOESN'T GROW ON TREES; w Highe  
Lewman m Elton Lee Willis © Highe  
Lewman & Elton Lee Willis 6Mar53  
.EU306490

Library of Congress  
Copyright Office

Willis, Emma T.

My baby needs a new pair of shoes;

w E. T. Willis. m Leo & Hector

Richard. © Emma T. Willis, McGehee,

Ark.; 20Jan47; EU59759.

Willis, Emmett Clive, ed.

**NORTH CAROLINA. LAWS, STATUTES,  
ETC.**

North Carolina workman's compensation act annotated, including rules of the commission and selected opinions of the attorney general. Edited by M. S. Breckenridge and E. C. Willis; with amendments and annotations up to June 1, 1952, edited by Richard De Y. Manning and Stephen P. Millikin, under the supervision of the

**A73617.**

Library of Congress  
Copyright Office

(Cont'd. on next card)

i/c

**NORTH CAROLINA. LAWS, STATUTES,  
ETC.**

**North Carolina workman's compensation  
act annotated ... (Card 2)**

**North Carolina Industrial Commission.  
5th ed., rev. Raleigh, 1952. 225 p.  
© on new matter; The North Carolina  
Industrial Commission; 3Oct52; A73617.**

Library of Congress  
Copyright Office

**(Cont'd. on next card)**

j/i

NORTH CAROLINA. LAWS, STATUTES,  
ETC.

North Carolina workman's compensation  
act annotated ... (Card 3)

- I. Breckenridge, Millard Sheridan, ed.
- II. Willis, Emmett Clive, ed.
- III. Manning, Richard De Yarman, ed.
- IV. Millikin, Stephen Perry, ed.
- V. North Caroline. Industrial Commission.

A73617.

Library of Congress  
Copyright Office

j/ 4

Willis, Estelle K.

FEELIN' MIGHTY LOW; w Estelle K. Willis  
m Helen K. Erkeneff © Estelle K.  
Willis & Helen K. Erkeneff 23Apr51  
EU236306

Library of Congress  
Copyright Office

MAY 29 1951

Willis, Estelle K.

HAVE I TOLD YOU © w Estelle K. Willis  
m Helen K. Erkeneff 9Nov49 EU184452

Library of Congress  
Copyright Office



Willis, Estelle K.

TIME WILL TELL; w Estelle K. Willis  
m Helen K. Erkeneff © Estelle K.  
Willis & Helen K. Erkeneff 5May52  
EU273606

Willis, Estelle K.

WILLINGLY; w Estelle K. Willis m

Helen K. Erkeneff © Estelle K.

Willis & Helen K. Erkeneff 23Jul52

EU282251

Willis, Estelle Kathleen.

CANDY BABY; w Estelle Kathleen Willis  
m Helen Kathleen Erkeneff © Estelle  
Kathleen Willis & Helen Kathleen Er-  
keneff 16Apr51 EU235605

MAY 11 1951

Library of Congress  
Copyright Office

Willis, Estelle Kathleen.

DANCIN' SHOES; w Estelle Kathleen  
Willis m Helen Kathleen Erkeneff  
© Estelle Kathleen Willis & Helen  
Kathleen Erkeneff 18Sep50 EU215728

Library of Congress  
Copyright Office

OCT 11 1950

Willis, Estelle Kathleen.

INVITE ME; w Estelle Kathleen Willis  
m Helen Kathleen Erkeneff © Estelle  
Kathleen Willis & Helen Kathleen  
Erkeneff 25May53 EU317589

Willis, Estelle Kathleen.

RECKLESSLY; w Estelle Kathleen Willis  
m Helen Kathleen Erkeneff © Estelle  
Kathleen Willis & Helen Kathleen  
Erkeneff 24Nov52 EU295013

Willis, Estelle Kathleen.

SMOKY FUTURE; w Estelle Kathleen

Willis m Helen Kathleen Erkeneff

© Estelle Kathleen Willis & Helen

Kathleen Erkeneff 21May52 EU275752

Willis, Ethel.  
IOWA SONG; m Louis Tobin w & © Ethel  
Willis 6Feb50 EU192887

SEP 24 1950



Willis, Ethel.

I'VE A FEELING DEEP WITHIN ME; m Louis  
Tobin w & © Ethel Willis 13Mar50  
EU197070

Library of Congress  
Copyright Office

APR - 4 1950

Willis, Ethel.

THE UNITED NATIONS' FLAG; m Louis  
Tobin w & © Ethel Willis 26Nov51  
EU257127

DEC 13 1951

Library of Congress  
Copyright Office

Willis, Eugene.

IT'S SPRING m Robert Louis Carleton

© w Eugene Willis 20Jun49 EU170980

Library of Congress  
Copyright Office

Willis, Eva C                      lyricist.      See  
Tobin, Louis.      Bells in the spring.

M1630.2

.W

Willis, Forrest L

You're just the same sweet you;  
words ... by F. L. Willis. New York, -  
Broadcast music, inc.

© 17Sep46; publisher; EP10314.

For voice and piano, with chord  
symbols.

I. Title. II. Title: The same sweet  
you.

Library of Congress  
Copyright Office

Music Cat.

Willis, Frank.

CALLING FOR RAIN; w, m & © Frank Willis  
3Aug50 EU211401

AUG 28 1950


Willis, Frank.

M1630 BUCK, RONALD, 1907-  
.2 Forgive me, darling; lyric by Frank  
.B Willis, music by Ronald Buck. 35¢  
© Bruce Humphries, inc., Boston;  
16Jan50; EP43742.

I. Title. [II. Willis, Frank]

MAR - 8 1950

Library of Congress  
Copyright Office



Willis, Frank  
FORGIVE ME, DARLING m Ronald  
Buck, © w Frank Willis 20Jul47  
EU85634



Willis, Frank.

GOOD LOOKIN' WOMAN BLUES © w & m  
Frank Willis 12Jul48 EU138085

Willis, Frank

A GUY NAMED FRANK m Ronald Buck,

© w Frank Willis 20Jul47

EU85652

Willis, Frank.

I'VE GOT A JITTERBUG DADDY © w & m  
Frank Willis 22Jun49 EU171199

Library of Congress  
Copyright Office

Willis, Frank.

MY PINTO PONY © w & m Frank Willis  
22Apr49 EU164823

Library of Congress  
Copyright Office

Willis, Frank.

MY VOODOO GAL m Robert Pollack © w  
Frank Willis 12Jan48 EU111815

Willis, Frank.

THE NEW YEAR SONG m Louis Tobin ©  
w Frank Willis 24May48 EU132332

Library of Congress  
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Willis, Frank.

SORRY FOR YOU © w Frank Willis m Ben  
Patton 1Nov48 EU147678

Library of Congress  
Copyright Office

Willis, Frank

THAT AFTERNOON IN JUNE m Louis

Tobin, © w Frank Willis 18Jul47

EU85141



Willis, Frank.

Weeping with the willow tree;  
w F. Willis, m Ronald Buck.  
© Frank Willis, Chicago;  
11Jun47; EU79698.

Willis, Frank.

WHEN IT COMES TO LOVE; arr Ralph

Brown w, m & © Frank Willis 13Mar50

EU196840

Library of Congress  
Copyright Office

MAR 27 1950

Willis, Frank.

WHY SAY GOOD-BYE; w, m & © Frank Willis  
25May50 EU205143

Library of Congress  
Copyright Office

JUN 26 1960

Willis, Frank.

WITHOUT A FRIEND m James Charles  
McNeil © w Frank Willis 25Jun48  
EU136629

Library of Congress  
Copyright Office

WILLIS, FRANK WILLIAM ©.

The game of "Platers"; instructions,  
rules, description. Folder.

© 15Dec49; AA141271.

FEB 14 1950

Willis, Fred D  
Tobin, Louis.  
old Oklahoma.

lyricist.  
Take me back to

*See*

**Willis, Fritz.**

Cancan; story & pictures by Fritz Willis ... Hollywood  
[Calif.] A Mistletoe press publication; sole distributors: The  
Marcel Rodd company [1945]

[16] p. illus. 28 x 21½<sup>cm</sup>.

Ⓒ 15Aug45; 2c 12Sep45; Mistletoe press,  
Hollywood, Calif.; A128.

I. Title.

45-8591

Library of Congress

PZ10.3.W6788Can

[3]

Willis, Fritz.

Clover, by Fritz Willis. [Hollywood, Calif., The Marcel  
Rodd company [1946]

[21] p. col. illus. 27½ x 22<sup>cm</sup>.

© 4-4-46; 2c 6-18-46; Los Angeles;  
A 3351.

1. Title.

46-5288

Library of Congress

PZ10.3.W6788C1

[4]



WILLIS, Fritz. Flamingo. H855-856.

SEE De Mers, Joe.

**Willis, Fritz.**

Jelly and George; story and pictures by Fritz Willis. [Hollywood, Calif.] The Marcel Rodd company [1946]

[23] p. col. illus. 27½ x 22<sup>cm</sup>.

© 4-4-46; 2c 6-18-46; Los Angeles;  
A 3350.

I. Title.

46-5289

Library of Congress

PZ10.3.W6788Je

[4]

**Willis, Fritz.**

The story of a good little dog, Amber; story & pictures by Fritz Willis. [Hollywood, Calif.] A Mistletoe press publication [The Marcel Rodd co., distributors, 1945,

[32] p. illus. (part col.) 28 x 21 $\frac{1}{2}$ ".

Cover-title: Amber, the story of a good little dog.

© 1Jul45; 2c 12Sep45; Mistletoe press,  
publishers, Hollywood, Calif.; A3312.

1. Title: Amber, the story of a good little dog.

45-8590

Library of Congress

PZ10.3.W6788St

[3]

II. Title.    III. Mistletoe press,  
publishers.

WILLIS, GEOFFREY MALDEN.

Ernest Augustus, duke of Cumberland  
and King of Hanover. A. Barker.

445 p. © Geoffrey Malden Willis;  
21May54; AIO-4324.

**Willis, George William, 1916-**

Little boy blues. [1st ed.] New York, E. P. Dutton, 1947.

223 p. 22 cm.

The last volume of a trilogy, Three musicians. The first was Tangleweed, and the second, The wild faun.

© George Willis, Kingston, N. Y.; 26Sep47; A17166.

r. Title.

PZ3.W67883Li

47-5794\*

Library of Congress

Copyright

[4]

32

Willis, Gertrude Knox.

ALLELUIA; Christmas service, w Gertrude Knox Willis, m Mrs. R. R. Forman. © 16Oct22, A688915.  
R55859, 12Dec49, Isabelle P. Eldridge (E of Mrs. R. R. Forman)

Willis, Gertrude Knox.

DREAMS OF EVE; w Gertrude Knox Willis,  
m Mary Helen Brown, arr. Mrs. R. R.  
Forman; 2-pt. women's cho. © 8Sep22,  
E543802. R58577, 14Feb50, Isabelle  
P. Eldridge (E of Mrs. R. R. Forman)

Library of Congress  
Copyright Office

MAR 13 1950



Willis, Gertrude Knox.

THE GOLDEN WHISTLE; operetta, w  
Gertrude Knox Willis, m Mrs. R. R.  
Forman. © 31May23, A705736. R70614,  
27Nov50, Isabelle P. Eldridge (E of  
Mrs. R. R. Forman)

DEC 26 1950

Willis, Gertrude Knox.

LIGHTLY TO STATELY MEASURE; gavotte,  
w Gertrude Knox Willis, m Christoph  
Willibald Ritter von Gluck, arr. Mrs.  
R. R. Forman; 2-pt. women's cho.  
© 11Dec22, E554317. R55944, 12Dec49,  
Isabelle P. Eldridge (E of Mrs. R. R.  
Forman)

Willis, Gertrude Knox.

Open wide the gates for spring.

R

See

Open wide the gates for spring.

Willis, Gertrude Knox.

SOME MORNING, OH SOME MORNING; w Ger-  
trude Knox Willis, m Mrs. R. R.  
Forman; for SATB. © 29Aug25,  
E622855. R101020, 13Oct52, Isabelle  
P. Eldridge (E of Mrs. R. R. Forman)

Willis, Gertrude Knox.  
Spring song.

See  
Spring song.

R

Willis, Gertrude Knox.  
Star of the night.

See  
Star of the night.

R

Willis, Gertrude Knox.

TO THE BLUE BIRD; w Gertrude Knox  
Willis, m T. D. Williams, arr.  
Mrs. R. R. Forman; 2-pt. women's  
voices. © 22Dec22, E554759.  
R58962, 27Feb50, Isabelle P.  
Eldridge (E of Mrs. R. R. Forman)

Library of Congress  
Copyright Office

MAR 24 1950

Willis, Glennie.

FOR AMERICA PRAY; w Glennie Willis m  
Leo & Hector Richard © Glennie Willis  
6Apr54 EU353633



Willis, Glennie.

IT PAYS; w Glennie Willis m Louis  
Tobin © Mrs. Glennie Willis 6Dec54  
EU379423



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Copyright Office



Willis, Mrs. Glennie.

IT PAYS; w Glennie Willis m Louis  
Tobin © Mrs. Glennie Willis 6Dec54  
EU379423



Library of Congress  
Copyright Office

Willis, Grace.

THE THINGS YOU DO arr Jesse Manley

© w & m Grace Willis 5Apr48

EU125099

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Copyright Office

Willis, Grace E lyricist. *See*

Aluli, Irmgard Farden. Nanakuli.

Willis, Guy.  
HILLBILLY RHYTHM; w & m Boudleaux  
Bryant & Guy Willis © Tannen Music,  
inc. 21Jul52 EU281919

Willis, Guy.

IT AIN'T NO USE; w & m Lonny Polk &  
Guy Willis © Tannen Music, inc.  
24Feb53 EU305064

M1630 WILLIS, VIC, 1922-

- .2 My pillow knows, words and music  
.W by Joe Allison [and] Willis brothers  
[i.e. Guy, Skeeter and Vic].  
© Wallace Fowler Publications,  
Nashville; 15 Nov 47; EP22011.  
Melody and chord symbols, with  
words.

WILLIS, GUY COOPER.

Through the crack. SEE Blackwood,  
Algernon.



Willis, Harold.

CHANGE MY MIND; w & m Harold Willis  
© Berkshire Music, inc. 27Aug54  
EU368963

Library of Congress  
Copyright Office

Willis, Harold.

IS IT TRUE; w & m Harold Willis ©  
Berkshire Music, inc. 27Aug54  
EU368959

Library of Congress  
Copyright Office

Willis, Harold.

LAWDY, LAWDY, MISS MARY; w & m Harold

Willis © Berkshire Music, inc.

27Aug54 EU368961

Library of Congress  
Copyright Office

Willis, Harold.

MY HEART'S BROKE AGAIN. My heart's  
been broke again; w & m Harold  
Willis © Berkshire Music, inc.  
27Aug54 EU368965

Willis, Harold.

NEED ONE MORE CHANCE; w & m Harold

Willis © Berkshire Music, inc.

27Aug54 EU368960

Library of Congress  
Copyright Office

Willis, Harold.

OH WHAT A DREAM; w & m Harold Willis  
© Berkshire Music, inc. 6Jul54  
EU363416

Library of Congress  
Copyright Office

Willis, Harold.

WRONG LAKE TO CATCH A FISH; w & m  
Harold Willis © Rush Music Corp.

17Mar53 EU308015

Willis, Harold Grant.

CHRISTMAS BELLS; w Harold Grant  
Willis m Louis H. Olesen © Harold  
Grant Willis 7Jul53 EU322929



Willis, Harold Grant.

GOD HATH A VOICE; w Harold Grant  
Willis m Louis H. Olesen © Harold  
Grant Willis 24Feb53 EU305005

Willis, Harry, lyricist. *Sad*  
Buck, Ronald. We couldn't weather  
the storm.

Willis, Henry.

BELIEVE ME; w, m & © Henry Willis  
16Nov53 EU338104

Willis, Henry G

Combination deposit and cash slip.  
Wilmington, Del., c1947.  
form. 18cm.

© author, Wilmington, Del.;  
17Apr47; AA34129.

vf 1Jul47

**WILLIS, HENRY PARKER.**

Banking and business, by H. Parker

Willis and George W. Edwards. Rev.

and enl. ed. © 11Sep25, A861887.

R104702, 29Dec52, George W. Ed-  
wards (A)

Cl. Edwards, George W. 2c

WILLIS, HENRY STUART

SEE Willis, Henry Stuart Kendall.

WILLIS, HENRY STUART KENDALL.

Diagnostic and experimental methods in tuberculosis, by Henry Stuart Willis and Martin Marc Cummings. [2d ed.]

[First ed. pub. in 1928 under title: Laboratory diagnosis and experimental methods in tuberculosis] Springfield, Ill. [1952] 373 p. illus. © on revisions & additions; Charles C. Thomas, Publisher; 17Mar52; A65410.

I. Cummings, Martin Marc, joint author.

II. Thomas

Library of Congress  
Copyright Office



(Charles C.) Publisher,  
Springfield, Ill.

/r

A 889

**Willis, Herbert L**

The origin of the solar system, by H. L. Willis ... Mount  
Vernon, Wash., Hollyhurst publishing co., 1946.

6 p. l., 167 p. diagrs. 19 $\frac{1}{2}$ ".

© 1-29-46; 2 c 2-8-46;  
H. L. Willis, Mount Vernon, Wash.;  
A 889.

1. Solar system. 2. Cosmogony.

46-1645

Library of Congress

QB502.W68

[4]

523.1



M1630

WILLIS, HERMAN P

.2

.W

I've been away 'way too long; words and  
music by Lefty Frizzell and Herman P.  
Willis. 40¢ © Hill & Range Songs,  
inc., New York; 4Feb54; EP78063.

I. Frizzell, William Orville, 1928-

II. Title.

Library of Congress

Willis, Herman P.

I'VE BEEN AWAY 'WAY TOO LONG; w & m  
Lefty Frizzell & Herman P. Willis  
© Hill & Range Songs, inc. 28Dec53  
EU342985

Library of Congress  
Copyright Office

Willis, Herman P.

TWO HEARTS BROKEN NOW; w & m Lefty  
Frizzell & Herman P. Willis © Hill &  
Range Songs, inc. 2Aug54 EU366382

Library of Congress  
Copyright Office

M1630

.2

.W

WILLIS, HERMAN P

You can always count on me; words and  
music by Lefty Frizzell and Herman P.  
Willis. 50¢ © Hill & Range Songs, inc.,  
New York; 1Jun54; EP81098.

I. Frizzell, William Orville, 1928-

II. Title.

Library of Congress



Willis, Herman P.

YOU CAN ALWAYS COUNT ON ME; w & m Lefty  
Frizzell & Herman P. Willis © Hill &  
Range Songs, inc. 23Apr54 EU355875

Library of Congress  
Copyright Office

Willis, Herman P.

YOU'RE TOO LATE; w & m Lefty Frizzell  
& Herman P. Willis © Hill & Range  
Songs, inc. 2Aug54 EU366381

Library of Congress  
Copyright Office

WILLIS, HERMAN F., joint author.  
You're too late. SEE Friszell,  
Lefty.

WILLIS, HOLMAN.

The affliction of Lazarus. [Dramatic  
narrative] © Holman Willis;  
1c 1Nov48; C3036.



WILLIS, HOLMAN.

Bro'r Fox and his stummick. [Dramatic  
narrative] © Holman Willis;  
1c 1Nov48; C3037.

[Willis, Holman]

The psaltree.

5 l.

Typewritten

~~Sermon~~ Monologue.

© 1c 11-30-46; Holman Willis, Roanoke, Va.;  
C 941.

el 12-11-46

Willis, Howard Milton.

B-G B-G BOUNCE; w, m & © Howard Milton  
Willis 27Nov50 EU222242

Library of Congress  
Copyright Office

DEC 20 1950

Willis, Howard Milton.

CHICKA BOOGIE © w & m Howard Milton  
Willis 16Apr48 EU125693

Library of Congress  
Copyright Office-

Willis, Howard Milton.

COED; w, m & © Howard Milton Willis  
27Nov50 EU222244

DEC 20 1950

Library of Congress  
Copyright Office

Willis, Howard Milton.

CUTIE PIE; w, m & © Howard Milton  
Willis 27Nov50 EU222243

DEC 20 1950

Library of Congress  
Copyright Office

Willis, Howard Milton.

GAGA; w, m & © Howard Milton Willis  
27Nov50 EU222245

DEC 20 1950

Library of Congress  
Copyright Office

Willis, Howard Milton, 1909-

You're more than just someone to love;  
words by H. M. Willis.

© 8-19-46; H. M. Willis, Baltimore; EU34702.



Willis, Howard Milton  
YOU'RE MORE THAN JUST SOMEONE TO  
LOVE © w & m Howard Milton  
Willis 3Nov47 EU102974

WILLIS, Hugh Evander. SEE  
Cases on bailments and public call-  
ings, with special reference to  
common carriers. R69240.

NOV 17 1950

WILLIS, HUGH EVANDER ©, Bloomington, Ind.

The scientific fundamentals of  
golf. 60 l. © 15 Oct 47;  
AA 67351.

Willis, I. Eugene.

M1630

.2

.W

WILLIS, RUTH ELIZ.

We never mention Aunt Clara; by Ruth

[Willis, words by] I. Eugene Willis.

[Melody and words] © I. Eugene Willis;  
15Feb46; EU7178.

I. Title. [II. Willis, I. Eugene]

Library of Congress  
Copyright Office

~~MAR 27 1951~~

*Recat.*

E unpub. 7178

Willis, I            Eugene, claimant,  
We never mention Aunt Clara.

See

Willis, Ruth Eliz.

was 5-16-46

Willis, Ida Mae.

I'M SETTLING DOWN m Louis Tobin © w  
Ida Mae Willis 4Apr49 EU162960

Library of Congress  
Copyright Office

Willis, Inez.

BE BOP BETTY m Louis Tobin © w Inez  
Willis 25Jul49 EU174058

Willis, Irene.

A LITTLE DOLLY; w & m Dallas Turner &  
Irene Willis © Peer International  
Corp. 20Dec51 EU261787

FEB 12 1952

Library of Congress  
Copyright Office



Willis, Irene.

THE WANDERING BLUES; w Irene Willis  
m Dallas Turner © Peer International  
Corp. 20Dec51 EU261790

FEB - 7 1952

Library of Congress  
Copyright Office

Willis, Ivan L.

**AMERICAN MANAGEMENT ASSOCIATION.**

Trends in retirement planning, with a paper  
on reducing premium costs. [Papers by  
Ivan L. Willis, Esmond B. Gardner,  
Maurice F. Lipton and John W. Culkin]  
32 p. (Its Insurance series, no. 73)

© American Management Assn., New York;  
24Mar49 (in notice: 1948); A31085.

I. Willis, Ivan L.

II. Gardner, Esmond B. III. Lipton, Maurice  
F.

Library of Congress  
Copyright Office

mg

Willis, Ivy, pseud. See  
White, Kitty Jean.

105442

WILLIS, J. K.

The secret of beating the races.

18 p. © on revisions; Sargent  
Willis; 4Sep53; A104772.

WILLIS (J. K.) INC.

The master key system of playing  
the races. [Pt. 1-2] Appl.

authors: John K. Willis &  
Sargent M. Willis. NM: revisions  
& additions. © Sargent M.  
Willis; 22Oct54; A158185.

Willis, Jack, lyricist.

*See*

Buck, Ronald. Jivin' Jack.

Willis, Jack Clinton.

Silvery moon, shine tonight; words  
by J. C. Willis, arranged by Catherine  
Page.

For voice and piano.

© 6-29-46; J. C. Willis, Pacific Beach,  
Calif.; EU 27130.

Willis, Jack Clinton, 1883-

Sweet Kathleen Malone; words and  
music by J. C. Willis, arranged by  
Catherine Page.

© 8-14-46; J. C. Willis, Pacific  
Beach, Calif.; EU34073.



**Willis, Jack Clinton.**

**When the chapel bells toll; w & m J.  
C. Willis, arr Catherine Page. ©  
Jack Clinton Willis, Pacific Beach,  
Calif.; 3Mar47; EU65109.**

**Library of Congress  
Copyright Office**

WILLIS, JAMES C. ©.

Do you qualify. Prospectus.

4 p., illus. © 23Oct48; AA96285.

M1658  
.05W

Willis, James H

I miss old Oklahoma; words ... by  
J. H. Willis [and] Baline LaMarr.  
New York, Bob Miller, inc.

© 2Sep40, 2c 5May45; publisher;  
EP2833.

For voice and piano; chords in  
guitar tablature and symbols.

I. LaMarr', Baline, joint composer.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Willis, Jean, comp.

THE AMERICAN HOME.

101 cakes. [Compiled by Jean Willis]  
Doubleday. 208 p. © The American  
Home Magazine Corp.; 13Aug53;  
A102228.

I. Willis, Jean, comp.

II. American Home Magazine Corporation.

Library of Congress

bj/  
i

Willis, Jean, comp.

THE AMERICAN HOME.

101 casseroles. [Compiled by Jean  
Willis] Doubleday. 208 p. © The  
American Home Magazine Corp.;  
13Aug53; A102226.

I. Willis, Jean, comp.

II. American Home Magazine Corporation.

Library of Congress

bj/i

Willis, Jean, comp.

THE AMERICAN HOME.

101 meats. [Compiled by Jean Willis]  
Doubleday. 208 p. © The American  
Home Magazine Corp.; 13Aug53;  
A102230.

I. Willis, Jean, comp.

II. American Home Magazine Corporation.

Library of Congress

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Willis, Jean, comp.

THE AMERICAN HOME.

101 pies. [Compiled by Jean Willis]  
Doubleday. 208 p. © The American  
Home Magazine Corp.; 13Aug53;  
A102227.

I. Willis, Jean, comp.

II. American Home Magazine Corporation.

Library of Congress

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Willis, Jean, comp.

THE AMERICAN HOME.

101 quickies. [Compiled by Jean  
Willis] Doubleday. 208 p. © The  
American Home Magazine Corp.;  
13Aug53; A102229.

I. Willis, Jean, comp.

II. American Home Magazine Corporation.

Library of Congress

bj/i



Willis, Jean, comp.

THE AMERICAN HOME.

101 salads. [Compiled by Jean Willis]  
Doubleday. 208 p. © The American  
Home Magazine Corp.; 13Aug53;  
A102231.

I. Willis, Jean, comp.

II. American Home Magazine Corporation.

Library of Congress

bj/1'

Willis, Jesse J.

LOST IN LOVE; w Jesse J. Willis m Louis  
Tobin © Jesse J. Willis 13Oct52  
EU290803

Willis, John.

M1739

GRIFFITHS, DAVID.

.2

Somewhere at the end of the rainbow; by

.G

John Willis & David Griffiths. [For voice  
and piano, with chord symbols; melody  
also in tonic sol-fa notation] 1/- © Tonic  
Music Co., London; 24Mar50; EF0-2641.

I. Willis, John. II. Title.

Library of Congress  
Copyright Office

MAY - 1 1950

WILLIS, JOHN H. ©.

Certificate frame. [Laborer top-center holding hammer and gear; flanked by factory on left and workers on right] Col. print. © 25Jan49; K19456.

WILLIS, JOHN H. ©.

Certificate of cooperation with  
labor. Sheet, illus. © 25Jan49;  
AA109441.

WILLIS, JOHN K.

The master key system of playing  
the races. SEE Willis (J. K.)  
inc.

P

Willis, John W., ed.

PIKE, JAMES ALBERT.

Administrative law. 2d ser. [Vol. 2]:

Current material. Board of editors:

James A. Pike [and others] Executive  
editor, John W. Willis. [At head of title:  
Pike and Fischer] 1 v. (loose-leaf)

© Matthew Bender & Co., inc., Albany;  
23May51; A56268.

I. Fischer, Henry Gold, joint author.

II. Willis, John W., ed.

III. Bender (Matthew) and Co., inc.

Library of Congress  
Copyright Office

md/r  
JUL 11 1951

Willis, John W., ed.

PIKE, JAMES ALBERT.

Administrative law, second series. Digest.

Board of editors: James A. Pike [and others] Executive editor, John W. Willis. [At head of title] Pike and Fischer.

Albany, 1952. 2 v. Appl. author: Matthew Bender & Co., inc., employer for hire of James Albert Pike [and others] © Matthew Bender & Co., inc.; 6May52; A67903.

(cont. on next card)

Library of Congress  
Copyright Office

/r



PIKE, JAMES ALBERT.

Administrative law, second... (Card 2)

I. Willis, John W., ed.

II. Bender (Matthew) and Company, inc.,

III. Title.

IV. Title: Pike and Fischer Administrative  
law.

A67903

Library of Congress  
Copyright Office

/r

Willis, John W., joint author.

MOORE, JAMES WILLIAM.

Federal practice, by James Wm. Moore  
and John W. Willis. 2d ed. Vol. 4.

1 v. © on additions & revisions; Matthew  
Bender & Co., inc., Albany; 19Jul50;  
A45669.

I. Willis, John W., joint author.

II. Bender (Matthew) and Co., inc.

Library of Congress  
Copyright Office

dr/r

WILLIS, JOHN W., ed. SEE  
Federal rules digest.

WILLIS, JOHN W. SFF  
Federal rules service.

WILLIS, John W., joint ed. SEE  
Federal rules service, the weekly  
guide to Federal practice, with  
the Federal index. v. 10. AA39174.

WILLIS, JOHN W. SEE

Pike and Fischer administrative  
law.

WILLIS, JOHN W. SEE

Pike and Fischer administrative law.

Second series.

WILLIS, JOHN W. SEE

Pike and Fischer atomic energy regulation. News letter. AA218673.



WILLIS, JOHN W. SEE

Pike & Fischer atomic energy  
regulation.

Willis, John William, 1913-

Pike & Fischer atomic energy regulation. Editorial board: Henry G. Fischer, John W. Willis, and, Irving R. M. Panzer; executive editor: Irving R. M. Panzer. Albany, M. Bender, 1947.

1 v. (loose-leaf) illus. 25 cm.

1. Atomic energy. I. Fischer, Henry Gold, 1911- ed. II. Willis, John William, 1913- ed. III. Panzer, Irving Reller Myron, 1916- ed. IV. Title: Atomic energy regulation.

HD9698.A3A37

341

47-5118\*

Library of Congress

Copyright

[8]

Willis, John William.

PIKE and Fischer radio regulation.  
[Prepared by Henry Gold Fischer,  
John William Willis and Irving  
Reller Myron Panzer. New York?  
1948] v. 1-3. © Pike and Fischer;  
19Jan48; AA76590.

I. Fischer, Henry Gold.

II. Willis, John William.

III. Panger, Irving Reller Myron.

WILLIS, JOHNES LESTER.

Cashing-in on fluorescent lighting. 2d ed. 67 p., illus.

© Johnes Lester Willis, d.b.a.

Manhattan Enterprises, Brooklyn;  
25Nov47; AA74150.

WILLIS, JOHNES LESTER, pseud. SEE  
Jones, Lester Willis.

MAY 1 - 1951

WILLIS, KATHLEEN, ed.

Randolph-Macon prose and verse, a collection of undergraduate writings.

AA203217. SEE Randolph-Macon  
Woman's College, Lynchburg, Va.

FEB 20 1952

Willis, Ken.

WHEN I SLIPPED THE RING UPON HER  
FINGER; m Robert Louis Carleton w &  
© Ken Willis 20Mar50 EU197703

Library of Congress  
Copyright Office

APR - 8 1950

M2074

.2  
.S

Willis, Mrs. L. M.  
Shaw, Martin, 1876-

Five hymns for equal voices:  
[No.] 2. For courage. Words by  
Mrs. L. M. Willis.

© 16Nov46; composer, Bergholt  
nr. Halesworth, Suffolk, England;  
EF4660.

Score: SS or SA and piano.

I. Willis, Mrs. L. M.,  
lyricist. II. Title: For courage.



Willis, L. P.

TO HAVE AND TO HOLD; w L. P. Willis m  
Louis Tobin © L. P. Willis 15Oct53  
EU334580

Library of Congress

D unp. 2318

Willis, Lee, pseud.

See

Jacobs, Lewis.

WILLIS, LEE. SEE  
Willis, Elton Lee, 1930-

EU306490

Willis, Lee Jerome.

LET ME WHISPER AGAIN; w, m & © Lee Jerome  
Willis 7Feb51 EU228435

Library of Congress  
Copyright Office

MAR 14 1951

WILLIS, LEE JEROME.

No excuse. cObject with hinged  
cover resting on bottles Drawing.

© Lee Jerome Willis; 30Mar53;

GU20984.

Willis, Lee Jerome.

RACE TRACK BLUES; w, m & © Lee Jerome

Willis 7Mar52 EU266933

MAR 26 1952

Library of Congress  
Copyright Office

Willis, Lee Roy

IN MY DREAMS m Leo & Hector

Richard © w Lee Roy Willis

26Oct47 EU102849

Willis, Lee Roy.

WHILE THE RAIN IS FALLING m Shep  
Sessoms © w Lee Roy Willis 17Mar48  
EU121347



Willis, Leroy.

Just little things; w L. Willis, m Don George.

© Leroy Willis, Fort Knox, Ky.; 24Mar47;  
EU68122.

WILLIS, LESTER, pseud. SEE  
Jones, Lester Willis.

MAY 1 - 1951

Willis, Lilla.

PLEASE BELIEVE ME, with w; m David  
Michael Willis © Lilla Willis  
24Feb50 EU206667

JUL - 6 1950

Willis, Lilyan Cecelia.

COME BACK TO ME, DARLING © w & m Lilyan Cecelia Willis 21Sep49 EU179552

Library of Congress  
Copyright Office

Willis, Lilyan Cecelia.

DAWN AND DUSK © w & m Lilyan Cecelia  
Willis 19Aug48 EU142726

Library of Congress  
Copyright Office

Willis, Lilyan Cecelia.

SWEET LIGHT OF MY LIFE © w & m  
Lilyan Cecelia Willis 9Aug48  
on arr EU140186

Willis, Luline Fortune.

FORGIVE ME © w & m Luline Fortune  
Willis 8Jul48 EU140345

Library of Congress  
Copyright Office

WILLIS, LUM, Emmett, Id.  
Army game. Col. print. © 17Feb47;  
K 9068.

trm 17Jun47



WILLIS, LUM.

Dominoes. cDotted blocks: Col.  
reproduction of drawing. © Lum  
Willis; 1Aug53; K35789.

WILLIS, LUM ©.

Dominoes. cGame boards Boise,  
Idaho, Mountain State Press.  
Col. reproduction of drawing.  
19 x 19 in. © 4Oct51; K29932.

NOV 19 1951

WILLIS, LUM C.

Game of games. Sheet, illus.

© on revisions; 8Mar51; AA181615.

MAY 11 1951

WILLIS, LUM ©.

Hully gull. [Game] Sheet, illus.

© 6Feb48; on revisions; AA76193.

WILLIS, LUM ©, Emmett, Idaho.  
Wonder game. Directions. Card,  
illus. © 20Jul47; on revisions; AA67509.

WILLIS, LUM ©, Emmett, Idaho.

Wonder game. Sheet.

© 17 May 47; on revisions;

AA57648.

Willis, Luther

YOU'RE MY AMBITION © w Marion  
Simuel, m Luther Willis 25Jun47  
EU86279

Willis, Luther.

YOU'RE THE LOVELIGHT OF MY DREAMS; w  
Albert Daniel Wise m Luther Willis  
© Albert Daniel Wise & Luther Willis  
13Nov52 EU294568.



Willis, Luther N

lyricist.

*See*

Richard, Leo.

Someday you'll pay.

Willis, Luther Nute.

'TIL I MET YOU; w, m & © Luther Nute  
Willis 5Jan53 EU298836

Library of Congress  
Copyright Office

Willis, Lynn.

CHAINS; w Leroy Pritchett & Highe  
Lewman m Lynn Willis © Leroy Prit-  
chett, Highe Lewman & Lynn Willis  
17Apr52 EU271876

Willis, Lynn.

THE DUCKWADDLE STRUT; w Highe Lewman m  
Lynn Willis © Pritchett Publications  
12May54 EU357815

Library of Congress  
Copyright Office

Willis, Lynn, 1925-

Gay Brazil; words by Al Spiro.

© 6-24-46; L. Willis, Toledo, and A.  
Spiro, Chicago; EU31632.

Willis, Lynn.

HELLO, LOVE; w Dave Thorne m Lynn  
Willis © Dave Thorne & Lynn Willis  
13Feb52 EU264390

1952

Willis, Lynn.

IN CASANOVA'S DAY © m Lynn Willis  
31oct49 EU183433

M1630 WILLIS, LYNN.

.2 Love lies asleep; lyrics by Highe Newman,  
.W music by Lynn Willis. © Algonquin  
Music, inc., New York; 5Dec51 (in notice:  
1950); EP58919.

I. Title. [II. Newman, Highe]

Library of Congress  
Copyright Office

JAN - 5 1952



Willis, Lynn.

LOVE LIES ASLEEP; w Highe Lewman m  
Lynn Willis © Algonquin Music, inc.  
2Jun50 EU205796

Library of Congress  
Copyright Office

JUL - 6 1950

Willis, Lynn.

MUSIC EVERYWHERE; m & © Lynn Willis  
6Feb50 EU193041

Library of Congress  
Copyright Office

FEB 23 1950

Willis, Lynn.

ON THE BOULEVARD © m Lynn Willis  
31Oct49 EU183434

Willis, Lynn.

ONE TWO THREE POLKA © w Highe Lewman  
m Lynn Willis 27Dec49 EU188813

Willis, Lynn.

OUT OF THE DARKNESS © w & m Lynn

Willis 23Mar49 EU164635

Library of Congress  
Copyright Office

Willis, Lynn.

REDUCE BY RHYTHM; m & © Lynn Willis  
30oct50 EU217142

OCT 23 1950

Library of Congress  
Copyright Office

**WILLIS, LYNN KENNETH.**

**Current choice, by Lynn Willis and  
Edward Kling. [Radio script] © Lynn  
Kenneth Willis, Edward James Kling; 10  
8Jun49; DU20284.**

Willis, Malcolm.

HARLEM BLUES; w & m Malcolm Willis ©  
Boyd Pub. Co. 29Sep52 EU289536



Willis, Malcolm.

I LOVE YOU JUST THE SAME; w & m  
Malcolm Willis © Boyd Pub. Co.  
29Sep52 EU289533

Willis, Malcolm.

NOTHIN' BUT THE BLUES; w & m Malcolm

Willis © Boyd Pub. Co. 29Sep52

EU289535

Willis, Malcolm.

SKIN AND BONES; w & m Malcolm Willis

© Boyd Pub. Co. 29Sep52 EU289534

WILLIS, MARGARET, comp.

Adult study camps, compiled by Margaret Willis and Mary J. Alton.

[Louisville? Ky.] 1951. 85 p. illus.

© Margaret Willis & Mary J. Alton;  
19Sep51; A59205.

I. Alton, Mary J., joint comp.

Library of Congress  
Copyright Office

OCT 15 1951

g/kw

Willis, Marjorie Emily.

HOMEcomings; w, m & © Marjorie Emily

Willis 26Feb53 EU307170

Library of Congress  
Copyright Office

WILLIS, MARNIE. SEE  
Willis, Marjorie Emily, 1916-

EU307170

WILLIS, MARY, joint author.

Cooperative English test. Test C2:  
Reading comprehension (higher level)

Form T. Test no. 337-34-1.

AA179738. SEE Educational Testing  
Service.

MAY 1 - 1951

WILLIS, Mary. Cooperative literary  
comprehension and appreciation  
test. Provisional form T. Test  
no. 345-34-1. AA153124. SEE  
Educational Testing Service.

JUN 21 1950



**WILLIS, MARY.**

Cooperative social studies test for  
grades 7, 8 and 9. Form S. Test  
no. 739-24-1. AA182393. SEE  
Educational Testing Service.

MAY 21 1951

Willis, Mary Catherine, 1899-

The alphabet quiz; words by M. C. Willis.

© 5-7-46; M. C. Willis, Oxnard, Calif.;  
EU30902.

Willis, Mary Catherine, 1899-

A star shines brightly; words by M. C. Willis.

© 5-7-46; M. C. Willis, Oxnard, Calif.;  
EU30903.

Willis, Mary E. Sides.

GIVE ME A LOCK OF YOUR HAIR; w Mary E.  
Sides Willis m Ben Patton © Mary E.  
Sides Willis & Ben Patton 6Feb50  
EU192684

Library of Congress  
Copyright Office

MAR 1 0 1950

Willis, Mary H.

EVENTIDE; w & m Mary H. Willis, arr.

B. Van Buren. © 27Mar20; E473871.

R17129; 8Apr47; Burrell Van Buren  
(A), Saint John, Ky.

WILLIS, MATTIE LOU FRYE.

Jingle jangle, a comedy in three acts.

© Mrs. Mattie Lou Frye Willis (Mrs.  
R. S. Willis); 18Mar54; DU36439.

WILLIS, MERLIN D.

Six fingers, a pseudo-murder mystery [in  
one act] Beacon Press. © Merlin D.

Willis; 20Jul54; DP1842.

WILLIS, Merlin D. SEE Beacon Press,  
Sioux City, Iowa.

APR - 4 1950



AA 13145

Willis, Merlin Dale

Jane gets her man. [Sioux City, Ia., Printed  
by Sioux advertising specialty co., c1946]  
pamphlet (12 p.) 12 $\frac{1}{2}$  cm.

On cover: A home movie scenario.

Includes set of cards inside back cover.

© 5-13-46; 2 c 5-16-46; Merlin Dale Willis,  
Sioux City, Ia.; AA 13145.

' AFP 6-6-46

D unp. 177

Willis, Moxley Waldo, sr.

Born unto trouble; a Negro slum play  
in three acts and four scenes.

ms. (154 p.) 29cm.

© 1 c 12-2-45; Moxley Waldo Willis,  
sr., Baltimore; D unp. 177. New matter:  
copyright claimed on revisions.

2-20-46rs

D unp. 2876

Willis, Moxley Waldo, sr.

Dig this. A musical-comedy in 34 scenes.

Libretto

Typewritten (carbon copy)

© l c 4-28-46; Moxley Waldo Willis, sr.,  
Baltimore; D unp. 2876.

el 5-15-46

D unp. 4810

Willis, Moxley Waldo, sr.

Project futile, a three act play.

Typewritten (carbon copy)

① c 8-11-46; Moxley Waldo Willis, sr.,  
Baltimore; D unp. 4810.

eog 9-13-46.

D unp. 3725

Willis, Moxley Waldo, sr.

Scufflin', a one act musical-comedy (libretto).

Typewritten (carbon copy)

Text only.

c 1 c 6-9-46; Moxley Waldo Willis, sr.,  
Baltimore; D unp. 3725.

eog 7-19-46.

Willis, Newell.

When I look at you; words and music by N.  
Willis and Thomas Helm Kilbourne.

© 12-11-46; T. H. Kilbourne, Bakersfield,  
Calif.; EU56151.

Willis, Pastor W. B.  
HIS SPIRIT IS AT REST m Louis Tobin  
© w Pastor W. B. Willis 9Feb48 EU116499

Willis, Phama Elizabeth.

OLD MAID'S PRAYER FOR LEAP YEAR  
m Harry Hamann © w Phama Elizabeth  
Willis 26May48 EU133621



WILLIS, PRISCILLA D.

Alfred and The Saint; illustrated by  
Carl Kidwell. [1st ed.] New York,  
Longmans, Green, 1952. 179 p.  
© Priscilla D. Willis; 17Sep52;  
A70282.

Willis, Quenton Aswell.

FIVE MINUTES AFTER I DIE, with w; m &  
© on m Quenton Aswell Willis 3Apr52  
EU271994

Library of Congress  
Copyright Office

Willis, Quenton Aswell.

YOUR NAME IS ALL IT TAKES; w, m & ©

Quenton Aswell Willis 19Feb53

EU304594

V

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Copyright Office

Willis, R. C.

LONESOME WHIPPOORWILL; w, m & © R. C.

Willis 27Jan54 EU345592

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Willis, R. C.

MY HEART'S NOT FOR YOU ANYMORE; w, m &

© R. C. Willis 29Dec52 EU298461

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Willis, R. C.

YESTERDAY DREAMS; w, m & © R. C.

Willis 17Sep54 EU371221

Library of Congress  
Copyright Office

Willis, R. C.

YOU CAN NEVER BE THE ANSWER TO MY  
DREAM; w, m & © R. C. Willis 29Oct52  
EU292413

R

Willis, R

S

Fairest Lord Jesus.

See

Fairest Lord Jesus.



WILLIS, MRS. R. S. SEE Willis, Mattie Lou  
Frye.

Willis, Rachel.

LOVE IS A WONDERFUL THING © w Rachel  
Willis m Ben Patton 31Mar48  
EU123638

Willis, Rachel.

SETTLE DOWN IN WESTERN STYLE; w, m & ©  
Rachel Willis 5Nov51 EU255143

NOV 20 1951

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Willis, Rachel  
WAITING IN VAIN m Ronald Buck, © w  
Rachel Willis 6Oct47 EU96685

Willis, Ralph.

CHRISTMAS BLUES w & m Ralph Willis

© Savoy Music Co. 10Jan49 EU153445

Library of Congress  
Copyright Office

Willis, Ralph.

COOL THAT THING w & m Ralph Willis  
© Peter Doraine, inc. 17Oct49  
EU182051

M1630 WILLIS, RALPH.

.2 Do right; [by] Ralph Willis. [Melody and  
.W chord symbols, with words] © Jay & Cee  
Music Corp., Cincinnati; 20Mar53;  
EP70115.

I. Title.

M1630

WILLIS, RALPH.

.2

Door bell blues; [by] Ralph Willis.

.W

[Melody and chord symbols; with words]

© Jay & Cee Music Corp., Cincinnati;  
18May53; EP71814.

I. Title.

Library of Congress  
Copyright Office



M1630

WILLIS, RALPH.

.2

.W

Gonna hop on down the line; [by] Ralph  
Willis. [Melody and chord symbols,  
with words] © Jay & Cee Music Corp.,  
Cincinnati; 4Jun53; EP72165.

I. Title.

Willis, Ralph.

IF YOU WERE MINE © w Ralph Willis  
m Ben Patton 5Jan49 EU155044

Library of Congress  
Copyright Office

Willis, Ralph.

IT'S HEAVENLY WITH YOU © w Ralph

Willis m Ben Patton 14May48 EU130446

Library of Congress  
Copyright Office

M1626

.W

WILLIS, RALPH.

Why'd you do it? [By] Ralph Willis.

[Chord symbols and narration] © Jay &  
Cee Music Corp., Cincinnati; 20Mar53;  
EP70111.

I. Title.

Willis, Raymond S., Jr., joint author.

**AGARD, FREDERICK BROWNING.**

Speaking and writing Spanish. Book 1.

[By] Frederick B. Agard, Angela Paratore  
[and] Raymond S. Willis, Jr. [General  
public ed.] 165 p. illus. © Henry Holt  
and Co., inc., New York; 23Feb51;  
A53770.

I. Paratore, Angela, joint author.

II. Willis, Raymond S., Jr., joint author.

III. Holt (Henry) and Co., inc.

APR 27 1951

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Copyright Office

sh/r

Willis, Raymond S., Jr., joint author.

AGARD, FREDERICK BROWNING.

Speaking and writing Spanish. Book 1 [-2]  
[By] Frederick B. Agard, Angela Paratore  
[and] Raymond S. Willis, Jr. 2 v. illus.  
© Henry Holt and Co., inc., New York;  
23Feb51; A53509, A53771.

I. Paratore, Angela, joint author.

II. Willis, Raymond S., Jr., joint author.

III. Holt (Henry) and Co., inc.

APR 27 1951  
sh/r

Library of Congress  
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WILLIS, REG.

Sons of Italy ... ancestral coats-  
of-arms of some ancient families  
of Italy and the cities with  
which they were associated ...

San Francisco call-bulletin.

Col. reproduction of drawing.

© Reginald Wilson Willis;

11Oct52; K35869.

WILLIS, REGINALD WILSON.

The Isle of Kings, showing the homelands of some ancient Irish families and their ancestral coats-of-arms. Col. reproduction of drawings. (In San Francisco call-bulletin, Mar. 17, 1953 cp. 1G1)  
© Reginald Wilson Willis; 17Mar53;  
K36866.



WILLIS, REGINALD WILSON. SEE  
Willis, Reg.

M2095 WILLIS, RICHARD.

.W It came upon the midnight clear;  
words by Edmund Sears, music by  
Richard Willis, arr. by Frank H.  
Thorne. © Soc. for the Preserva-  
tion and Encouragement of Barber  
Shop Quartet Singing in America,  
Detroit; 15Nov46; on arrangement;  
EP21974. Close score: TTBB.

M1603

.W

WILLIS, RICHARD.

Remember; for a cappella chorus of treble voices, poem by Christina Rosetti, music by Richard Willis. (Sigma Alpha Iota modern music series, 6738) [With piano reduction] 28¢ © Carl Fischer, inc., New York; 2Apr54; EP81356.

I. Title.

Library of Congress

M1380  
.W

[Willis, Richard S ]

It came upon the midnight clear;  
[words by Edwin H. Sears, music by R. S.  
Willis] The wassail song; [traditional]  
Arr. by Eric Clarke [pseud.] Chicago,  
McKinley publishers, inc.

© arrangement, 15Nov46; publisher;  
EP9512.

For piano solo, with interlinear  
words.

(Music Cat)

IV. I. Sears, Edwin H., lyricist. II.  
Title: Library of Congress Siegel, Arsene Frédéric,  
The Copyright Office arr. III. Title.  
wassail song. xM2075.W

M1385

.A4H

WILLIS, RICHARD S

It came upon the midnight clear; [by]  
Willis [words by] Sears [arr. by Carle  
Hodson] (In Hodson, Carle. Christmas  
songs and carols. p.4) [For accordion,  
with words] © Empire Music Publishers,  
New Westminster, B. C.; 17Oct51;  
EF0-10907.

I. Title. [II. Sears, Edmund S.  
III. Hodson, Carle. 1918- ]

s.l.

Library of Congress  
Copyright Office

JAN 21 1952

M119

.W

WILLIS, RICHARD S

It came upon the midnight clear; [by]  
Richard S. Willis [from] Two Christmas  
carols, for harp alone or several harps  
in unison, arr. by Lucile Lawrence. 30¢  
© on arrangement; G. Schirmer, inc.,  
New York; 31Jul50; EP48539.

I. Title. II. Title: Two Christmas carols.  
[III. Lawrence, Lucile, 1907- ]

Library of Congress  
Copyright Office

OCT 9 - 1950

M2075

.W

WILLIS, RICHARD S

It came upon the midnight clear; Christmas carol, S.A.B. [by] Richard S. Willis, arr. by Peter Stone [pseud., words by Edmund S. Sears] (Pro art choral, no. 1372) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 28Apr52; EP62035.

I. Title. [II. Beckhard, Robert L., 1917- ]

Library of Congress  
Copyright Office

xM2072.3

M2075 WILLIS, RICHARD S

.W It came upon the midnight clear; Christmas  
carol [by] Richard S. Willis, arr. by  
Peter Stone [words by Edmund S. Sears.  
For S.A.T.B. (Pro art choral, no.1300)  
[With piano acc.] 16¢ © on arrangement;  
Pro Art Publications, New York;  
28May51; EP55018.

I. Title [II. Stone, Peter. III. Sears,  
Edmund S.]

Library of Congress  
Copyright Office

xM2072.4

JUL 23 1951



M2075

.W

WILLIS, RICHARD S

It came upon the midnight clear; S.S.A.,  
Christmas carol [by] Richard S. Willis,  
arr. by Peter Stone [pseud., words by  
Edmund S. Sears] (Pro Art choral,  
no.1371) [With piano acc.] 16¢ © on  
arrangement; Pro Art Publications, New  
York; 21Apr52; EP61877.

I. Title. [II. Beckhard, Robert L., 1917- ]

Library of Congress  
Copyright Office

xM2074.3

**Willis, Richard S.**

It came upon the midnight clear; by Ed.  
H. Sears & Richard S. Willis, arr  
William Francis Wirges. © Maxwell-  
Wirges publications, inc., New York,  
on arr; 26Mar47; EU68685.

WILLIS, ROBIN.

Geologic structures. SEE

Willis, Bailey W.

Geologic structures. R74130.

DEC 20 1951

WILLIS, RODERICK HATTESON ©.

The official introduction to  
Appraisal bridge, including the  
official laws. 28 1. © 30Sep49;  
AA129469.

E unp 8283

Willis, Rosa Mae, claimant.  
Since I met you.

See

Carleton, Bob.

jss 6-6-46

M31  
.W

WILLIS, ROY.

Main Street polka; by Roy Willis. © Peer  
International Corp., New York; 19Jul48;  
EP36426. For piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office



WILLIS, ROY EDWARD.

The Democratic pink horse; one of the four  
world principles. [Lecture] © Roy E.

Willis; lc 6May48; C2578.

Willis, Ruth Ann.

THE BEAUTIFUL RADIANT RAINBOW; w Ruth  
Ann Willis m Leo & Hector Richard  
© Ruth Ann Willis 8Nov54 EU376479

Library of Congress  
Copyright Office



Willis, Ruth Ann, pseud. See  
Schmoyer, Ruth Lauchnor.

WILLIS, RUTH ANN, pseud.    See  
Schmoyer, Ruth Naomi.

M1630

WILLIS, RUTH ELIZ.

.2

We never mention Aunt Clara; by Ruth

.W

[Willis, words by] I. Eugene Willis.

[Melody and words] © I. Eugene Willis;  
15Feb46; EU7178.

I. Title. [II. Willis, I. Eugene]

Library of Congress  
Copyright Office

~~FEB 27 1951~~

*Recat.*

WILLIS, S. E.

NEW CASTLE COUNTY, Del. REGIONAL  
PLANNING COMMISSION.

\*New Castle Co., Delaware [by] Price &  
Price, for the Regional Planning Com-  
mission of New Castle Co. Drawn by  
S. E. Willis. 3 maps 98 x 150 cm.  
Scale ca. 1:24,000. Blue line print.  
Central and southern sections dated  
1950. Indexed. © Regional Planning  
Commission of New Castle County,  
Wilmington.

Library of Congress  
Copyright Office

F12847, F12849,  
F12848.

(Cont'd. on next card)

NEW CASTLE COUNTY, Del. REGIONAL  
PLANNING COMMISSION.

\*New Castle Co. ... (Card 2)

Northern section. © 1Aug52; F12847.

Central section. © 1Aug52; F12849.

Southern section. © 1Aug52; F12848.

1. NEW CASTLE COUNTY, Del.
- I. PRICE AND PRICE, Wilmington, Del.
- II. WILLIS, S. E.

M1630

.2

.W

WILLIS, S P

The aspen train; by Hayden Simpson and S. P. (Slim) Willis.

© Richardson Songs, Beverly Hills, Calif.; 8Apr47;

EP13730. For voice and piano, with chord symbols.

I. Simpson, Hayden, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Willis, Sam.

G'LEANA; m Cliff Dixon w & © Sam  
Willis 30Jul51 EU245630

AUG 21 1951

Library of Congress  
Copyright Office

Willis, Samuel L.

SERGEANT; m Cliff Dixon w & © Samuel  
L. Willis 20Feb51 EU229858

MAR 16 1951

Library of Congress  
Copyright Office



Willis, Sarah, lyricist.

Colonna, Don Rocco. America is  
rollin' on wheels.

*See*

M1630

.2

.C

Willis, Sarah, lyricist.

COLONNA, DON ROCCO.

By the Kea-la Ke-kua Bay; music  
by Don R. Colonna ... lyric by  
Sarah Willis. © Blue Bell Music  
Pub. Co., inc., Birmingham, Ala.;  
17Dec46; EP11085.

I. Willis, Sarah, lyricist. II.  
Title.

Music Cat.

Willis, Sarah.

M1659 COLONNA, DON ROCCO.  
.5 Dewey for president; campaign song, lyric :  
.D44C by Sarah Willis, music by Don R. Colonna.  
© Blue Bell Music Publishing Co., inc.,  
Birmingham, Ala.; 31Aug48; EP34117.

I. Willis, Sarah, lyricist.      II. Title.

Willis, Sarah.

HE'S A GENUINE COLONEL FROM KENTUCKY;  
w Sarah Willis m Eugene Joseph Lucas  
© Sarah Willis & Eugene Joseph Lucas  
23Feb54 EU348711

M1630 WILLIS, SARAH,

.2 I had a chance but lost you, words  
.W and music by Sarah Willis. © Blue  
Bell Music Pub. Co., inc.,  
Birmingham, Ala.; 21Feb48; EP24702.

M1356 WILLIS, SARAH.

.W I had a chance but lost you; words  
and music by Sarah Willis, arr.  
by Al Dupuy. © Blue Bell Music  
Pub. Co., inc ., Birmingham, Ala.;  
21Feb48; EP24703. Piano-conductor  
score (orchestra, with words)  
and parts.

Willis, Sarah, lyricist.

Colonna, Don Rocco. I had my chance but  
I've lost you.

See

Willis, Sarah.

I'M DOWN TO MY VERY LAST DIME; w Sarah  
Willis & Pearl Hughes Solomon m  
Ernest Nyal Johnson © Sarah Willis,  
Pearl Hughes Solomon & Ernest Nyal  
Johnson 3Aug54 EU366284



Willis, Sarah.

INSPIRATION © w & m Sarah Willis

16Jan48 EU112525

Willis, Sarah, lyricist.

Colonna, Don Rocco. The land of old  
Erin to me.

M1630

Willis, Sarah, lyricist.

.2

COLONNA, DON ROCCO.

.C

Manana. "To-morrow"... music by

Don R. Colonna ... lyric by

Sarah Willis. © Blue Bell

Music Pub. Co., inc., Birmingham,

Ala.; 17Dec46; EP11086. English  
words.

I. Willis, Sarah, lyricist. II.

Title. III. Title: To-morrow.

Music Cat.

Willis, Sarah, lyricist.

*See*

Colonna, Don Rocco. Memories of you.

Willis, Sarah, lyricist.

M1630

.2

.C

COLONNA, DON ROCCO.

"Memories of you dear"; music by  
Don R. Colonna ... lyric by  
Sarah Willis. © Blue Bell Music  
Pub. Co., inc., Birmingham, Ala.;  
17Dec46; EP11084.

I. Willis, Sarah, lyricist. II.  
Title.

Music Cat.

Willis, Sarah.

NOW OR NEVER; w Sarah Willis m Ernest  
Nyal Johnson © Sarah Willis & Ernest  
Nyal Johnson 3Aug54 EU366285

Willis, Sarah, lyricist.

Colonna, Don Rocco. *See*  
Sailing on the  
trail of time.

Willis, Sarah, lyricist.

*Sad*

Sanders, Al. Sugarland blues.



Willis, Sarah, lyricist.

Sanders, Al. Two timin' Minnie Lou.

Willis, Sarah, lyricist.

Colonna, Don Rocco. *See* When the blue  
mist touches the sky.

**WILLIS, SARGENT.**

**The secret of beating the races.**

**SEE Willis, J. K.**

WILLIS, SARGENT M.

The master key system of playing  
the races. SEE Willis (J. K.)  
inc.

p

Willis, Skeeter.

\*1

M1630 WILLIS, VIC, 1922-

.2 My pillow knows, words and music

.W by Joe Allison [and] Willis brothers  
[i.e. Guy, Skeeter and Vic]

© Wallace Fowler Publications,  
Nashville; 15Nov47; EP22011.

Melody and chord symbols, with  
words.

WILLIS, SLIM. See  
Willis, S. P.

Willis, Stanley.

A GENIUS IS A RARE THING; w & m Stanley  
Willis & Donald Argee Barksdale  
© Sol Stanley Weiss, d.b.a. Circle  
Record Co. 5Nov54 EU376328

Willis, Stanley  
I COULD CRY OUT LOUD © w & m Stanley  
Willis 27Jun'47 EU97956

Library of Congress  
Copyright Office



Willis, Stanley.

I'M THE WILD MAN; w & m Stanley Willis  
& Donald Argee Barksdale © Sol Stanley Weiss, d.b.a. Circle Record Co.  
5Nov54 EU376329

WILLIS, T. A. ©

"All sports leaguer." Rules.

Card. © 9Feb51; AA180227.

MAY 2 - 1951

WILLIS, T. A.

The clocks. cn.p.3 Willis Sports

Round-Up, c1952. Sheet. © T. A.

Willis; 1Feb52; AA212010.

WILLIS, T. A. ©.

Texas leaguer; awards in merchandise  
only. No. A-1950 Willis sports  
round-up. Folder. © 21Jan50;  
AA150232.

MAY 22 1950

WILLIS, T. A. ©.

Willis sports round-up. Card.

© 9Feb51; AA180226.

MAY 2 - 1951

WILLIS, T. A. ©.

Willis sports round-up. [Contest  
rules] Sheet. © 21Jan50;  
AA151754.

JUN - 8 1950

WILLIS, T. A. ©.

Willis sports round-up, the fishermen  
three. Sheet. © 28Jun51; AA189062.

AUG 10 1951

**WILLIS, TED.**

**The lady purrs, a farcical comedy in three acts. London, Deane; Boston, Baker [1950]. 55 p. (Deane's series of plays) © Ted Willis; 9Aug50; DF17.**

JAN 3 0 1951



WILLIS, TED, pseud. SEE  
Weissbuch, Antonia S., 1893-

EU270733

Willis, Thelma.

CAN'T YOU SEE m Don George © w

Thelma Willis 27Jan48 EU114208

Library of Congress  
Copyright Office

Willis, Thelma.

AN EVENING DREAM © w Thelma Willis  
m Ben Patton 3May48 EU128714

Library of Congress  
Copyright Office

Willis, Thelma.

FOR THIS I KNOW m Don George © w  
Thelma Willis 27Jan48 EU114209

Library of Congress  
Copyright Office

WILLIS, THEODORE ALAN.

Man's back. Springfield, Ill. [1953] 161 p.  
illus. © Charles C. Thomas, Publisher;  
18Jun53; A96190.

I. Thomas (Charles C.) Publisher.

Library of Congress  
Copyright Office

j/i'

WILLIS, TOMMY. SEE  
Willis, Charles Thomas, 1936-

EU378480

Willis, Vera Bentley.

DOWN KOREA WAY; w Vera Bentley Willis  
m Francis Anthony Flood © Vera Bent-  
ley Willis & Francis Anthony Flood  
27Apr53 EU313043

Willis, Vic.

(BE MY LITTLE) HONEY BEE; w Vic Willis  
& Walter Ramseur m Adrian McDowell  
© Harpeth Hills Music, inc. 14Sep54  
EU370822

Library of Congress  
Copyright Office



Willis, Vic.

DON'T COUNT ME OUT; w & m Vic Willis &  
Eddy Arnold © Harpeth Hills Music,  
inc. 14Sep54 EU370823

Library of Congress  
Copyright Office

Willis, Vic.

M1630

RAMSEUR, WALTER GASSAWAY..

.2

Eat a little more; by Vic Willis and Walter

.R


G. Ramseur. [For voice and piano]

© Acuff-Rose Publications, Nashville;

30Aug54; EP82913.

I. Willis, Vic. II. Title.

Library of Congress



Willis, Vic.

I DON'T KNOW WHERE I'M GOIN'; w Walter  
Gassaway Ramseur m Adrian H. McDowell  
& Vic Willis © Walter Gassaway  
Ramseur, Adrian H. McDowell & Vic  
Willis 8Feb54 EU346936

M1630

WILLIS, VIC.

.2

I got bad news for you; by Fred Rose and  
Vic Willis. [For voice and piano]

.W

© Milene Music, Nashville; 4Mar53;  
EP69982.

I. Rose, Fred, 1897-

II. Title.

Willis, Vic.

M1630

EVINS, ESTELLE.

.2

I just want to be with you; by Vic Willis  
and Estelle Evins. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
15Apr52; EP61907.

.E

I. Willis, Vic.    II. Title.

Library of Congress  
Copyright Office



M1630

WILLIS, VIC.

. 2

I know you'll never change; by Vic Willis.

. W

[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 27Sep50;

EP49582. Appl. states prev. reg. as I know you'll never change, dear, 16Aug50, EU214748.

I. Title.

Library of Congress  
Copyright Office

NOV - 2 1950

Willis, Vic.

I KNOW YOU'LL NEVER CHANGE, DEAR; w &  
m Vic Willis © Acuff-Rose Publica-  
tions 16Aug50 EU214748

OCT 16 1950

Library of Congress  
Copyright Office

M1630

WILLIS, VIC.

.2

.W

I may be lonesome; by Vic Willis. [For  
voice and piano] © Acuff-Rose Publica-  
tions, Nashville; 29Dec52; EP68497.

I. Title.



M1630 WILLIS, VIC, 1922-

- .2 My pillow knows, words and music  
.W by Joe Allison [and] Willis brothers  
[i.e. Guy, Skeeter and Vic]  
© Wallace Fowler Publications,  
Nashville; 15Nov47; EP22011.  
Melody and chord symbols, with  
words.

Willis, Vic.

YOU DON'T WANT ME; w & m Vic Willis &  
Andy Wilson © Aberbach, inc. 4Jun51  
EU241554

JUL - 5 1951

Library of Congress  
Copyright Office

Willis, Vic.

M1630

WILSON, ANDY.

.2

You don't want me; words and music by

.W

Vic Willis and Andy Wilson. 40¢

© Aberbach, inc., Beverly Hills, Calif.;  
3Jul51; EP55847. Appl. states prev. reg.  
4Jun51, EU241554.

I. Willis, Vic. II. Title.

Library of Congress  
Copyright Office

M1630

WILLIS, VICK.

. 2

You count all my mistakes; by Vick Willis.

. W

[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Sep50; EP49356.

OCT 23 1950

I. Title.

Library of Congress  
Copyright Office

Willis, Walter E. A.

HOLIDAY PRAYER; w, m & © Walter E. A.

Willis 31Aug53 EU329222

Willis, Walter E. A.

WILD WIND; w, m & © Walter E. A.

Willis 2Sep53 EU329535

Library of Congress

Willis, Warren L.

ANYCE; w, m & © Warren L. Willis  
14Sep53 EU330586

Library of Congress

Willis, Wesley L.

DO YOU KNOW HIM; w Wesley L. Willis m  
James V. Roach © Wesley L. Willis &  
James V. Roach 29Nov54 EU378770

Library of Congress  
Copyright Office



WILLIS, WILLIAM.

Eekie. cParrot perched near mast  
of ship; water in the background;

Photo. © William Willis;

6Dec54; JU8072.

WILLIS, WILLIAM.

Eekie and Meekie. cParrot & black  
cat lying on top of fishing equip-  
ment aboard ship. Photo. © Wil-  
liam Willis; 6Dec54; JU8071.

WILLIS, WILLIAM.

Hell, hail, and hurricanes; poems of  
the sea. 78 p. © William Willis;  
17Aug53; A102448.

Library of Congress

bj/i

Willis, William.

I DANCED AT THE CABARET © w Cleo  
Snead & William Willis m Frederick  
A. Simpson 7Feb49 EU155946

WILLIS, WILLIAM.

Meekie. cRear view of black cat near  
fishing equipment aboard ship

Photo. © William Willis;

6Dec54; JU8073.

Willis, William Burnside.

BE KIND TO MY HEART; w William  
Burnside Willis m Glenn Clifford  
Phillips © William Burnside Willis &  
Glenn Clifford Phillips 3May51  
EU237517

JUN - 1 1951

Library of Congress  
Copyright Office

Willis, William Burnside.  
CLAUDETTE; m James Charles McNeil w &  
© William Burnside Willis 16Oct50  
EU219171

NOV 10 1950

Library of Congress  
Copyright Office

Willis, William Burnside.

I TRIED TO LOVE YOU; w William Burn-  
side Willis m Glenn Clifford  
Phillips © William Burnside Willis  
& Glenn Clifford Phillips 26Feb51  
EU236050

Library of Congress  
Copyright Office

MAY 15 1951



Willis, William Burnside.

THERE'LL NEVER BE; w William Burnside  
Willis m Glenn Clifford Phillips ©  
William Burnside Willis & Glenn  
Clifford Phillips 7Sep51 EU249289

SEP 21 1951

Library of Congress  
Copyright Office

WILLIS, WILLIAM GRIER.

The Pittsburgh manual, a guide to the  
government of the city of Pittsburgh.

[Pittsburgh] 1950. 188 p. illus.

© University of Pittsburgh Press;  
18Sep50; AA162366.

I. Pittsburgh. University. Press.

Library of Congress  
Copyright Office



awm/ms

NOV - 2 1950

WILLIS, WILLIAM GRIER.

The Pittsburgh manual; a guide to the  
government of the city of Pittsburgh.  
188 p., illus. © University of  
Pittsburgh Press; 18Sep50; AA162366.

OCT 9 - 1950

WILLIS, William James. SEE  
Bild-a-Home Plan.

M1630

WILLIS, WILLIE.

.2

Oh boy; by Dorothy Willis [and] Willie

.W

Willis. [Melody and chord symbols, with words] © Armo Music Corp., Cincinnati; 25May54; EP80701.

I. Willis, Dorothy.    II. Title.

Library of Congress

Willis, Winston.

PLEASE REMEMBER MY HEART; w & m Winston  
Willis, Herman Curtis & Bobby Baylor  
© Old Town Record Corp. 17Jun54  
EU361569

WILLIS; m & © William Orie Potts  
16Jun53 EU320136

Library of Congress  
Copyright Office

WILLIS. SEE Leach, Ellen. H1345.



M1630 WILLIS BROTHERS.

.2 Old Indians Never Die; words and  
.W music by Jimmie & Leon Short  
and the Willis brothers. ©  
Ernest Tubb Music, inc., Holly-  
wood, Calif.; 29Aug47; EP17929.

- I. Short, Jimmie, joint composer.
- II. Short, Leon, joint composer.
- III. Title.

M1630 [WILLIS BROTHERS]

.2 That waltz and the Tennessee moon;  
.W words and music by Wally Fowler,  
Howard Watts [and Willis Bros.]  
© Wallace Fowler Publications,  
Nashville; 15Dec47; EP21515.  
Melody and chord symbols, with  
words.

M1527

.S6R8

WILLIS EXPOSED from The runaround;  
m Frank Skinner © Universal Music  
Corp. 13Aug46 EU34281

Library of Congress  
Copyright Office



THE WILLIS GRADED SCHOOL ORCHESTRA AND  
BAND SERIES; arr. & comp. v.1.  
© 8Feb23, A696812. R65078, 27Jul50,  
J. E. Maddy & T. P. Giddings (A)

JAN 22 1951

Library of Congress  
Copyright Office

Revised  
5Jan51

THE WILLIS GRADED SCHOOL ORCHESTRA AND  
BAND SERIES v.2. © 8Apr24,  
A782700, R78287, 8May51, J. E.  
Maddy & T. P. Giddings (A's)

JUL 6 1951

Library of Congress  
Copyright Office

THE WILLIS GRADED SCHOOL ORCHESTRA AND  
BAND SERIES, v.3; by Joseph E. Maddy  
& T. P. Giddings; pts. © on tran-  
scription & arr., 28Jan26, E633170.  
R106496, 29Jan53, T. P. Giddings &  
Joseph E. Maddy (A's)

Willis Haviland Carrier, father of air conditioning.

INGELS, MARGARET.

Willis Haviland Carrier, father of air  
conditioning. Garden City [N. Y.]

Country Life Press, 1952. 170 p. illus.

© Doubleday & Co., inc.; 15Dec52; A73779.

I. Carrier, Willis Haviland.

II. Doubleday and Company, inc.

WILLIS-Hazen, Inc. SEE  
My Friend Irma Goes West. LP109.

JUN - 8 1950



Willis male quartet and chorus book;

arr & edited by O. L. Fogle.

© 16Jun19; A527348. R10371;

13Aug46; O. L. Fogle (A), Columbus,  
Ohio.

M2198  
.W723

WILLIS MEYERS FAMILY HYMN BOOK;  
thirty-one hymns arranged especially for  
quartets and soloist [words and music  
by Max C. Freedman, Jimmy DeKnight,  
pseud., Mac McGuire, and others] [Close  
score] \$1 © Jem Publications (owner,  
James E. Myers), Philadelphia; 8Jun54;  
EP81063.

- I. Freedman, Max Charles, 1895-
- II. Myers, James Edward, 1919-

Library of Congress



(Continued on next card)

SL

M2198  
.W723

WILLIS MEYERS FAMILY HYMN BOOK.  
EP81063. (Card 2).

III. McGuire, Raphael Fleming.

IV. Title: Family hymn book.

Library of Congress

SL

WILLIS, MONTGOMERY CO., TEXAS. SEE  
Sanborn Map Company.

Willis Music Co.

MT746  
.R37

RELPH, GLADYS WOOD, 1901-

ABC's for piano; by Gladys Wood Relph.

\$1 © on arrangement; The Willis Music  
Co., Cincinnati; 5Apr51; EP53966.

1. Piano---Methods---Juvenile. I. Title.

JUN 28 1951

s.l.

Library of Congress  
Copyright Office

M1380

.S

The Willis Music Co.,  
STEADMAN, AGNES.

Aboard the Windjammer; piano solo  
by Agnes Steadman. © The Willis  
Music Co., Cincinnati; 8Aug47;  
EP16281.

I. Title.

Music Cat.

Willis Music Co.

MT746  
.T452

THOMPSON, JOHN SYLVANUS, 1889-  
\*Accompaniments for use with John Thompson's Supplementary piano course with Melody all the way. A specially designed course for piano, may be used interchangeably with or supplementary to The modern course for the piano. 75¢ © The Willis Music Co., Cincinnati; 12Jun53; EP72541.

I. Title. II. Title: Melody all the way.

Willis Music Co.

M1380

.O

OLDENBURG, ELIZABETH, 1910-

All in black; piano solo by Elizabeth

Oldenburg. 35¢ © The Willis Music Co.,

Cincinnati; 21May53; EP71861.

I. Title.

Library of Congress  
Copyright Office



Willis Music Co.

M1603

.T

THOMAS, CHRISTOPHER, 1894-

All the hills echoed; for three-part chorus  
of women's voices, a cappella, [by]  
Christopher Thomas, [words by] William  
Blake. (Secular choruses, 6658) © The  
Willis Music Co., Cincinnati; 30Jun49;  
EP38290.

I. Title.

Library of Congress  
Copyright Office

Willis Music Co.

\*1

M1380

KOPPES, CHRYSOSTOM.

.K

All the king's horses, piano solo,  
by Chrysostom Koppes. © Willis  
Music Co., Cincinnati; 19Dec47;  
EP21061.

Willis Music Co.

M2076  
.T

TODD, M. FLORA, 1884-  
Alleluia! For five-part chorus of mixed  
voices a cappella, or with piano accompani-  
ment [by] M. Flora Todd [words by]  
Charles Wesley. (Octavo church music,  
7043) 22¢ © The Willis Music Co.,  
Cincinnati; 19Dec52; EP68270.

I. Title.

Library of Congress  
Copyright Office

xM2096  
xM2072.6  
xM2092.6

Willis Music Co.

M1564  
.P

PROTHEROE, DANIEL, 1886-

Alpine song; for four-part chorus of men's voices with piano acc. [by] Daniel Protheroe, arr. by John M. Glowacki [words by] Laura Rountree Smith. (Secular choruses, 7100) 20¢ Appl. author: The Willis Music Co., employer for hire of John M. Glowacki. © on arrangement; The Willis Music Co., Cincinnati; 3Jun53; EP72153.

I. Title. [II. Glowacki, John M.  
III. Smith, Laura Rountree]

Library of Congress  
Copyright Office

Willis Music Co.

M1554

PROTHEROE, DANIEL H

.P

Alpine song; for four-part chorus of mixed voices, with piano accompaniment [words by] Laura Rountree Smith [music by] Daniel Protheroe, arr. by John M. Glowacki. (The Willis Music Co., secular choruses, 7101) 20¢ © The Willis Music Co., Cincinnati; 15Jun53; EP72539.

- I. Title. [II. Smith, Laura Rountree.  
III. Glowacki, John M., 1916- ]

Willis Music Co.

M1380

IBBOTSON, ERNEST M

1897-

.I

(American scenes) Arcadian church bells;  
from Five American scenes for piano  
solo, by Ernest M. Ibbotson. 30¢ © The  
Willis Music Co., Cincinnati; 29Sep50;  
EP49733.

I. Title. II. Title: American scenes.

Library of Congress  
Copyright Office

NOV 17 1950

Willis Music Co.

M1380    IBBOTSON, ERNEST M    1897-  
.I    (American scenes) Cotton pickers; from  
Five American scenes for piano solo,  
by Ernest M. Ibbotson. 30¢ © The Willis  
Music Co., Cincinnati; 29Sep50;  
EP49732.

I. Title.    II. Title: American scenes.

Library of Congress  
Copyright Office

NOV 15 1950

Willis Music Co.

M1380 IBBOTSON, ERNEST M 1897-  
.I (American scenes) The Dinkyville Express;  
from Five American scenes for piano  
solo, by Ernest M. Ibbotson. 30¢  
© The Willis Music Co., Cincinnati;  
29Sep50; EP49735.

I. Title.

Library of Congress  
Copyright Office

NOV 17 1950



Willis Music Co.

M1380 IBBOTSON, ERNEST M 1897-  
.I (American scenes) Gay Monterey; from  
Five American scenes for piano solo, by  
Ernest M. Ibbotson. 30¢ © The Willis  
Music Co., Cincinnati; 29Sep50; EP49731.

I. Title. II. Title: American scenes.

Library of Congress  
Copyright Office

NOV 15 1950

Willis Music Co.

M1380 IBBOTSON, ERNEST M 1897-  
.I (American scenes) Harvest dance; from  
Five American scenes for piano solo,  
by Ernest M. Ibbotson. 30¢ © The Willis  
Music Co., Cincinnati; 29Sep50;  
EP49734.

I. Title. II. Title: American scenes.

NOV 17 1950

Library of Congress  
Copyright Office

Willis Music Co.

M2092

.4

.P

PYLE, FRANCIS JOHNSON, 1901-

Angels high and holy; for four-part chorus  
of mixed voices a cappella, [by] Francis  
Johnson Pyle [words by] John Stuart  
Blackie. (The choral concert series,  
6958) 22¢ © The Willis Music Co.,  
Cincinnati; 29Jul52; EP64352.

I. Title. [II. Blackie, John Stuart, 1809- ]

Willis Music Co.

M1995 WILLIAMSON, ANN LOUISE.  
.W715 Animal capers, a musical sketch for  
A5 the upper elementary grades, music  
and lyrics by Ann Louise Williamson.  
© The Willis Music Co., Cincinnati;  
6Apr48; DP14243.

I. Title.

M1594 KILPATRICK, JACK F 1915-  
.K (An Appalachian suite) Birmingham  
jail, from An Appalachian suite,  
for four-part chorus of men's voices,  
a cappella. Words & music by Jack  
F. Kilpatrick. Op. 41. © The Willis  
Music Co., Cincinnati; 13May48; on  
adaptation of words & music; EP26827.

Willis Music Co.

MT222 ROSEMOND, GERTRUDE, 1898-  
.R8 The art of music for the adult beginner;  
by Gertrude Rosemond. © The Willis  
Music Co., Cincinnati; 27Dec48; EP33629.  
For piano.

1. Piano---Methods. I. Title.

Willis Music Co.

M1380

[THOMPSON, JOHN]

\*1

.T

At sunset, piano solo, by

G. S. Christopher [pseud.]

© Willis Music Co., Cincinnati;

16Dec47; EP21058.

Willis Music Co.

M1573

POHLMANN, HELEN FRYFOGLE, 1899-

.P

At the close of day; for three-part chorus  
of women's voices with piano accompani-  
ment, ad. lib. [by] Helen Fryfogle Pohl-  
mann. (The choral concert series, ser.2,  
6878) 16¢ © The Willis Music Co.,  
Cincinnati; 13Nov51; EP58654.

DEC 28 1951

I. Title.

Library of Congress  
Copyright Office



Willis Music Co.

MT758

.T

THOMPSON, JOHN SYLVANUS, 1889-

At the fairies' ball; piano solo [with lesson  
analysis] by Clark Turner [pseud.] 35¢

© The Willis Music Co., Cincinnati;  
10Aug51; EP56601.

I. Title.

Library of Congress  
Copyright Office

SEP 27 1951

The Willis music co., claimant.

*See*

Tatton, J. Meredith. At the mid hour of  
night.

The Willis music co., claimant.

Ramsey, Astrid Florence Cornelia (Okerlund).

At the zoo.

*See*

Willis Music Co.

M2079  
.L16B

BERNARD, WILLIAM.

Ave Maria. For unison junior choir with  
accompaniment [by] William Bernard.  
(The Willis Music Co. octavo church  
music, 6766) [With piano acc.] 18¢  
© The Willis Music Co., Cincinnati;  
12Dec52; EP68876.

[I. Title]

Library of Congress  
Copyright Office

xM2101.5

M2075

.S

The Willis Music Co.  
SCHUBERT, FRANZ PETER, 1797-1828.

(Ave Maria) Babe in a Manger

Born; for four-part chorus of  
mixed voices with piano acc.

Based on Schubert's "Ave  
Maria," text and arrangement  
by Margaret Bronson. © The

Willis Music Co., Cincinnati;

8Sep47; on arrangement;

EP17208.

I. Bronson, Margaret, arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Willis Music Co.

M1380

.B

BANKS, MARY NORIE, 1904-

The baby kangaroo; piano solo with words,  
by Mary Norie Banks. © The Willis  
Music Co., Cincinnati; 13Apr49; EP36190.

I. Title.

Willis Music Co.

M1573  
.F

FARMER, JAMES LAFAYETTE, 1914-

Baby stars; for three-part chorus of  
women's voices with piano acc., [by]  
James Lafayette [pseud.] (Secular  
choruses, no. 6580) © The Willis Music  
Co., Cincinnati; 1Jul49; EP38369.

I. Title.

M1380

.L

**The Willis Music Co.**  
LAKE, GENEVIEVE, 1892-

Ballerina; piano solo by Gene-  
vieve Lake. © The Willis Music  
Co., Cincinnati; 9Dec47;  
EP20007.

I. Title.

Library of Congress  
Copyright Office



Willis Music Co.

M1380    KLINK, MARION R                      BLACK, 1909-  
.B            The band on parade; piano solo, with words,  
              by Marion R. Black. 35¢ © The Willis  
              Music Co., Cincinnati; 16Mar51; EP53551.

I. Title.

Library of Congress  
Copyright Office

MAY 4 - 1951

ML390

.W

The Willis Music Co.,  
WRIGHT, N LOUISE.

The banjo picker; by N. Louise  
Wright, arr. for piano duet by  
Emanuel Lowenstein. © The  
Willis Music Co., Cincinnati;  
on arrangement; 22Apr47;  
EP13878.

I. Lowenstein, Emanuel, arr. II. Title.

Willis Music Co.

M1995 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.  
.R8 ^ (Il barbiere di Siviglia) Call for  
B35 Figaro, based on Rossini's opera  
The barber of Seville (Il barbiere  
di Siviglia) Story and music  
adapted by Kathryn K. Mitchell.  
© The Willis Music Co., Cincinnati;  
12Oct48; DP17212. Includes ex-  
cerpts for voice and piano.

I. Mitchell, Kathryn E., arr.  
II. Title. III. Title: The barber of  
Seville. IV. Title: Il barbiere di  
Siviglia.

Library of Congress  
Copyright Office

R

The Willis music co.

The battle hymn of freedom.

See

• The battle hymn of freedom.

Willis music company.

Battle hymn of the republic.

See

Battle hymn of the republic.

R

The Willis music co., claimant. See  
Daniel, Kathryn. Be of the same  
mind one toward another.

M1380

.T

The Willis Music Co.,

[THOMPSON, JOHN J ]

Bed-time Story; piano solo by J.

J. Ames [pseud.] © The Willis

Music Co., Cincinnati; 9Dec47;

EP20005.

I. Title.

M20 The Willis Music Co. ©

.B BEETHOVEN, LUDWIG VAN, 1770-1827.  
Beethoven (simplified); ten  
favorite compositions arr. for  
piano solo by Richard Harding  
[pseud.] © The Willis Music  
Co., Cincinnati; on arrange-  
ment; 29Jan47; EP11795.

I. Treharne, Bryceson, 1879-  
arr.



Willis Music Co.

M1995  
.A7B4

ALTMAN, ADELLA CARLSON.

Behind castle walls; or, In old Mexico, operetta for grade schools in two acts, unison and two-part. Lyrics and dances by Ruth Roloff Mayo, book and music by Adella Carlson Altman. © The Willis Music Co., Cincinnati; 8Mar48; DP13387.

I. Mayo, Ruth Roloff, lyricist:

II. Title:

WILLIS Music Company.

Behind castle walls. DP13387. SEE Mayo,  
Ruth Roloff.

Willis Music Co.

M2074

.3

.C

CARRINGTON, OTIS MILLS, 1884-

Behold, I stand at the door and knock;  
for three-part chorus of women's voices,  
S.S.A., a cappella ad lib. [by] Otis M.  
Carrington. (Octavo church music,  
7030) [With piano or organ acc.] 18¢  
© The Willis Music Co., Cincinnati;  
30Dec52; EP68578.

I. Title.

Library of Congress  
Copyright Office

xM2094.3

M2072

The Willis Music Co., claimant.

.4

NORDMAN, CHESTER, 1895-

.N

Behold what manner of love ... for  
four-part chorus of mixed voices,  
with soprano solo and piano or  
organ acc., words from the  
Scriptures, music by Chester  
Nordman. © The Willis Music Co.,  
Cincinnati; 20Jan47; EP11562.

I. Title.

Music Cat.

Willis Music Co.

M25

LAKE, GENEVIEVE, 1892-

.L

Belfry bats, piano solo, by Gene-  
vieve Lake. © The Willis Music  
Co., Cincinnati; 15Nov48; EP31767.

I. Title.

Willis Music Co.

M1380

.N

NASH, GRACE HELEN, 1882-

The bells of peace; piano solo by Grace  
Helen Nash. 35¢ © The Willis Music  
Co., Cincinnati; 15Jul52; EP64176.

I. Title.

Library of Congress  
Copyright Office

Willis Music Co.

BIG NOTES FOR LITTLE VIOLINISTS; by  
Mathilda Bilbro, arr. for violin &  
piano by Edmund Severn. © on arr.,  
14Jan26, E633169. R106143,  
23Jan53, The Willis Music Co. (PWH  
of E. Severn)

Willis Music Co.

M1380

LAKE, GENEVIEVE, 1892-

.L

Billy goat, by Genevieve Lake. © The  
Willis Music Co., Cincinnati; 16Dec48;  
EP33247. For piano, with words.

I. Title.

Library of Congress  
Copyright Office



Willis Music Co.

M1380 LAKE, GENEVIEVE, 1892-

.L

A bird comes flying; [paraphrase on a  
German folk-song] piano solo by David  
Brady [pseud.] 35¢ © The Willis Music Co.,  
Cincinnati; 17Apr53; EP70975.

I. Title.

Willis Music Co.

M1380 FLORENTINE, Sister, 1891-

.F Birdie's call; piano solo by Sister M.  
Florentine. 40¢ © The Willis Music Co.,  
Cincinnati; 15Jun50; EP47434.

I. Title.

Library of Congress  
Copyright Office

JUL 26 1950

M1380

Willis Music Co.,

.D

DAY, RUTH E 1901-

Birdies' First Flight; piano solo  
with words, by Ruth E. Day.

© Willis Music Co., Cincinnati;  
12Dec47; EP20394.

I. Title.

M1380

.D

The Willis Music Co.,  
DAY, RUTH E

Birdies' petite nocturne; piano  
solo with words, by Ruth E.  
Day. © The Willis Music Co.,  
Cincinnati; 18Mar47; EP12839.

I. Title.

Music Cat.

Willis Music Co.

M1380 BANKS, MARY NORIE, 1904-  
.B The black cat; piano solo by Mary Norie  
Banks. 30¢ © The Willis Music Co.,  
Cincinnati; 12Apr50; EP45563.

I. Title.

Library of Congress  
Copyright Office

MAY 18 1950

Willis Music Co.

M1380

.G

GLOVER, DAVID CARR, 1925-

Blackeyed peas; piano solo, by David  
Carr Glover, Jr. 35¢ © The Willis  
Music Co., Cincinnati; 2Dec52;  
EP67543.

I. Title.

Willis Music Co.

M2079  
.E17F

FEARIS, JOHN S

Bless the Lord, o my soul; anthem for  
Thanksgiving or general use, for three-  
part chorus, S.A. Barit., with accompani-  
ment [by] John S. Fearis, arr. by Freeman  
High [words] from Psalm:103. (Octavo  
church music, 7072) 20¢ Appl. author:  
The Willis Music Co., employer for hire  
of Freeman High. © on arrangement; The  
Willis Music Co., Cincinnati; 1Apr53;  
EP70802.

I. Title,  
Library of Congress  
Copyright Office

[II. High, Freeman]

xM2072.3 xM2077

Willis Music Co.

M1604

.P

POWELL, LAURENCE, 1899-

Blossoms; for four-part chorus of  
women's voices, a cappella, [by] Lau-  
rence Powell, [words by] Robert Herrick.  
(The Choral concert series, 6702) 22¢  
© The Willis Music Co., Cincinnati;  
28Sep50; EP49736.

I. Title.

NOV 17 1950

Library of Congress  
Copyright Office



R

The Willis music co.  
Blue Danube waltz.

See

Blue Danube waltz.

Willis music company.

La brabanconne.

See

La brabanconne.

R

Willis Music Co.

MT192 BRILL, A C

.B7 The Brill system of organ instruction; for  
beginners having no musical training,  
with registrations for the Hammond organ,  
pipe organ and directions for the use of  
the Hammond solovox, by A. C. Brill.  
© The Willis Music Co., Cincinnati;  
27Apr49; EP36528.

1. Organ---Methods.
  2. Hammond organ.
- I. Title.

Library of Congress  
Copyright Office

M1380

.B

The Willis Music Co.,

BLAKE, DOROTHY GAYNOR, 1893-

The Brook; piano solo by Dorothy  
Gaynor Blake. © The Willis

Music Co., Cincinnati; 9Dec47;

EP20008.


I. Title.

Willis Music Co.

M1380 CORBMAN, LEE, 1909-  
.C Bugle and drums; march, for piano solo,  
by Lee Corbman. © The Willis Music  
Co., Cincinnati; 3Nov49; EP41790.

I. Title.

Library of Congress  
Copyright Office



Willis Music Co.

M1380 HOFSTAD, MILDRED, 1905-

.H Bugle call march, piano solo, with  
words, by Mildred Hofstad. ©  
The Willis Music Co., Cincinnati;  
29Oct48; EP31058.

I. Title.

Willis Music Co.

MT742

.H4

Suppl.  
book 3

HEIDELBERGER, PAULINE, 1901-

Busy days; by Pauline Heidelberg, master  
method for the piano, for class or  
individual instruction. 80¢ © The Willis  
Music Co., Cincinnati; book 3, 1Dec54;  
EP85386.

1. Piano---Methods---Juvenile.
- I. Title.

Library of Congress

AA 6193

Willis music company, claimant.  
Busy days.

see

Heidelberger, Pauline.

afp 15Feb47



Willis Music Co.

M25

DAY, RUTH E

1901-

.D

Butterfly lagoon; piano solo, by  
Ruth E. Day. © The Willis Music  
Co., Cincinnati; 26Oct48; EP30795.

I. Title.

Willis Music Co.

M1380

.R

RODGERS, IRENE, 1891-

By a roadside fire, simplified piano  
solo by Irene Rodgers. © The Willis  
Music Co., Cincinnati; 16Dec48; on  
simplified arrangement; EP33249.

I. Title.

Library of Congress  
Copyright Office

THE WILLIS Music Company.

Call for Figaro. DP17212. SEE Mitchell,  
Kathryn E.

Willis Music Co.

M2075  
.R

RASLEY, JOHN M

1913-

Calm on the list'ning ear of night;

Christmas anthem for four-part chorus  
of mixed voices and piano or organ with  
incidental soprano solo, [by] John M.  
Rasley, [words by] Edmund H. Sears.  
(Octavo church music, 6703) 18¢ © The  
Willis Music Co., Cincinnati; 13Jun50;  
EP47359.

JUL 24 1950

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Willis Music Co.

MT746

.R858

C3

ROSEMOND, GERTRUDE, 1898-

A can-you-do-it book; with quick-look  
cards, by Gertrude Rosemond. [Music  
by various composers] [For piano] \$1  
© The Willis Music Co., Cincinnati;  
26Dec50; EP51688.

1. Piano---Methods---Juvenile.
2. Sight-reading (Music)
- I. Title.

Library of Congress  
Copyright Office

s.l.

FEB 20 1951

M1380

.L

Willis Music Co.,  
LAKE, GENEVIEVE.

Candy Town Tunes; six pieces for  
piano solo by Genevieve Lake.

© Willis Music Co., Cincinnati;  
v. 3, 6, 8 Aug 47. Contents.-

3. Candy Parade (© EP16282) -

6. The Candy Clock (© EP16283)

I. Title. II. Each contents title.

M1380

.R

Willis music co., claimant.

Rosner, Bernice Rose, 1912-

Caravans; piano solo. Cincinnati, The  
Willis music co. 30¢

© 16May46; publisher; EP4591.

I. Title.

Music Cat.

Willis Music Co.

M1995

.B63

C36

BIZET, GEORGES, 1838-1875.

(Carmen) Near the walls of Seville; based  
on the opera Carmen by Georges Bizet.  
Story and music adapted by Kathryn E.  
Mitchell. © The Willis Music Co.,  
Cincinnati; 14Dec49; on adaptation;  
EP42793. For piano, with words.

I. Mitchell, Kathryn Ellen, 1913-

arr.

II. Title. III. Title: Carmen.

S.l.

Library of Congress  
Copyright Office



M1380 The Willis Music Co., claimant.

.K KLEMM, GUSTAV.

Caught in the wind; piano solo, by  
Gustav Klemm. © The Willis Music  
Co., Cincinnati; 14Mar47; EP13004.

I. Title.

Music Cat.

Willis Music Co.

M1380 STEADMAN, AGNES, 1898-

.S Ceremonial march, piano solo by  
Agnes Steadman. © The Willis  
Music Co., Cincinnati; 15Jul48;  
EP28724.

I. Title.

Willis Music Co.

M1556    TODD, M            FLORA, 1884-  
.T        Challenge! For full chorus of mixed voices,  
          with piano acc. [by] M. Flora Todd,  
          [words by] Frederick L. Hosmer, adapted.  
          (Secular choruses [no.] 6736) © The Willis  
          Music Co., Cincinnati; 8Mar49; EP34889.

I. Hosmer, Frederick L., lyricist.    II. Title.

Willis Music Co.

M1380      FRICK, BERTHA R      1912-  
.F      Chasing fireflies; piano solo, by Bertha  
Frick. 35¢ © The Willis Music Co.,  
Cincinnati; 8Dec52; EP67666.

I. Title.

Willis Music Co.

M1380 -

CORBMAN, LEE, 1909-

.C

Chicichita; piano solo, by Lee Corbman.

35¢ © The Willis Music Co., Cincinnati;  
12Jun52; EP63285.

I. Title.

Library of Congress  
Copyright Office



Willis Music Co.

M1390  
.D

DITTENHAVER, SARAH LOUISE, 1901-

The children's parade; march for piano  
duet, by Sarah Louise Dittenhaver. 40¢

© The Willis Music Co., Cincinnati;  
22Nov50; EP50830.

I. Title.

DEC 20 1950

Library of Congress  
Copyright Office

WILLIS Music Co.

KNAPP, IDA C.

The child's unfoldment through  
music; a collection of teaching  
methods and materials to be  
used with pre-school children.

57 p., music. © Willis Music  
Co., Cincinnati; 16Oct47;  
AA66223.

Willis Music Co.

M1380

.H

HALPERN, LEON, 1908-

China doll; piano solo, by Hal Perrin

[pseud.] 35¢ © The Willis Music Co.,

Cincinnati; 16Jul52; EP64178.

I. Title.



Willis Music Co.

M1380

.C

CHRISTENSEN, ANNA PARKER, 1899-  
Chinese tinkle glass; piano solo, by Anna  
Christensen. 35¢ © The Willis Music  
Co., Cincinnati; 1Apr53; EP70803.

I. Title.

Library of Congress  
Copyright Office

Willis Music Co.

M2092

.4

.K

KILPATRICK, JACK FREDERICK, 1915-

Christ, whose glory fills the skies;

anthem for four-part chorus of mixed  
voices, a cappella [by] Jack Frederick  
Kilpatrick, op.129, no.3 [words by]

Charles Wesley. (The Willis Music  
Company octavo church music, 6989)

[With piano reduction] 20¢ © The Willis  
Music Co., Cincinnati; 24Apr52;  
EP62272.

I. Title.

Library of Congress  
Copyright Office



Willis Music Co.

M2095 MEAD, EDWARD GOULD, 1892-

.M A Christmas carol; for four-part  
chorus of mixed voices, a cappella,  
[by] Edward G. Mead, [words by]  
Harriett Warner Baxter. (Christ-  
mas carols, 6711) © The Willis  
Music Co., Cincinnati; 13Oct48;  
EP30606.

I. Baxter, Harriett Warner, lyricist.  
II. Title.

xM2092.4

Willis Music Co.

M2075

.S

STRIMER, JOSEPH, 1881-

Christmas Day; for three-part chorus of women's voices, with piano accompaniment, [by] Joseph Strimer, [words by] Marcia Short. (Octavo church music, 6853) 16¢ © The Willis Music Co., Cincinnati; 10Nov50; EP50556.

I. Title. [II. Short, Marcia]

JAN - 9 1951

Library of Congress  
Copyright Office

xM2074.3

The Willis music co., claimant.

*Sae*

[Treharne, Bryceson] Christmas songs and  
carols.

Willis Music Co.

M1380

ROBINSON, ANNE, 1922-

.R

Church bells; piano solo by Anne Robinson.  
[With words] 35¢ © The Willis Music  
Co., Cincinnati; 24Apr53; EP71015.

I. Title.

Willis Music Co.

M1380 FOSSEY, ELISABETH JARRELL, 1899-  
.F Cinderella's minuet; piano solo by  
Elisabeth J. Fossey. 40¢ © The Willis  
Music Co., Cincinnati; 20May53;  
EP71779.

I. Title.

Willis Music Co.

M1603  
.P

POHLMANN, HELEN FRYFOGLE, 1899-  
Clouds; for three-part chorus of women's  
voices, a cappella, [by] Helen Fryfogle  
Pohlmann, author unknown. (The Choral  
concert series, 6773) 16¢ © The Willis  
Music Co., Cincinnati; 13Jun50;  
EP47363.

I. Title.

JUL 2 4 1950

Library of Congress  
Copyright Office



Willis Music Co.

M1380

.P

PRIGGE, OLGA E

1897-

The clown on the tight rope; piano solo,  
by Olga E. Prigge. 35¢ © The Willis  
Music Co., Cincinnati; 19Dec51;  
EP59536.

I. Title.

FEB - 7 1952

Library of Congress  
Copyright Office

Willis Music Co.

\*1

M1380 LAKE, GENEVIEVE.

.L Clowns; piano solo by Genevieve Lake.

© The Willis Music Co., Cincinnati;

27Apr48; EP26270.

R

The Willis music co.

• Columbia, the gem of the ocean.

See

Columbia, the gem of the ocean.

The Willis music co., claimant.

*See*

Sullivan, Brenda. Come and listen.

Willis Music Co.

M1380 BURNAM, EDNA MAE.

.B Come, fairies, come; piano solo, with  
words, by Edna Mae Burnam. 40¢  
© The Willis Music Co., Cincinnati;  
21Mar51; EP53526.

I. Title.

Library of Congress  
Copyright Office

1951

Willis music company.

Comin' thro' the rye.

See

Comin' thro' the rye.

R

M1395 The Willis Music Co., claimant.

.K KLAUSS, NOAH.

Concerto miniature ... by Noah  
Klauss. © The Willis Music Co.,  
Cincinnati; 27Mar47; EP12984.  
Score (violin and piano) and  
part.

I. Title.

Music Cat.

Willis Music Co.

M1995  
.03M5

OFFENBACH, JACQUES, 1819-1880.  
(Les contes d'Hoffman) Three tuneful tales;  
based on the opera, The tales of Hoffman,  
libretto after E. T. A. Hoffman [by Jules  
Barbier and Michel Carré] music by  
Jacques Offenbach, story and music  
adapted by Kathryn E. Mitchell. [With  
piano acc.] \$1 © Willis Music Co.,  
Cincinnati; 16Jun54; DP1897.

(art.)

SL

Library of Congress

✓

(Continued on next card)



M1995

.03M5

OFFENBACH, JACQUES, 1819-1880.

(Les contes d'Hoffman) Three tuneful tales;

DP1897. (Card 2)

I. Title. II. Title: Tales of Hoffman.

III. Title: Contes d'Hoffman.

[IV. Mitchell, Kathryn E., 1913- ]

(art.)

Library of Congress

V

SL

Willis Music Co.

M32  
. T

[THOMPSON, JOHN SYLVANUS] 1889-  
The Coquette; valse for piano by Maurice  
Dupin [pseud.] © Willis Music Co.,  
Cincinnati; 3Dec47; EP19802.

I. Title.

Library of Congress  
Copyright Office

Revised  
2Mar50

Willis Music Co.

\*1

M1629 CARRINGTON, OTIS M 1884-  
.3 Cover them over with beautiful  
.M3 C flowers, a song for Memorial Day  
for three-part chorus of women's  
voices a cappella, ad lib, words  
by Will Carleton, music by Otis  
M. Carrington. © The Willis Music  
Co., Cincinnati; 31Mar48; EP24753.

Willis Music Co.

M1378 WESTERVELT, MARIE, 1917-  
.W49C6 Cowboys and Indians; arranged by Marie  
Westervelt, pictures by Jane Flory.  
[For piano] 60¢ © on arrangement;  
The Willis Music Co., Cincinnati;  
7Aug51; EP56570.

I. Title.

s.l.

Library of Congress  
Copyright Office

NOT 2-2 1951

Willis Music Co.

M1380

.M

MITCHELL, KATHRYN E

1913-

The cowboy's life; piano solo by Kathryn  
E. Mitchell. 35¢ © The Willis Music Co.,  
Cincinnati; 13Apr53; EP70941.

I. Title.

Library of Congress  
Copyright Office

Willis Music Co.

M2072    TODD, M            FLORA, 1884-  
.5        Crossing the bar; for full chorus of mixed  
.T        voices with organ acc. [by] M. Flora Todd,  
          [words by] Alfred Tennyson. (Octavo  
          church music, general anthems, 6619)  
          © The Willis Music Co., Cincinnati;  
          29Apr49; EP36598.

I. Title.

Willis Music Co.

\*1

M2074 MARY MARCUS, Sister, 1890-

.2 Crusader's song, for two-part chorus  
.M of women's voices with piano acc.

Words & music by Sr. Mary Marcus.

© The Willis Music Co., Cincinnati;  
19May48; EP26825.

Willis Music Co.

M2072

.4

.M

MARY MARCUS, SISTER, 1890-

Crusaders' song; to our Lady of Fatima, for  
four-part chorus of mixed voices with  
accompaniment [by] Sister Mary Marcus.  
(Octavo church music, 6598) [With piano  
or organ acc.] 20¢ © The Willis Music  
Co., Cincinnati; 12Mar53; EP70442.

I. Title.

Library of Congress  
Copyright Office

xM2079  
.E975



Willis Music Co.

M1380  
.Z

ZOECKLER, DOROTHY ACKERMANN,  
1905-

Cubanera; piano solo by Dorothy Ackermann Zoeckler. 40¢ © The Willis Music Co., Cincinnati; 27Jun50; EP47765.

I. Title.

APR 1 6 1950

Library of Congress  
Copyright Office

Willis Music Co.

M1380 ELAINE, SISTER, 1909-

.E Dance of the dwarfs; piano solo by Sister  
M. Elaine. 35¢ © The Willis Music Co.,  
Cincinnati; 20May53; EP71778.

I. Title.

Willis Music Co.

M1380 ROBINSON, ANNE, 1922-

.R Dance of the goblins; piano solo, by Anne  
Robinson. 30¢ © The Willis Music Co.,  
Cincinnati; 26Oct50; EP50212.

I. Title.

NOV 29 1950

Library of Congress  
Copyright Office

Willis Music Co.

M1380

.C

CERVENKA, LILLIAN, 1890-

Dancing fingers; piano solo, by Lillian

Cervenka. 35¢ © The Willis Music Co.,

Cincinnati; 30Apr51; EP54421.

I. Title.

JUN -6 1951

Library of Congress  
Copyright Office

Willis Music Co.

M1594

.J

JAMES, WILL.

Dark water; for four-part chorus of men's voices, a cappella [by] Will James, arr. by Allen L. Richardson. (The choral concert series, 7041) 20¢ Appl. author: The Willis Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Willis Music Co., Cincinnati; 10Apr52; EP61829.

I. Title. [II. Richardson, Allen L., 1920- ]

Willis Music Co.,

M2095

KOPPES, CHRYSOSTOM, 1910-

.K

Down Bethlehem Way; for three-part chorus of women's voices a cappella. Words by Agnes Haganey & Lillian Muell, music by Chrysostom Koppes. © Willis Music Co., Cincinnati; 28Nov47; EP19803.

I. Haganey, Agnes, lyricist. II. Muell, Lillian, joint lyricist. III. Title.

Willis Music Co.

M2095  
.K

KOPPES, MARY CHRYSOSTOM, Sister,  
1910-

Down Bethlehem Way; for three-  
part chorus of women's voices  
a cappella. Words by Agnes Haga-  
ney & Lillian Muell, music by  
Chrysostom Koppes. © Willis  
Music Co., Cincinnati; 28Nov47;  
EP19803.

I. Haganey, Agnes, lyricist. II.  
Muell, Lillian, joint lyricist. III.  
Title.

Library of Congress  
Copyright Office

x M2094.3  
Revised

Willis Music Co.

MT755  
.B958

BURNAM, EDNA MAE.

A dozen a day; technical exercises for  
the piano, by Edna-Mae Burnam. 75¢  
© The Willis Music Co., Cincinnati;  
26Oct50; EP50213.

1. Piano---Studies and exercises---Juvenile.  
I. Title.

DEC 18 1950

Library of Congress  
Copyright Office

s. l.



The Willis music co., claimant. *See*  
Weybright, June. A dozen duets for  
the piano.

Willis Music Co.

M1380

JOYNER, BEULAH BERYL, 1920-

.J Drifting; piano solo, with words, by Beryl  
Joyner. 30¢ © The Willis Music Co.,  
Cincinnati; 29Jun50; EP47766.

I. Title.

Library of Congress  
Copyright Office

AUG 1 6 1950

M1380

.D

The Willis Music Co.,  
DANIEL, KATHRYN, 1878-

Drowsy June; piano solo by Kath-  
ryn Daniel. © The Willis  
Music Co., Cincinnati; 8Dec47;  
EP20006.

I. Title.

Library of Congress  
Copyright Office

Willis Music Co.

M1380

.A

ANSON, GEORGE, 1904-

Drum major and drum minor; marches for  
piano solo, by George Anson. 30¢ © The  
Willis Music Co., Cincinnati; 12Sep50;  
EP49132.

I. Title.

Library of Congress  
Copyright Office

OCT 16 1950

Willis Music Co.

M214  
.D2D8

DAY, RUTH E                      1901-  
Dusk in the mountains; by Ruth E. Day.  
© The Willis Music Co., Cincinnati;  
20Dec48; EP33250. 2 scores for 2  
pianos.

I. Title.

Willis Music Co.

M2096

.M

MEAD, EDWARD GOULD, 1892-

Easter carol, for four-part chorus of mixed voices, a cappella [by] Edward G. Mead [words by] George Newell Lovejoy. (Octavo church music, 6734) © The Willis Music Co., Cincinnati; 14Feb49; EP34438.

- I. Lovejoy, George Newell, lyricist.
- II. Title.

Library of Congress  
Copyright Office


xM2092.4

Willis Music Co.

M2034 AVERY, STANLEY R  
.A8E2 Eastertide; a sacred cantata for women's  
voices with piano or organ acc., by  
Stanley R. Avery. © The Willis Music Co.,  
Cincinnati; 7Mar49; EP34888.

I. Title.

Library of Congress  
Copyright Office



Willis Music Co.

M1604 THOMAS, CHRISTOPHER, 1894-  
.T The echoing green; for four-part chorus  
of women's voices, a cappella, [by]  
Christopher Thomas, [words by]  
William Blake. (The Choral concert  
series, 6771) 22¢ © The Willis Music  
Co., Cincinnati; 13Jun50; EP47366.

I. Title.

1 JUL 24 1950

Library of Congress  
Copyright Office



M1389  
.T

Willis music co. (the) claimant.

[Treharne, Bryceson] 1879- arr.

Everywhere Christmas; Christmas carols  
arranged for piano duet by Richard Hard-  
ing [pseud.] Cincinnati, The Willis  
music co. 23 p. 35¢

© 15Aug46; publisher; EP8164.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only  
xM2075

Willis Music Co.

M1584

KETTERING, EUNICE LEA.

.K

Factory windows are always broken; for  
four-part chorus of mixed voices, a  
cappella, [by] Eunice Lea Kettering,  
[words by] Vachel Lindsay. (The Choral  
concert series, 6811) 18¢ © The Willis  
Music Co., Cincinnati; 13Jun50;  
EP47360.

I. Title. [II. Lindsay, Nicholas Vachel,  
1879-1931]

Library of Congress  
Copyright Office

JUL 2 4 1950

R

Willis music co.

Fairest daughter of the graces.

See

Fairest daughter of the graces.

Willis Music Co.

M25

.T

THOMPSON, JOHN JAMES, 1917-

The fairies' frolic; piano solo, by John  
Thompson. [Rev. ed.] 40¢ Appl. states  
prev. reg. 10Feb26, E633279. © on  
renewed ed. & lesson analysis; The  
Willis Music Co., Cincinnati; 6Aug53;  
EP73587.

I. Title.

Library of Congress

Willis Music Co.

MT756  
.S25

SCALES, NELLE STALLINGS, 1895- arr.  
Familiar tunes for four hands; by Nelle S.  
Scales. [For piano, four hands] 80¢  
© The Willis Music Co., Cincinnati;  
22Nov54; EP85008.

1. Piano Music---Studies and exercises.
1. Title.

SL

Library of Congress

xM1389

Willis Music Co.

M1380

LAKE, GENEVIEVE, 1892-

.L

Family pets; piano book for playing,  
singing, and coloring, by Genevieve  
Lake. 60¢ © The Willis Music Co.,  
Cincinnati; 27Jun51; EP55981.

I. Title.

JUN 17 1951

Library of Congress  
Copyright Office

Willis Music Co.

M1584

.T

THOMAS, CHRISTOPHER, 1894-

Father of us all; for four-part chorus of  
mixed voices, a cappella, [by] Christopher  
Thomas, [words by] Robert Nathan.  
(Octavo church music, 6639) © The Willis  
Music Co., Cincinnati; 11Jul49; EP38577.

I. Nathan, Robert, lyricist.

II. Title.

Willis music co.

M1378

.B43

F3

Benson, Sula Kate, arr.

[Favorite melodies] Twenty favorite  
melodies; familiar songs arranged on  
five finger patterns for piano.

Cincinnati, The Willis music co.

27p. 60¢

© 20Aug46; publisher; EP8163.

Official only  
Revised

Library of Congress  
Copyright Office



Willis Music Co.

M221

BUSH, GLADYS BLAKELY, 1898-

.B

A fiddler's fancy; for violin and piano by

Gladys B. Bush. [Score and part] 50¢

© The Willis Music Co., Cincinnati;

25May53; EP71952.

I. Title.

MT755  
.R2

The Willis Music Co.,  
RAMSEY, ASTRID.

Fingers, Be Nimble, Fingers, Be  
Quick! An interesting variety  
of piano techniques in solo form,  
by Astrid Ramsey. © The Willis  
Music Co., Cincinnati; 4Sep47;  
EP17306.

1. Piano--Studies and exercises--  
Juvenile. I. Title.

Library of Congress  
Copyright Office

Music Cat.

Willis Music Co.

MT746 CORBMAN, LEE, 1909-  
.C742 Fingers in flight; keyboard harmony and  
velocity technic for piano, by Lee  
Corbman. 75¢ © on arrangements; The  
Willis Music Co., Cincinnati; 11May50;  
EP46615.

1. Piano---Methods---Juvenile.
- I. Title.

s. l.

Library of Congress  
Copyright Office

1 1 1950

M2191  
.C5C

The Willis music co., claimant.

Crighton, Dorothy B.

The fir trees' Christmas; a musical playlet for primary children, adapted from the old legend of The fir trees' Christmas ... piano music from "The childrens' Christmas eve" by Niels W. Gade, original songs and dances by D. B. Crighton. Cincinnati, The Willis Music co. 50¢

© 11Nov46; publisher; EP9527.

I. Gade, Niels W.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
(M1995)

Willis Music Co.

M1378 THOMPSON, JOHN SYLVANUS, 1889- arr.  
.T4F5 First year classics; [by] Bach, Beethoven,  
Brahms [and others, compiled and ar-  
ranged] by John Thompson. [For piano]  
75¢ © The Willis Music Co., Cincinnati;  
31May51; EP55220.

I. Title.

s.l.

Library of Congress  
Copyright Office

AUG 1 1951

Willis Music Co.

M1380

JOYNER, BEULAH BERYL, 1920-

.J

The flea; piano solo by Beryl Joyner. 35¢

© The Willis Music Co., Cincinnati;  
10Jul50; EP48014.

I. Title.

Library of Congress  
Copyright Office

AUG 1 6 1950

M1380 ERWIN, GARNET PARKER.

.E      Floating my cucumber boat; piano  
solo with words, by Garnet Parker  
Erwin. © The Willis Music Co.,  
Cincinnati; 29Apr48; EP25878.

The Willis music co.  
Flowers of the forest.

R

See

Flowers of the forest.



Willis Music Co.

M1380

DAY, RUTH E

1901-

.D

Flying kites; piano solo with words, by Ruth  
E. Day. © The Willis Music Co., Cincin-  
nati; 5Apr49; EP36189.

I. Title.

Willis Music Co.

MT758

.R

RODGERS, IRENE, 1891-

For happy sightreaders; elementary piano numbers in which repeated words are used to emphasize the feeling of rhythm in each piece, by Irene Rodgers. 80¢  
© Willis Music Co., Cincinnati; 9Dec54;  
EP85514.

I. Title.

Library of Congress

M1380

.B

The Willis Music Co.,  
BRAGDON, SARAH COLEMAN.

Forest chimes; piano solo by  
Sarah Coleman Bragdon. ©  
The Willis Music Co., Cin-  
cinnati; 14Mar47; EP13005.

I. Title.

MT758  
.M28

The Willis music company  
Martin, Elizabeth Blackburn.  
Forward steps; eighteen pieces  
in easy keys, suitable for  
individual or class piano in-  
struction. Cincinnati, The Willis  
music company. 38 p. illus.

75¢

© 14Oct46; publisher; EP9007.

1. Piano music, Juvenile--  
Teaching pieces.

I. Title.

WILLIS Music Company. The founda-  
tion. AA78230. SEE Rosemond,  
Gertrude.

Willis Music Co.

M1604

.P

PYLE, FRANCIS JOHNSON, 1901-

Frolic; for four-part chorus of women's voices, a cappella [by] Francis Johnson Pyle [words by A. E., pseud.] (The choral concert series, 6957) [With piano reduction] 18¢ © The Willis Music Co., Cincinnati; 30Dec52; EP68579.

I. Title. [II. Russell, William George]

Willis Music Co.

M452  
.P994  
F7

PYLE, FRANCIS JOHNSON, 1901-  
Frontier sketches; by Francis J. Pyle.  
A suite for string quartet or string  
orchestra. [Score and parts] \$2.25  
© The Willis Music Co., Cincinnati;  
4Sep51; EP57303.

OCT 22 1951

I. Title.

s.l.

Library of Congress  
Copyright Office

xM452.12  
xM1103

Willis Music Co.

M1998

WRENN, KATHLEEN.

.W

\* Fun for everyday; songs for children by  
Bobby Wrenn and Kathleen Wrenn.

© The Willis Music Co., Cincinnati;  
16Sep49; EP40148.

I. Wrenn, Bobby, joint composer. II. Title.



Willis Music Co.

M1378

.R3F8

REBE, LOUISE CHRISTINE, 1900-

Fun 'round the year; by Louise Christine

Rebe. [For piano, with words] 75¢

© The Willis Music Co., Cincinnati;

20May52; EP63420.

I. Title.

Revised  
15Aug52.

SL

Library of Congress  
Copyright Office

Willis Music Co.

MT750  
.S89

STEADMAN, AGNES, 1898-

Games on the piano playground; studies in  
sight reading, by Agnes Steadman. \$1.25  
© The Willis Music Co., Cincinnati;  
10Aug53; EP73535.

1. Sight-reading (Music)
- I. Title.

SL

Library of Congress

R

Willis music company.  
Garibaldi hymn.

See

Garibaldi hymn.

Willis Music Co.

M1380 [THOMPSON, JOHN SYLVANUS] 1889-

.T The gaucho; piano solo by Maurice Dupin  
[pseud.] 35¢ © The Willis Music Co.,  
Cincinnati; 4May50; EP46616.

I. Title.

Library of Congress  
Copyright Office

JUN 21 1950

Willis Music Co.

M1380  
.M

MACK, E

General Grant's grand march; piano solo  
by E. Mack, [arr. and edited by Bea  
Woode, pseud.] 35¢ © on arrangement  
& editing; The Willis Music Co., Cin-  
cinnati; 25 May 50; EP46902.

I. Title. [II. Richardson, Allen L.]

Library of Congress  
Copyright Office

JUL - 7 1950

Willis Music Co.

MT746  
.R86

ROSEMOND, GERTRUDE, 1898-

\*The Gertrude Rosemond piano course:

The easiest of all, by Gertrude Rosemond,  
illustrated by Erika Weihs. \$1 © The  
Willis Music Co., Cincinnati; [very first  
book,] 19Sep52; EP65994.

I. Title. II. Title: The easiest of all.

Willis Music Co.

MT746 ROSEMOND, GERTRUDE, 1898-

.R86 \*The Gertrude Rosemond piano course.  
© The Willis Music Co., Cincinnati;  
bk.1, 2Apr48; AA78230. Contents.-  
book 1. The foundation; folk songs  
and classics for beginning pianists.

Willis music company, claimant. The  
Gertrude Rosemond piano course. AA49978.  
see Rosemond, Gertrude.

olt 7227-47



Willis Music Co.

M2095

.S

SATEREN, LELAND BERNHARD, 1913-

The gift He gave; for four part chorus of  
mixed voices, a cappella [by] Leland B.  
Sateren [words by] Julie Ann Hanson.  
(The Willis Music Company Christmas  
carols, 7002) 20¢ © The Willis Music  
Co., Cincinnati; 12Jun52; EP63284.

I. Title. [II. Hanson, Julie Ann, 1925-

]

Library of Congress  
Copyright Office

xM2092.4

Willis Music Co.

M1380

STEADMAN, AGNES, 1898-

.S      The gingerbread man; piano solo with  
words by Agnes Steadman. 30¢ © The  
Willis Music Co., Cincinnati; 27Jan50;  
EP43907.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Willis Music Co.

M1380

WESTERVELT, MARIE, 1917-

.W

The gingerbread man; music by Marie Westervelt, based partly on folk songs, words and pictures by Jane Flory.  
[For piano] 60¢ © The Willis Music Co., Cincinnati; 12Jun53; EP72540.

I. Title. [II. Flory, Jane]

Willis Music Co.

M1380

JOYNER; BEULAH BERYL, 1920-

.J

Gliding; piano solo by Beryl Joyner. 35¢

© The Willis Music Co., Cincinnati;  
24Dec52; EP68343.

I. Title.

Library of Congress  
Copyright Office

Willis Music Co.

M1380

ROBINSON, ANNE, 1922-

.R

Gliding on the ice; piano solo, by Anne  
Robinson. 40¢ © The Willis Music Co.,  
Cincinnati; 22Dec52; EP68335.

I. Title.

M2072.4  
.D

Willis music co., claimant.

Durant, Christine, arr.

Glorious things of Thee are spoken;  
for four-part chorus of mixed voices  
with organ or piano accompaniment  
... paraphrase on hymn tune  
"Austria." [Words by] John Newton.  
[Cincinnati] The Willis music co.

© arrangement, 27Feb46; publisher;  
EP1618.

I. Newton, John, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Willis Music Co.

M1380  
.R

RICHARDSON, ALLEN L

1920-

A gnome from Nome; piano solo, by Allen  
Richardson. 30¢ © The Willis Music  
Co., Cincinnati; 17May50; EP46769.

I. Title.

JUL - 7 1950

Library of Congress  
Copyright Office

Willis Music Co.

MT758 THOMPSON, JOHN SYLVANUS, 1889-  
.T The goblins; piano solo [with lesson  
analysis] by Edgar Belwood [pseud.] 35¢  
© The Willis Music Co., Cincinnati;  
10Aug51; EP56599.

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office



Willis Music Co.

M1621 GREEN, HAROLD.

.G Golden slumbers; song by Harold Green,  
[words by Thomas Dekker] © The  
Willis Music Co., Cincinnati; 19Dec49;  
EP42903.

I. Title.

Library of Congress  
Copyright Office

M1380

.K

The Willis Music Co.,

KOEHLER, C                      FRANZ.

The goldfish pool; piano solo,

by C. Franz Koehler. ©

The Willis Music Co.,

Cincinnati; 11Mar47; EP12837.

I. Title.

Music Cat.

Willis Music Co.

M1380

LINDFORS, EULA ASHWORTH, 1898-

.L Golliwog parade; piano solo by Eula A.  
Lindfors. 35¢ © The Willis Music Co.,  
Cincinnati; 21May51; EP55003.

I. Title.

Library of Congress  
Copyright Office

JUL 24 1951

The Willis Music Co.,

M1380

HOWELL, INEZ.

.H      Golliwogg's Dance; for piano solo  
by Inez Howell. © The Willis  
Music Co., Cincinnati; 24Oct47;  
EP18450.

I. Title.

Willis Music Co.

M1380

.B

BORASTON, MAUD, 1892-

Grandma's garden; piano solo by Maud  
Boraston. 35¢ © The Willis Music Co.,  
Cincinnati; 8Apr53; EP70804.

I. Title.

Library of Congress  
Copyright Office



Willis Music Co.

M1380 CORBMAN, LEE, 1909-

.C Grasshopper's picnic; piano solo, by  
Lee Corbman. 35¢ © The Willis Music  
Co., Cincinnati; 23Apr51; EP54254.

I. Title.

JUN 15 1951

Library of Congress  
Copyright Office

Willis Music Co.

M1671

RHEA, RAYMOND DALE, 1910-

.R

Great day; for full chorus of mixed voices  
with piano accompaniment, ad lib., Negro  
spiritual, arranged by Raymond Rhea.  
(The Choral concert series, 6955) 22¢  
© on arrangement; The Willis Music Co.  
Cincinnati; 23Oct51; EP58223.

NOV 30 1952

I. Title.

Library of Congress  
Copyright Office

xM1556  
xM1586

Willis Music Co.

M1995

.C66

G7

COBURN, WILLIAM BEATON, 1893-

The green and silver bowl; an operetta  
in three acts, book and lyrics by  
Kathryn Cummings, music by William B.  
Coburn. [Piano-vocal score] \$1  
© The Willis Music Co., Cincinnati;  
4May50; DP72.

I. Title. [II. Cummings, Kathryn]

s.l.

Library of Congress  
Copyright Office

JUL 28 1950



M38

Willis music co., claimant.

.3

.G

Grieg, Edvard Hagerup, 1843-1907.

Grieg simplified; twelve favorite compositions arranged for piano solo by Chester Wallis [pseud.] Cincinnati, The Willis music co. 60¢

© arrangement, 27Feb46; publisher; EP1619.

I. Treharne, Bryceson, arr.

Music Cat.

xM32.8

Library of Congress  
Copyright Office

Willis Music Co.

VERDI. GIUSEPPE.

The gypsy boy, based on the  
opera "Il Trovatore". Story  
and music adapted by Kathryn  
E. Mitchell. 20 p., music.

© The Willis Music Co.,  
Cincinnati; 13 Jun 47; AA56356.

Willis Music Co.

M1380 ROTHGEB, MARGERY, 1918-

.R Gypsy echoes; piano solo, by Margery  
Rothgeb. 35¢ © The Willis Music Co.,  
Cincinnati; 20Mar51; EP53529.

I. Title.

Library of Congress  
Copyright Office

MAY 4 - 1951

Willis Music Co.

M25

.T

[THOMPSON, JOHN SYLVANUS] 1889-

Gypsy life; piano solo by Maurice Dupin  
[pseud.] 50¢ © The Willis Music Co.,  
Cincinnati; 14Jun50; EP47435.

I. Title.

Library of Congress  
Copyright Office

JUL 26 1950

D pub 1074

Willis music co., claimant  
H. M. S. pianfore.

See

Sullivan, Sir Arthur Seymour, 1842-1900.

M38  
.3  
.H

The Willis Music Co.,

HÄNDEL, GEORG FRIEDRICH, 1685-  
1759.

Händel Simplified; ten favorite  
compositions, arr. for piano  
solo by Peter Randall,  
[pseud.] © The Willis  
Music Co., Cincinnati;  
30Jul47; on arrangement;  
EP16095.

I. Treharne, Bryceson, 1879-  
arr. II. Title.

Willis Music Co.

M1995 HUMPERDINCK, ENGELBERT, 1854-1921.  
.H926 (Hänsel und Gretel) In the gingerbread  
H37 castle; based on the opera Hänsel &  
Gretel by Engelbert Humperdinck.  
Story and music adapted by Kathryn E.  
Mitchell. © The Willis Music Co., Cin-  
cinnati; 22Dec49; on adaptation; EP43025.  
Piano-vocal score.

I. Mitchell, Kathryn E., 1913- arr.  
II. Title. III. Title: Hänsel und Gretel.

s.l.

Library of Congress  
Copyright Office

R

The Willis music co.  
Hail, Columbia.

See

Hail, Columbia.



Willis Music Co.

MT742

.H4

HEIDELBERGER, PAULINE.

Happy days; master method for the piano,  
by Pauline Heidelberg, for class or  
individual instruction. 80¢ © Willis  
Music Co., Cincinnati; book 3, 9Nov54;  
EP84663.

1. Piano--Methods--Juvenile.
- I. Title.

The Willis music co., claimant. *See*  
Shearer, Alice. Happy playtime.

Willis Music Co.

M1380

ROBINSON, ANNE, 1922-

.R

The happy postman; piano solo, by Anne  
Robinson. 30¢ © The Willis Music Co.,  
Cincinnati; 12Jul50; EP48011.

I. Title.

Library of Congress  
Copyright Office

AUG 1 6 1950

The Willis Music Co.,

M1998

CAINES, GRACIA.

.C25

Happy Songs for Children; words

H3

and music by Gracia Caines. ©

The Willis Music Co., Cincinnati;

16Oct47; EP18515.

I. Title.

Willis Music Co.

M1380

HOKANSON, MARGRETHE.

.H

Happy vacation march; for the piano, by  
Margrethe Hokanson. 35¢ © The Willis  
Music Co., Cincinnati; 17Feb53; EP69818.

I. Title.

Willis Music Co.

M1380

WRIGHT, NANNIE LOUISE, 1879-

.W

The harp; piano solo by N. Louise Wright.

35¢ © The Willis Music Co., Cincinnati;  
16Mar51; EP53554.

I. Title.

MAY 4 - 1951

Library of Congress  
Copyright Office

Willis Music Co.

M1584

THOMAS, CHRISTOPHER, 1894-

. T

Have you seen but a whyte lillie grow?

Madrigal, for four-part chorus of mixed voices, a cappella, [by] Christopher Thomas, [words by] Ben Jonson. (The Choral concert series, 6772) 18¢ © The Willis Music Co., Cincinnati; 13Jun50; EP47362.

I. Title.

JUL 24 1950

Library of Congress  
Copyright Office

Willis Music Co.

M1380 DAVIS, JOHN CARLYLE, 1878-1948.  
.D Hawaiian farewell; piano solo, by Jay  
Sutherland [pseud.] © The Willis Music  
Co., Cincinnati; 6May53; EP71358.

I. Title.



Willis Music Co.

M2113     HUMPHREYS, DONALD EDWIN, 1891-  
. H         He that dwelleth in the secret place; sacred  
             song by Don Humphreys. [Text, XCI  
             Psalm] [For voice and piano] 60¢ © The  
             Willis Music Co., Cincinnati; 1Sep50;  
             EP49088.

I. Title.

OCT 10 1950

Library of Congress  
Copyright Office

xM2079.2  
. E101

Willis Music Co.

M2092 CRIST, BAINBRIDGE, 1883-  
.4 Heavenly light; for four-part chorus of  
.C mixed voices, a cappella [by] Bainbridge  
Crist [words by] William Romanis. (The  
choral concert series, 7039) [With piano  
reduction] 20¢ © The Willis Music Co.,  
Cincinnati; 15Oct52; EP66460.

I. Title. [II. Romanis, William, 1824-1899]

Willis Music Co.

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu,  
joy of man's desiring; chorale from  
Cantata no.147 [by] J. S. Bach, arr. by  
Sister M. Elaine. [For piano] 40¢ © on  
arrangement; The Willis Music Co., Cin-  
cinnati; 16Mar51; EP53550.

I. Title. II. Title: Herz und Mund und That  
und Leben. [III. Elaine, Sister, 1909- ]

Library of Congress  
Copyright Office

MAY 1 - 1951

Willis Music Co.

\*1

M1380 RAEZER, CORA MAE, 1889-

.R Hide-and-seek; piano solo with words  
by Cora Mae Raezer. © The Willis  
Music Co., Cincinnati; 30Apr48;  
EP26269.

The Willis Music Co.,

M1380 STEADMAN, AGNES.

.S Hocus Pocus; piano solo on black  
keys only by Agnes Steadman.

© The Willis Music Co., Cin-  
cinnati; 4Aug47; EP16359.

I. Title.

Music Cat.

Willis Music Co.

M1380 JOYNER, BERYL, 1920-

.J Holiday march; for piano solo, by Beryl  
Joyner. 30¢ © The Willis Music Co.,  
Cincinnati; 22May50; EP46822.

I. Title.

Library of Congress  
Copyright Office

JUL - 3 1950

Willis Music Co.

M221

.K

KLAUSS, NOAH, 1901-

Honey dance; for violin and piano, by Noah  
Klauss. [Score and part] 50¢ © The  
Willis Music Co., Cincinnati; 21Apr52;  
EP62067.

I. Title.

Library of Congress  
Copyright Office

Willis Music Co.

M1380 ROTHGEB, MARGERY, 1918-  
.R Hop scotch; piano solo by Margery Roth-  
geb. 35¢ © The Willis Music Co., Cin-  
cinnati; 16Mar51; EP53552.

I. Title.

Library of Congress  
Copyright Office

MAY 1 1951



Willis Music Co.

M2072 CHASHOUDIAN, MARSHALL G  
.4 How lovely is Thy dwelling-place; for  
.C four-part chorus of mixed voices and  
organ or piano with optional alto or  
baritone solo [by] Marshall G. Chashou-  
dian, text from Psalm 84. (The Choral  
concert series, 7004) 22¢ © The Willis  
Music Co., Cincinnati; 24Oct51; EP58204.

I. Title.

NOV 21 1951

Library of Congress  
Copyright Office

xM2079.2  
.E84

M1380

.B

The Willis Music Co.,  
BLAKE, DOROTHY GAYNOR..

Huckleberry Finn; piano solo by  
Dorothy Gaynor Blake. © The  
Willis Music Co., Cincinnati;  
2Apr47; EP13363.

I. Title.

**Willis Music Co.**

M1380 WRAY, JAMES I

.W      Husking bee; country dance for  
         piano solo, by James I. Wray.  
         © The Willis Music Co., Cincin-  
         nati; 15Jul48; EP28725.

I. Title.

Willis Music Co.

M2078 SATEREN, LELAND BERNHARD, 1913-  
.L5 S I hear Thy welcome voice; for Lent or  
general use, for solo, or choral section,  
and four-part chorus of mixed voices  
with piano or organ accompaniment [by]  
Leland B. Sateren [words by] Lewis  
Hartsough. (The Willis Music Company  
octavo church music, 7001) 20¢ © The  
Willis Music Co., Cincinnati; 30Mar53;  
EP70656.

I. Title. [II. Hartsough, Lewis]

Library of Congress  
Copyright Office

xM2072.4

Willis Music Co.

M1380  
.B

BRONSON, MARGARET H

1889-

I ride the train; piano solo with words,  
by Margaret H. Bronson. 35¢ © The  
Willis Music Co., Cincinnati; 20Mar51;  
EP53528.

I. Title.

MAY 4 - 1951

Library of Congress  
Copyright Office

M2092.4

.B

Willis music co., claimant.

Blanchard, William Godwin.

I will extol Thee, for four-part  
chorus of mixed voices with or without  
accompaniment; words from the Scriptures.  
[Cincinnati] The Willis music co. 7 p.  
15¢

© 30Sep46; publisher; EP8846.

I. Title.

Music Cat.  
Official Only

Library of Congress  
Copyright Office

The Willis music co., claimant.

*See*

Tatton, J. Meredith. I will give my love  
an apple.

Willis Music Co.

M1380 ARCHER, IRENE, 1898-

.A

The ice cream man; piano solo with words,  
by Irene Archer. 35¢ © The Willis  
Music Co., Cincinnati; 11Dec52; EP68338.

I. Title.



Willis Music Co.

M1380

STEVENS, EVERETT, 1915-

.S

The ice show; piano solo by Everett

Stevens. 40¢ © The Willis Music Co.,

Cincinnati; 24Jul52; EP64257.

I. Title.

Willis Music Co.

M1380 SCHER, WILLIAM, 1900-  
.S In a flower garden, valse lente for  
piano, by William Scher. © The  
Willis Music Co., Cincinnati;  
16Nov48; EP31465.

I. Title.

Willis Music Co.

M1380

ARCHER, IRENE, 1898-

.A

In a garden swing; piano solo, by Irene  
Archer. 35¢ © The Willis Music Co.,  
Cincinnati; 15Jul52; EP64177.

I. Title.

Willis Music Co.

M1380 GLOVER, DAVID CARR, 1925-  
.G .\* In a rush; piano solo by David Carr Glover,  
Jr. 35¢ © The Willis Music Co.,  
Cincinnati; 4Dec52; EP67625.

I. Title.

Library of Congress  
Copyright Office

Willis Music Co.

M2092

.4

.L

LUNDQUIST, MATTHEW NATHANAEL,  
1886- arr.

In holy garb thyself array; motet, for  
four-part chorus of mixed voices, a  
cappella, [words by] Johan Olof Wallin,  
English version by Arthur E. Diesing.  
Mediaeval French folk tune arr. and  
edited by Matthew Lundquist. (Octavo  
church music, 6624) 18¢ © on arrange-  
ment, The Willis Music Co., Cincinnati;  
27Oct50; EP50444.

I. Title.  
Library of Congress  
Copyright Office

[II. Diesing, Arthur E.]

DEC 18 1950

Willis Music Co.

M1380

JOYNER, BEULAH BERYL, 1920-

.J

In my little canoe; piano solo by Beryl  
Joyner. [With words] 35¢ © The Willis  
Music Co., Cincinnati; 5Feb53; EP69578.

I. Title.

Willis Music Co.

MT758 THOMPSON, JOHN SYLVANUS, 1889-  
.T In the bird shop; piano solo [with lesson  
analysis] by Lois Long [pseud.] 35¢  
© The Willis Music Co., Cincinnati;  
10Aug51; EP56602.

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office

Willie music company. claimant.

Scales, Helle. In the circus ring.

*Seed*



Willis Music Co.

M1603

.K

KILPATRICK, JACK FREDERICK, 1915-

In the wheat-field; for three-part chorus  
of women's voices, a cappella, [by]  
Jack F. Kilpatrick. Op. 69, no. 2.

[Words by] Paul Hamilton Hayne. (The  
Choral concert series, 6664) 18¢

© The Willis Music Co., Cincinnati;  
13Jun50; EP47361.

I. Title.

JUL 24 1950

Library of Congress  
Copyright Office

Willis Music Co.

\*1

M1603 KILPATRICK, JACK F 1915-

.K An Indian elegy, for three-part  
chorus of women's voices, a cappella;  
words & music by Jack F. Kilpatrick.  
© The Willis Music Co., Cincinnati;  
13May48; EP25504.

Willis Music Co.

MT758

.T

THOMPSON, JOHN SYLVANUS, 1889-

Indian rain dance; piano solo [with lesson  
analysis] by George Western [pseud.]

35¢ © The Willis Music Co., Cincinnati;  
10Aug51; EP56598.

I. Title.

SEP 27 1951

Library of Congress  
Copyright Office

Willis Music Co.

MT155  
.M22

MACCARTENEY, MRS. LAURA (PENDLETON)  
1894-

Intervals and chords; how to use them, by  
Laura Pendleton MacCarteney and  
Margaret R. Pabst. \$1.50 © Willis  
Music Co., Cincinnati; 11Oct54; EP84044.

1. Music---Instruction and study---Juvenile.
2. Musical intervals and scales.
- I. Pabst, Margaret R., 1910-

Library of Congress

SL

The Willis music co., claimant.

*See*

Bach, Johann Sebastian. An introduction to  
Bach.

Willis Music Co.

M1380 CORBMAN, LEE, 1909-

.C The Irish shepherd; piano solo, by Lee  
Corbman. 35¢ © on arrangement; The  
Willis Music Co., Cincinnati; 23Apr51;  
EP54255.

I. Title.

Library of Congress  
Copyright Office

JUN 15 1951

Willis Music Co.

M2092

LUTHER, MARTIN, 1483-1546.

. 4

Isaiah, mighty seer, in days of old;

. L

chorale, for four-part chorus of mixed voices, a cappella, text by Martin Luther, tr[anslation] composite, melody by Martin Luther, arr. by Matthew Lundquist. (Octavo church music, 6631) 18¢  
© on arrangement; The Willis Music Co., Cincinnati; 27Oct50; EP50445.

I. Title. [II. Lundquist, Matthew  
Nathanael, 1886- ]

DEC 18 1950

Library of Congress  
Copyright Office

Willis Music Co.

M1380 FOSSEY, ELISABETH JARRELL, 1899-  
.F Jack and Jill; piano solo by Elisabeth  
Jarrell Fossey. 30¢ © The Willis Music  
Co., Cincinnati; 15Jun50; EP47436.

I. Title.

Library of Congress  
Copyright Office

JUL 26 1950



Willis Music Co.

M1380

[PIERPONT, JAMES S ]

.P Jingle bells; [by James S. Pierpont], arr.  
by Bea Woode [pseud.] Big note pieces,  
arr. for piano solo. © on arrangement;  
The Willis Music Co., Cincinnati;  
24Oct50; EP50301.

I. Title. [II. Richardson, Allen L., 1920-  
]

NOV 29 1950  
1/2

Library of Congress  
Copyright Office

WILLIS MUSIC CO. ©, Cincinnati.  
John Thompson's chord-speller.  
32 p., music. © 10 Nov 47;  
AA67798.

Willis Music Co.

MT746  
.T45

THOMPSON, JOHN SYLVANUS, 1889-

\*John Thompson's Melody all the way.

A preparatory book based on familiar  
airs. [For the earliest beginner]

© The Willis Music Co., Cincinnati;  
25Apr49; EP36597.

1. Piano---Methods---Juvenile.

I. Title: Melody all the way.

1949 file

Library of Congress  
Copyright Office

Revised  
25Oct51

Willis Music Co.

MT746  
.T45

THOMPSON, JOHN SYLVANUS, 1889-

\* John Thompson's Melody all the way; a specially designed course for piano. May be used with ... The modern course for the piano. © The Willis Music Co., Cincinnati; bk. 1-a, 23Jun49, bk. 1-b, 21Jul49, bk. 2-a, 4Aug49, bk. 2-b, 17Aug49; on arrangements; EP38202, 39266, 39461, 39717.

I. Title: Melody

all the way.

Library of Congress  
Copyright Office

AA 10547

Willis music company, claimant.  
John Thompson's note-speller; a  
music writing book.

see

Thompson, John Sylvanus, 1889-

afp 19Feb47

Willis Music Co.

\*1

MT229  
.T45

THOMPSON, JOHN SYLVANUS, 1889-  
\*John Thompson's Octave book. © The  
Willis Music Co., Cincinnati;  
30Apr48; AA82547. "Contains  
examples for the development of arm  
and wrist ... and 72 octave passages  
from well-known piano compositions."

WILLIS MUSIC CO. ©, Cincinnati.

John Thompson's scale-speller.

32 p., music. © 10 Nov 47;

AA67799.

Willis Music Co.

MT758

.T

THOMPSON, JOHN SYLVANUS, 1889-

John Thompson's Two-piano album for the  
first year. [Score] © The Willis Music  
Co., Cincinnati; 13Jan50; EP43624.

I. Title: Two-piano album for the first  
year.

Library of Congress  
Copyright Office

APR 12 1950



The Willis music co., claimant.

*See*

Rodgers, Irene, arr. Jolly Christmas  
melodies.

Willis Music Co.

RICHARDSON, ALLEN L 1920-

Jolly old Saint Nicholas; arr. by Bea  
Woode [pseud.] Big note pieces, ar-  
ranged for piano solo. (With Pierpont,  
J. S. Jingle bells) © on arrangement;  
The Willis Music Co., Cincinnati;  
24Oct50; EP50301.

M1380

.P

I. Title.

NOV 29 1950

Library of Congress  
Copyright Office

2/2

Willis Music Co.

\*1

M1573 CARRINGTON, OTIS M 1884-

.C The journey onwards, for three-part  
chorus of women's voices, a cappella  
ad lib. Words by Thomas Moore, mu-  
sic by Otis M. Carrington. © The  
Willis Music Co., Cincinnati;  
19May48; EP25505.

M1380

.L

Willis Music Co.

LEVINE, HENRY, 1907-

Jump rope; by Henry Levine. [For piano,  
with words] 35¢ © The Willis Music Co.,  
Cincinnati; 27Mar53; EP70778.

I. Title.

Library of Congress  
Copyright Office

M1380

.S

The Willis Music Co.,  
SEUEL-HOLST, MARIE.

June morning ... For piano, by  
Marie Seuel-Holst. [Op. 38]

© The Willis Music Co., Cincin-  
nati; 18Apr47; EP13879.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Willis music co.

JUST AS I AM; w Charlotte Elliott,  
arr. from Rubinstein's Melody in F,  
arr. W. Ethelbert Fisher; SATB.

© 26Feb20; E480205. R15459;

28Feb47; The Willis music co.

(PWH), Cincinnati.

Willis Music Co.

M2072

TODD, M

FLORA, 1884-

.4

.T

The King of Peace; anthem for full chorus  
of mixed voices with piano accompaniment,  
words from Isaiah [music by] M. Flora  
Todd. (General anthems, 7044) 20¢  
© The Willis Music Co., Cincinnati;  
30Sep53; EP74725.

I. Title.

Library of Congress

Willis Music Co.

M1593  
.K

KILPATRICK, JACK FREDERICK, 1915-

Lady, lovely art thine eyes; for three-part  
chorus of male voices, a cappella.

Seventeenth century air, arr. by Jack F.  
Kilpatrick. Op. 48, no. 2. (The Choral  
concert series, 6665) 16¢ © on arrange-  
ment; The Willis Music Co., Cincinnati;  
28Sep50; EP49737.

I. Title.

Library of Congress  
Copyright Office

NOV 15 1950



Willis Music Co.

M1584

KETTERING, EUNICE LEA.

.K

The lamb; for four-part chorus of mixed  
voices, a cappella, [by] Eunice Lea  
Kettering, [words by] William Blake.  
(The Choral concert series, 6741) 18¢  
© The Willis Music Co., Cincinnati;  
13Jun50; EP47364.

I. Title.

Library of Congress  
Copyright Office

JUL 24 1950

D pub.  
1018

Willis music co., claimant.

Strickland, Lily

Laughing star of Zuni; an operatta in two acts, one scene for junior grades. Unison or two-part treble. Book and lyrics by Theodosia Paynter, music by Lily Strickland. Cincinnati Willis music co., cl946.

50 p. 26 cm.

© 2-15-46; 2 c 2-18-46; Willis music co., Cincinnati; D pub. 1018.

APP 3-7-46

Willis Music Co.

M1380 SCHULDT, MAX, 1892-

.S

Lazy goldfish; piano solo, by Max Schuldt.  
35¢ © The Willis Music Co., Cincinnati;  
24Dec52; EP68342.

I. Title.

AA 1302

Willis music co., claimant.

Learn with tunes; a melodic approach to  
the violin ... for individual or class  
instruction ... Book III.

see

Grissen, Carl.

vf 3-15-46

WILLIS MUSIC COMPANY.

Lelawala. SEE Lelawala.

The Willis Music Co.

M2113

.H

HUMPHREYS, DONALD EDWIN, 1891-

Let this mind be in you; sacred song by  
Don Humphreys, [text from Phil. 2] 60¢  
© The Willis Music Co., Cincinnati;  
26Jun50; EP47597.

I. Title.

Library of Congress  
Copyright Office

JUL 2 8 1950

Willis Music Co.

M1380

GLOVER, DAVID CARR.

.G

Let's march; piano solo, by David Carr  
Glover. 35¢ © The Willis Music Co.,  
Cincinnati; 16Apr52; EP62013.

I. Title.

Willis Music Co.

M1994  
.B91L4

BRYANT, LAURA, 1880-

Let's read more music; by Laura Bryant  
[words by] Katherine Knapp, illustrated  
by Alison Mathews. [Melody and words]  
50¢ © The Willis Music Co., Cincinnati;  
30Jun52; EP63810.

I. Title. [II. Knapp, Katherine]

SL

Library of Congress  
Copyright Office



Willis Music Co.

MT935 BRYANT, LAURA; 1880-

.B9

Let's read music; by Laura Bryant and  
Katherine Knapp. Illus. by Alison  
Mathews. © The Willis Music Co.,  
Cincinnati; 18Feb49; EP34887. Melodies  
with words.

1. Sight-reading (Music) I. Knapp, Katherine.
- II. Title.



**Willis Music Co.**

**MT746**

**.B**

**BURROWS, RAYMOND MURDOCK, 1905-  
\*Let's write and play; guided home activity  
to insure reading skill and musical  
understanding when used as a companion to  
The young explorer at the piano, by  
Raymond Burrows and Ella Mason Ahearn.  
75¢ © The Willis Music Co., Cincinnati;  
24Feb50; EP44761.**

**I. Ahearn, Ella Mason, 1900-      II. Title.  
III. Title: The young explorer at the piano.**

Library of Congress  
Copyright Office

JUN - 8 1950

R

Willis music co.  
Liberty.

See

Liberty.

M32

.F

The Willis Music Co., claimant.

FISHER, EVALIE M

Lilac-scented night ... for piano,

by Evalie M. Fisher. © The

Willis Music Co., Cincinnati;

27Mar47; EP12983.

I. Title.

Music Cat.

Willis Music Co.

M1380

.B

BUSH, GLADYS BLAKELY, 1898-

Little bird; piano solo, by Gladys B. Bush.

35¢ © The Willis Music Co., Cincinnati;

22Jul52; EP64218.

I. Title.

Library of Congress  
Copyright Office

Willis Music Co.

M1380 FOSSEY, ELIZABETH JARRELL, 1899--  
.F A little chorale; for piano solo, by  
Elizabeth Jarrell Fossey. 35¢ © The  
Willis Music Co., Cincinnati; 17Dec52;  
EP68221.

I. Title.

The Willis music co.  
Little ensign march.

R

See

Little ensign march.

Willis Music Co.

MT155  
.L6

LINDFORS, EULA ASHWORTH, 1898-  
Little friends of Musicland; a musical  
drawing, coloring and writing book for  
little fingers, by Eula Ashworth Lindfors.  
\$1 © The Willis Music Co., Cincinnati;  
25Jun46; AA15513.

1. Music---Instruction and study---Juvenile.  
I. Title.

SL

Library of Congress  
Copyright Office



AA 15513

Willis music co., claimant.  
Little friends of Musicland.

see

Lindfors, Eula Ashworth

7-13-46 rs; afp 8-12-4

Willis Music Co.

M1380 [FARMER, JAMES LAFAYETTE] 1914-  
.F Little Irish dance; piano solo, with words,  
by James Lafayette. © The Willis Music  
Co., Cincinnati; 1Jun49; EP37302.

I. Title.

Library of Congress  
Copyright Office



Willis Music Co.

M1380 LIPSCOMB, HELEN, 1921-

.L      The little lame duck, piano solo, by  
         Helen Lipscomb. © The Willis  
         Music Co., Cincinnati; 7Oct48;  
         EP30479.

I. Title.

Willis Music Co.

M1380 TRAVIS, BOBBS, 1913-

.T The little red train; piano solo by Bobbs  
Travis. © The Willis Music Co., Cin-  
cinnati; 8Apr49; EP35910.

I. Title.

Library of Congress  
Copyright Office



Willis Music Co.

M1380

BANKS, MARY NORIE, 1904-

.B

Little red wagon; piano solo by Mary  
Norie Banks. 30¢ © The Willis Music  
Co., Cincinnati; 11Apr50; EP45599.

I. Title.

Library of Congress  
Copyright Office

MAY 18 1950

The Willis Music Co.,

M1380

[THOMPSON, JOHN]

.T

The Little Rocking Horse; piano  
solo by J. J. Ames [pseud.]

© The Willis Music Co., Cincin-  
nati; 25Nov47; EP19223.

I. Title.

M1380

.L

The Willis Music Co.,  
LAKE, GENEVIEVE.

Little singer; piano solo by  
Genevieve Lake. © The Willis  
Music Co., Cincinnati; 23 May 47;  
EP14690.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

WILLOCK, RUTH.

A little thing like love; comedy in one act, by Ruth Willock and Hattie May Pavlo. Boston, Baker's Plays [1949]. 34 p. illus. (Baker's royalty plays) © Ruth Willock, Hattie May Pavlo; 22Jun49; DP20525. Prev. reg. 21Jun48; DU15282.



Willis Music Co.

MT746  
.T447

THOMPSON, JOHN SYLVANUS, 1889-  
The Lois Long piano course; [by Lois  
Long, pseud.] a beginner's book which  
proceeds in alphabetical order, includes  
accompaniments for the teacher and  
writing exercises for the pupil. 75¢  
© The Willis Music Co., Cincinnati;  
book 1, 24Sep52; AA223490.

1. Piano---Methods---Juvenile.
- I. Title.

SL

Library of Congress  
Copyright Office

Willis Music Co.

MT746  
.T447  
bk.2

THOMPSON, JOHN SYLVANUS, 1889-

The Lois Long piano course; [by Lois Long, pseud.] Contains its own writing exercises and technical studies. 75¢ © The Willis Music Co., Cincinnati; book 2, 17Nov52; AA229462.

1. Piano--Methods--Juvenile.
- I. Title.

Willis Music Co.

MT746 THOMPSON, JOHN SYLVANUS, 1889-  
.T447 The Lois Long piano course; [by Lois  
bk.3 Long, pseud.] Contains its own writing  
exercises and technical studies. 75¢  
© The Willis Music Co., Cincinnati;  
book 3, 11Dec52; AA229783.

1. Piano--Methods--Juvenile.
- I. Title.

WILLIS MUSIC COMPANY.

The Lois Long piano course.

AA229462. SEE Thompson, John  
Sylvanus.

Willis Music Co.

M1380

.C

CHRISTENSEN, ANNA PARKER, 1899-

Loneliness; piano solo, by Anna Christensen. 35¢ © The Willis Music Co., Cincinnati; 16Mar51; EP53524.

I. Title.

MAY 4 - 1951

Library of Congress  
Copyright Office

Willis Music Co.

M1380

THOMPSON, JOHN JAMES, 1917-

.T

The lonesome cowboy; piano solo by John  
Thompson, Jr. © The Willis Music Co.,  
Cincinnati; 14Dec49; EP42794.

I. Title.

Library of Congress  
Copyright Office

M1380

.T

The Willis Music Co.,

[THOMPSON, JOHN J ]

Longing; piano solo by J. J. Ames

[pseud.] © The Willis Music

Co., Cincinnati; 8Dec47;

EP20009.

I. Title.

Library of Congress  
Copyright Office

M2072

The Willis Music Co., claimant.

.4

RUSSELL, VELMA A

.R

Look down from Heaven, O God ...

for four-part chorus of mixed  
voices, with piano or organ acc.

[Words from] Deuteronomy: 26,

[music by] Velma A. Russell. ©

The Willis Music Co., Cincinnati;

17Jan47; EP11561.

I. Title.

Music Cat.



Willis Music Co.

M2072

CHASHOUDIAN, MARSHALL G

1901-

.4

.C

The Lord once more is come; anthem, for four-part chorus of mixed voices and piano or organ with optional alto or baritone and soprano solo [by] Marshall G. Chashoudian [words by] Hasmick V. Goodell. (The Willis Music Co. octavo church music, 6951) 25¢ © The Willis Music Co., Cincinnati; 27Feb52; EP60954.

MAR 27 1952

I. Title. [II. Goodell, Hasmick V.]

Library of Congress  
Copyright Office

Willis Music Co.

M1380

BUSH, GLADYS BLAKELY, 1898-

.B

Lords and ladies; piano solo, by Gladys B.

Bush. 35¢ © The Willis Music Co.,

Cincinnati; 2Apr53; EP70657.

I. Title.

Library of Congress  
Copyright Office



Willis Music Co.

M1621 DAY, RUTH E 1901-  
.D Love came to me, song, by Ruth E.  
Day. © The Willis Music Co.,  
Cincinnati; 22Nov48; EP31768.

I. Title.